The artist Annemie Maes, the driving force behind OKNO, a centre for art and media technology, has installed ten beehives in two roof gardens in Brussels’ canal zone — there is now a beehive on the Kaaithéater roof as well. Bees provide us with important information about the ecosystem in which they live. Maes collates this information in her Open Green Database and in time hopes to use it in her artworks. A small exhibition highlights the results of her research.