

## **AnneMarie Maes**

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**https://annemariemaes.net**

### **general information**

Born, Leuven, Belgium - 14 August 1955

### **education**

Cultural Anthropology/ Documentary Film, Sound Image Culture (SIC), 2008-2009

Cultural Studies, Free University Brussels (VUB), 2001-2001

Master of Fine Arts, Luca School of Arts Brussels, 1998-2000

Bachelor Design, Luca School of Arts, 1974-1977

### **selected exhibitions (solo and group)**

2019: Un/Green, Rixc, Riga (July-September 2019)

2019: Eco-Visionaries, Laboral, Gijon, Spain (May-November 2019)

2019: Buzzing & Humming, Ludwigshafen, Germany (May-July 2019)

2019: ElbBienen, Art in Public Space (solo project), Hamburg, Germany (May 2019 – July 2020)

2019: leve[n]de kunst, symposium & expo, Paleis der Academieën Brussels, Belgium (April 2019)

2019: Alchimia Nova (solo) at n0dine Brussels (OFF Art Brussels), Belgium (April-May 2019)

2019: Mirage Festival, Lyon, France (April 2019)

2019: Imagining Cities beyond Technology 2.0, SongEun ArtSpace, Seoul, South Korea (March-June 2019)

2019: DaTaMi (Resonances III), Digital Week, Milano Triennale, Italy (March 2019)

2018: For A Brave New Brussels - MAAT (Museum Art Architecture Technology), Lisbon, Portugal

2018: Art&Science in Symbiose - Royal Academy of Belgium for Science and the Arts, Brussels, Belgium

2018: Eco-Visionaries – HeK, (Haus für Elektronischer Kunst), Basel, Switzerland

2018: Hiperorgânicos – NanoLab, Universitat Federal de Rio de Janeiro - Brasil

2018: Beehave – Fundació Miró, Barcelona, Spain

2017: Shapeshifters – Beursschouwburg Brussels, Belgium

2017: NovaXX – St. Gorikshallen Brussel, Belgium

2017: Ars Electronica Cyber Art exhibition, OK Center, Linz, Austria

2017: Resonances II, Museum for Science and Technology Milano, Italy

2017: Tendencias, Bozar, Brussels, Belgium

2017: Resonances II, JRC/EU campus Ispra, Italy

2017: Ecovention – Museum De Domeinen, Sittard, Netherlands

2017: Ars Electronica in Berlin (Drive. Volkswagen Group Forum)

2017: (solo) GreyArea/SivaZona gallery, Korcula, Croatia

2016: (solo) Sensorial Skin, Sonicville Gallery, Brussels, Belgium

2016: Neo Nomad, Istanbul & New York – Networked Web project

2016: Made@EU, IAAC Barcelona & Plymouth University, Spain / UK

2016: ; Wissenschaftskolleg zu Berlin, Berlin, Germany

2016: (solo) All Objects may be both Green and Small, Leda Gallery, Brussels, Belgium

2015: Renewable Futures Festival, Riga, Latvia

2015: 3D BioLab, Mons Cultural Capital, Mons, Belgium

2015: Artes@IJCAI (A.I. and the Arts) , Buenos Aires, Argentina

2015: Bee Monitoring Devices and Curious Observations, Institute of Evolutionary Biology  
Barcelona, Spain

2015: ALOTOfestival , Brussels / Prague / Nantes

2014: Urban Beeing – školská gallery, Prague, Czech Republic

2014: The Invisible Garden, site-specific installation in the Green Light District exhibition,  
Buda Factory, Kortrijk, Belgium

2014: the Olfactory, MAD-Hasselt, Belgium

2014: Art ICT Connect - Brussels Electronic Arts Festival, Bozar, Brussels, Belgium

2014: Foraging Fields, Fields Exhibition – Rixc, Riga, Latvia  
2013: Transparent Beehive, Scientific Inquiries – Koç University, Istanbul, Turkey  
2012: Bee Laboratory, Burning Ice – Kaaitheater, Brussels, Belgium  
2012: Transparent Beehive, Time Inventors kabinet – Okno, Brussels, Belgium  
2011: Urban Corridors, On a Different Soil – Yo-Yo Gallery, Prague, Czech Republic  
2011: Urban Corridors, Desert Numérique– Incident, St.Nazaire, France  
2011: Urban Corridors, Burning Ice – Kaaitheater, Brussels, Belgium  
2010: Politics of Change, Soft Borders – Upgrade Festival, Sao Paulo, Barzil  
For extensive list, please consult website <https://annemariemaes.net>

### **Public & Private Collections**

2018: Hamburg Maschine, Commission art in Public Space, Hamburg, Germany  
2000: Closed Circuits#2, Commission Art in Public Space, Boudewijngebouw, Brussels, Belgium  
Stichting Liedts-Meesen, collection media art  
Multiple Private Collections

### **Publications and Media**

2018: 'Dialectics of Nature: Metabolic Architectures meet Intelligent Guerrilla Beehives' – Maes & Dollens, Leonardo Article, MIT Media Press  
2018: 'For a Brave New Brussels' – catalogue, October 2018  
2016: Alchimia Nova (monografie), MER.Paper Kunsthalle -ISBN 9789492321480  
2016: AnneMarie Maes: Alice in Wonderland, Kunsttijdschrift Vlaanderen, special Kunst en Wetenschap  
2016: The Transparent Beehive Notebook – auteur: AnneMarie Maes, editor: AnneMarie Maes, ISBN 9781364475666  
2015: Ignorance. Giván Belá and AnneMarie Maes - ISBN 9789491775987  
2015: The Sound Beehive Experiment - auteur: AnneMarie Maes, Ignorance, ALOTOf project, ISBN 9789491775987  
2015: The Scaffolded Sound Beehive, A.I. and the Arts, International Joint Conference on Artificial Intelligence, Proceedings of IJCAI-2015, Buenos Aires  
2014: Foraging Fields Catalogue, exhibition Catalogue, Riga, latvia  
2013: Scientific Inquiries catalogue, Koç University, Istanbul.  
2013: the Transparent Beehive Notebook, AnneMarie Maes, ISBN 9789081898515  
2012: Travelling through OpenGreens, AnneMarie Maes, ISBN 9789081898508  
2011: Connected OpenGreens Catalog vs.1.0, A.Maes  
2009: Politics of Change: on Eco-Technology and Hands-On Workshops, in 'Art is Politics' (edition 2009)  
2006: No2Pho [from Noise to Voice], A. Maes, in x-med-a [experimental media arts] - ISBN 9081073311  
2004: Continuum Cinema : the Vision Machine, AnneMarie Maes, VUB Press 2004

### **Honors and Awards, national and international grants**

2018: grant for further development of the Intelligent Guerrilla Beehive Project, Flemish Ministry of Culture  
2017: Honorary Mention Hybrid Arts, Ars Electronica Linz, Austria  
2016-2017: Research grant from the Flemish Ministry of Culture, Belgium  
2016: Made@EU: research grant Fablab Barcelona, Institute of Advanced Architecture Catalunya, Spain  
2011: Development grant for the project Travelling through OpenGreens  
2009: VAF (AudioVisual Fund) film grant for the project Politics of Change/ Mahila,  
2008: VAF travel and film grant for India, Politics of Change/Mahila  
2006: VAF (AudioVisual Fund) grant for the project NoToVo (Noise to Voice)

**teaching, curatorial**

2018: 'Art&Science', University Barcelona, Bellas Artes, Barcelona, Spain  
2018: 'Umwelt of the Forager', Píksel Festival, Bergen , Norway  
2018: 'Bee Agency', Hybrid Labs, Symposium Aalto University Helsinki, Finland  
2018: Gluon Winterschool, Open BioLab, Brussels, Belgium  
2017: Workshop/lecture at ERG, School of the Arts, Brussels, Belgium  
2017: Shapeshifters Lecture, Beurschouwburg brussels, Belgium  
2017: Pechakucha Bozar, Brussels, Belgium  
2017: Artist Talk, Prix Ars Electronica, Linz, Austria  
2017: TNT-talk, Joint Research Center, Ispra, Italy  
2015: Lecture, KASK school of Arts, Ghent, Belgium  
2014: 'The Bee Sessions, Innovation Lab' - Café Europa, Riga, Latvia  
2013: lecture series, Luca School of Arts, Brussels, Belgium  
2005-2008: xmedk/xmeda - series of workshops designed for young professional artists

**professional affiliations**

2018 Royal Flemish Academy of Belgium for Science & the Arts (section Art, Science, Technology)  
2018 Open BioLab Erasmus Hogeschool, teaching/workshops  
2018 Finnish Bioart Society member  
2012 boardmember Nadine vzw – art organization  
2005 boardmember for experimental media art at VAF (Vlaams Audiovisueel Fonds)  
2006 boardmember of BAM (advisory org. for Fine Arts and Media Arts)  
2008 associate editor xmedk publications  
2004-2016 OKNO (founder, curator, artist, educator)