

UN/GREEN

RIXC Art Science Festival

Riga, July 4–6, 2019

The Latvian National Museum of Art / The Art Academy of Latvia

This year's festival aims at complicating the pervasively employed notion of “green” by providing a platform for the discussions and artistic interventions exploring one of the most paradoxical and broadest topics of our times.

Programme (Summary)

Thursday, July 4, 2019

10:30 Press conference

Venue: The Latvian National Museum of Art (Exhibition Hall in the Basement)

15.00 – **Un/Green, Com/Post/Human, N/AI**

Thematic Panel of Open Fields 2019 Conference Opening Day

Venue: The Latvian National Museum of Art

17.00 – **Ungreening Greenness and Naturally Artificial Intelligences**

Public Keynotes and Artist Talk: Jens HAUSER, Luc STEELS and Karine BONNEVAL

Venue: The Latvian National Museum of Art

19.30 – Reception and Opening Performance: Florent DI BARTOLO, Platons BURAVICKIS

Venue: The Art Academy of Latvia

Friday, July 5, 2019

10.00 – OF2019 Conference Day 1: Thematic Panels and Parallel Sessions

Venues: The Latvian National Museum of Art / The Art Academy of Latvia

16.00 – **Un/Green and Com/Post/Human** – Public Keynotes and Artist Talks

Agnes MEYER BRANDIS, AnneMarie MAES, EMAP Residency Project

Venue: The Latvian National Museum of Art

18.00 – UN/GREEN Exhibition opening

Venue: The Latvian National Museum of Art / The Art Academy of Latvia

Saturday, July 6, 2019

10.00 – OF2019 Conference Day 2: Parallel Sessions

Venues: The Latvian National Museum of Art / The Art Academy of Latvia

17.00 – **Sensible Garden** – Closing Programme and Artistic Interventions by young artists

Venue: The Art Academy of Latvia

Programme

Un/Green, Com/Post/Human, N/AI

Open Fields 2019 Conference on Art-Science Research

Opening Day, Thursday, July 4

10:30 Press conference

Venue: The Latvian National Museum of Art (Exhibition Hall in the Basement)

14:00 Registration and Coffee

Venue: The Latvian National Museum of Art (Conference Hall on the Ground Floor)

15:00 – 16:45 **Plenary Session: UN/GREEN, COM/POST/HUMAN, N/AI** Thematic Panel and Featured Projects

Venue: The Latvian National Museum of Art

Welcome Speech by **Rasa SMITE** and **Raitis SMITS**, conference chairs

Jan-Peter SONNTAG. GAMMvert – “a green that no artist could ever obtain on his Palette”

Karin OHLENSCHLÄGER. Eco-Visionaries. Emerging Connections Between Biosphere and Technosphere

Adam BROWN. Bioremediating Greenness – Rethink– ing Human Exceptionalism

16:45 Coffee break

17:00 – 19.15 **Public Keynotes and Artist Talk: UNGREENING GREENNESS AND NATURALLY ARTIFICIAL INTELLIGENCES**

Venue: The Latvian National Museum of Art

Moderator: Rasa Smite

Jens HAUSER. Greenness: Sketching the Limits of a Normative Fetish

Luc STEELS. How Nature Inspires Progress in Artificial Intelligence

Karine BONNEVAL. Se planter (To plant oneself / To fail)

19:30 – **UN/GREEN FESTIVAL Opening Reception and Performances**

By **Florent DI BARTOLO** (FR), **Platons BURAVICKIS** (LV), and young artists from Liepaja and Karlsruhe.

Venue: The Art Academy, K-2 building

Day 1, Friday, July 5

9:00 Registration and Coffee

10:00 – 11:25 Plenary Session: ECODATA Thematic Panel and Featured Project

Venue: The Art Academy

Moderator: Karin OHLENSCHLÄGER

Yvonne VOLKART, Rasa SMITE, Aline VEILLAT. Ecodata – Ecomedia – Ecoaesthetics

11:30 – 13:00 Parallel Session 1A: GREEN INTELLIGENCE AND ENVIRONMENT –
NATURALLY AI WITHIN ALGORITHMIC SOCIETIES

Venue: The Art Academy

Moderator: Gabriela GALATI

Aliya SAY. Bodies and Plants: Ways of Sensing in Contemporary Art

Claudia ROBLES-ANGEL. LEIKHĒN

Katherine BEHAR. SLIPPERY WHEN WET: Muddled Meanings in “Maritime Messaging: Red Hook”

Eva-Maria LOPEZ. I Never Promised You a Green Garden.

Theun KARELSE, Ian INGRAM. Random Forests A Field Guide Environmental Machine Learning

11.30 – 13.00 Parallel Session 1B: BIOPOLITICS AND ECOTOPIA – BEYOND THE
ANTHROPOCENE, TOWARDS MULTISPECIES RELATIONS

Venue: The Latvian National Museum of Art

Moderator: Anna PRIEDOLA

Tuce EREL. Hacktivate Yourself: Curatorial research about bio-politics and posthuman body

Nadine BOTHA. Sugar: A Cosmology of Whiteness

Saša SPAČAL. Symbiome – Economy of Symbiosis

Laura BELOFF, Kira O'REILLY. HAPPY TOGETHER – for ever

Alexander KIRYUTIN. EDEN Project: Listening to Tree

13:00 – Lunch / Venue: The Art Academy

14:00 – 15:40 Parallel Session 2A: POST-ANTHROPOCENTRIC VISIONS –
'NATURE CULTURE' AND ECO-CRITIQUE

Venue: The Art Academy

Moderator: Chelsea POLK

Cammack LINDSEY. Airs for Algae (performative lecture)

Till BOVERMANN, Katharina HAUKE. Friendly Organisms ... and then we will see if we can be friends

Catherine HARRIS. Posthuman spaces

Miguel ALMIRON. Dialogues in between real and unreal

Raivo KELOMEES. Perception of Temporal and Cognitive Lag in the Participatory Art

14:00 – 15:40 Parallel Session 2B: BIOPOLITICS AND ECOTOPIA – BEYOND THE ANTHROPOCENE, TOWARDS MULTISPECIES RELATIONS

Venue: The Latvian National Museum of Art

Moderator: Maija DEMITERE

Lauren RUIZ. Plastic Lifeworlds: At the Intersection of Human and Nonhuman Labor

Margherita PEVERE. Semina Aeternitatis

Martina HUYNH. Living Infrastructure

Richard PETTIFER. Climate Change vs. Hans, the Opera Robot: Negotiating Non-Human Agency

Haakon Haraldsen ROEN, Vako VARANKIAN. Gathering of The Hive: Investigating the clustering behaviour of honeybees through art and swarm robotics

15:40 Break

16:00 – 17:45 Public Keynotes and Artist Talks: UN/GREEN

Venue: The Latvian National Museum of Art

Moderator: Rasa SMITE

Agnes MEYER BRANDIS. Walking Trees

AnneMarie MAES. Intelligent Beehives

Peter ZORN. EMAP – European Media Art Residency platform / **Taavi SUISALU** – Waiting for the Light

18:00 UN/GREEN Exhibition Opening

Venue: The Latvian National Museum of Art

Curators: Jens HAUSER (DE/FR), Rasa ŠMITE and Raitis ŠMITS (RIXC, LV)

Artists: Agnes MEYER-BRANDIS (DE), Rebekah BLESING (US), Karine BONNEVAL (FR), Adam W. BROWN (US), Santa FRANCE (LV), HeHe (FR/DE/UK), Robert HENGEVELD (CA), Voldemārs JOHANSONS (LV), Iodine Dynamics (NL/FR/US/UK), Eva-Maria LOPEZ (DE/FR), Francisco LOPEZ (ES), AnneMarie MAES (BE), Joana MOLL (ES/DE), Quimera Rosa (ES/AR/FR), Jan-Peter E.R. SONNTAG (DE), Taavi SUISALU (EE), Rihards VĪTOLS (LV).

Live performance in the Opening: Florent DI BARTOLO (FR),

20:00 Dinner with Curators.

Tickets 30 EUR available at Registration.

Day 2, Saturday, July 6

9:00 – Registration and Coffee

10:00 – 11:20 **Parallel Session 3A: GREEN/UNGREEN – SYMBOLIC GREEN, ONTOLOGICAL GREENNESS AND PERFORMATIVE GREENING**

Venue: The Art Academy

Moderator: Raivo KELOMEES

Karolina RYBAČIAUSKAITĖ. The Ambivalent Matter of Soil in the Sphere of Contemporary Art

Joy LAM. The Pulse of Nature – Lung Fu Shan

Ksenia FEDOROVA. Generative Prototyping. Realities of Frictional Fictions

Vytautas MICHELKEVICIUS. (Per)forming Ecotopias in the Green Cube: Agency of Plants, Gears and Landscapes

Marcus BANKS. Sustainability in Science Labs

10:00 – 11:20 **Parallel Session 3B: BIOSPHERE AND TECHNOSPHERE - TECHNO-ECOLOGICAL PERSPECTIVE OF OUR PLANET AND IN SPACE / Venue: The Latvian National Museum of Art**

Moderator: Oksana CHEPELYK

Irène HEDIGER, Vanessa LORENZO, Nadya SUVOROVA. SEMIOSPHERES - Interfacing dialogues with the invisible.

Jakub PALM. Epistemic Computronium: Converging the -spheres

Colette TRON. Com-prehension of the Earth From Buckminster Fuller's point of view to Anthropocene theories

Selenia MARINELLI. Hypernatural Greenness: Towards A Bio-tech Terraformation Of The Planet

Casper DRAKE. Multispecies Perspectives and Eco-Sci-Fi Practices

11:20 – 11:30 Break

11:30 – 13:00 **Parallel Session 4A: POST-ANTHROPOCENTRIC VISIONS – 'NATURE CULTURE' AND ECO-CRITIQUE**

Venue: The Art Academy

Moderator: Vytautas MICHELKEVICIUS

Marton KABAI, Natela LEMONDZHAVA / Oddkin. Apocalyptic calmness (performative lecture)

Chelsea POLK. 44, 320: Interpolating 8 Bogs and the Post-Transcendental

Karel DOING. Building human/plant affiliations

Robert HENGEVELD. Art in Natural and Post Natural Worlds

Maija DEMITERE. (Not)letting go of the nature

11:30 – 13:00 Parallel Session 4B: SENSIBLE 'GREEN' – BEYOND THE VISUAL: ACOUSTIC, OLFACTIVE, CHEMICAL...

Venue: The Latvian National Museum of Art

Moderator: Anna PRIEDOLA

Petja IVANOVA, Anton PEITERSEN. Styroworm and other hybrids

Riccardo TORRESI, Maxime LETHELIER, Asako FUJIMOTO. Sensing Gravity - audiovisual installations based on gravitational phenomena

Nadja Gabriela PLEIN. Non-Dualism and its Implications on Art-Making

Eva SJUVE. Tuning into the Un/Greening

Nina CZEGLÉDY. Beyond Green

13:00 – 14.00 Lunch / Venue: The Art Academy

14:00 – 15:20 Parallel Session 5A: POST-ANTHROPOCENTRIC VISIONS – 'NATURE CULTURE' AND ECO-CRITIQUE

Venue: The Art Academy

Moderator: Kristin BERGAUST

Paul GRANJON. What to make [techno] art about in the age of ecological collapse?

Davide BEVILACQUA, Christina GRUBER, Antonio ZINGARO. Unpacking Digital Greenwashing – Is an organic Internet possible?

Teodora Sinziana FARTAN. Red Herrings and Green Omens: Exploring the Urgency of Environmental Concerns Through Narrative Techniques

Taller DE CASQUERIA. Default Water (performative lecture)

Adam FISH. Points of Presence (film screening)

14:00 –15:20 Parallel Sessions 5B: BIOSPHERE AND TECHNOSPHERE - TECHNO-ECOLOGICAL PERSPECTIVE OF OUR PLANET AND IN SPACE

Venue: The Latvian National Museum of Art

Moderator: Raivo KELOMEES

Elizabeth SHORES. Looking In: Outer Space as a Metaphor of Possibility for Practitioners and Viewers of Art and Design

Tytus SZABELSKI. Post-digital Landscape. Matter and Metaphors

Anna TOKAREVA. Baba Yaga Myco Glitch

Normunds KOZLOVS, Ilva SKULTE. Anti-entropic ideas of reforming the Earthlings' life by Russian cosmist Tsiolkovsky

Vegas SIMBELIS. Interpretative Digitality

15:20 – 15.30 Break

15.30 – 16:50 Plenary Session / Thematic Panel: GREEN INTELLIGENCE AND PRISMATIC ECOLOGIES – COLOR THEORIES, LIGHT, PERCEPTION

Venue: The Latvian National Museum of Art

Moderator: Anna PRIEDOLA

Ellen PEARLMAN. AIBO - A Rapid Prototype Emotionally Intelligent AI/BCI Body of Light

Phil AYRES. Flora Robotica – A Bio-Hybrid Approach to Architecture

Elke REINHUBER. The Bluest Skies – About The Desire To Build A Perfect World

Gabriela GALATI. Ongoing Research for a Complex Ecology of Posthuman Art

Oksana CHEPELYK. “Green architecture” and “algorithmic society”

16.50 Closing Announcement: Next Renewable Futures / Open Fields

Conferences – Oslo and Riga 2020

Introduced by Kristin BERGAUST and Rasa SMITE.

17:00 – Closing Program and Artistic Interventions: SENSIBLE GARDEN

Venue: The Art Academy (Rooftop and Garden)

A walk through sound art, art-science and immersive installations by young artists and students from HfG-Karlsruhe, Art Research Lab of Liepaja University, curated by Rasa SMITE.