

AnneMarie Maes

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<https://annemariemaes.net>

AnneMarie Maes is an artist who has been studying the close interactions and co-evolutions within urban ecosystems. Her research practice combines art and science, and she works with a range of traditional, digital and natural media, including bee swarms and bacterial communities.

On the rooftop of her studio in Brussels (BE) she has created an open-air lab and experimental garden where she studies multispecies collaborations and the processes that Nature employs to create polymorphic forms and models.

She applies notions from the fields of biotechnology and material science in order to combine animate and inanimate materials. Her work is based on a research into living systems, natural networks and dynamic ecosystems in order to provide installations and sculptures with their own behavior, metabolism and agency. Her installations consist of a wide range of materials that act and evolve in mutual response. They grow, communicate, sense, smell and react. Over the years and the amount of the exhibitions, her presentations expand into a wunderkammer of possible fictions. The body of work can be conceived as an evolving performance where each object/sculpture/video/photo/drawing has its own duration of existence. As if infected by a virus (called 'climate change'), they create an uncanny landscape on the border between natural life and science fiction. They can be seen as artifacts from the future, as fragments of a world to come.

AnneMarie Maes has exhibited in art centres and at festivals around the world. She has a strong international profile, having exhibited among others at BOZAR in Brussels, Koç University Gallery in Istanbul, Borges Center in Buenos Aires, Arsenal's Museum of Contemporary Art in Riga, Juan Miro Foundation in Barcelona, the Wissenschaftskolleg in Berlin, Museum de Domeinen in Sittard, the Science and Technology museum in Milano, MAAT museum and Calouste Gulbenkian museum in Lissabon, NANO University Gallery Rio de Janeiro, SongEun ArtSpace in Seoul, Haus der elektronischer Kunst in Basel and the Golden Pavillion of the Art in Public Space Program, Hamburg.

In 2017, she received an Honorary Mention in the Hybrid Art category at Ars Electronica for the Intelligent Guerrilla Beehive project. Currently she is artist in residence at the Erasmus Hogeschool Open Biolab (Brussels) and at the Hybrid Forms Lab of the BioPhysics group at the Vrije Universiteit (Amsterdam), supported by STARTS-grant of the EU.

general information

Born, Leuven, Belgium - 14 August 1955

education

Qualified Herbalist, European Academy Belgium, 2011-2012

Cultural Anthropology/ Documentary Film, Sound Image Culture (SIC), 2008-2009

Cultural Studies, Free University Brussels (VUB), 2001-2002

Master of Fine Arts, Luca School of Arts Brussels, 1998-2000

Bachelor Design, Luca School of Arts, 1974-1977

selected exhibitions (recent, solo and group)

2020: S+T+ARTS - STARTS residencies final event, Le Centquatre, Paris (28-2/1-3)
2020: The New Green Deal, Regional STARTS, Kortrijk (Be) (6/2 - 24/3)
2019: Le 46 Digital, Centre Wallonie-Bruxelles, Paris (16/10-03/12/2019)
2019: Color BioLab KASK, Zwarte Zaal, Gent (18/9-10/10/2019)
2019: Ars Electronica, Oostenrijk, Gluon Gallery (5/9-13/9/2019)
2019: Un/Green, Rixc, Riga (July-September 2019)
2019: Eco-Visionaries, Laboral, Gijon, Spain (May-November 2019)
2019: Rural Design Week, San Potito Sannitico, Italy (31/5-10/6/2019)
2019: Buzzing & Humming, Ludwigshafen, Germany (May-July 2019)
2019: ElbBienen, Art in Public Space (solo project), Hamburg, Germany (May 2019 – July 2020)
2019: leve[n]de kunst, symposium & expo, Paleis der Academieën Brussels, Belgium (April 2019)
2019: Alchimia Nova (solo) at n0dine Brussels (OFF Art Brussels), Belgium (April-May 2019)
2019: Mirage Festival, Lyon, France (April 2019)
2019: Imagining Cities beyond Technology 2.0, SongEun ArtSpace, Seoul, South Korea (March-June 2019)
2019: DaTaMi (Resonances III), Digital Week, Milano Triennale, Italy (March 2019)
2018: For A Brave New Brussels - MAAT (Museum Art Architecture Technology), Lisbon, Portugal
2018: Art&Science in Symbiose - Royal Flemish Academy of Belgium for Science and the Arts, Brussels
2018: Eco-Visionaries – HeK, (Haus für Elektronischer Kunst), Basel, Switzerland
2018: Hiperorgânicos – NanoLab, Universitat Federal de Rio de Janeiro - Brasil
2018: Beehave – Fundació Miró, Barcelona, Spain
2017: Shapeshifters – Beursschouwburg Brussels, Belgium
2017: NovaXX – St. Gorikshallen Brussel, Belgium
2017: Ars Electronica Cyber Art exhibition, OK Center, Linz, Austria
2017: Resonances II, Museum for Science and Technology Milano, Italy
2017: Tendencias, Bozar, Brussels, Belgium
2017: Resonances II, JRC/EU campus Ispra, Italy
2017: Ecovention – Museum De Domeinen, Sittard, Netherlands
2017: Ars Electronica in Berlin (Drive. Volkswagen Group Forum)
2017: (solo) GreyArea/SivaZona gallery, Korcula, Croatia
2016: (solo) Sensorial Skin, Sonicville Gallery, Brussels, Belgium
2016: Neo Nomad, Istanbul & New York – Networked Web project
2016: Made@EU, IAAC Barcelona & Plymouth University, Spain / UK
2016: Wissenschaftskolleg zu Berlin, Berlin, Germany
2016: All Objects may be both Green and Small, Leda Gallery, Brussels, Belgium
2015: Renewable Futures Festival, Riga, Latvia
2015: 3D BioLab, Mons Cultural Capital, Mons, Belgium
2015: Artes@IJCAI (A.I. and the Arts) , Buenos Aires, Argentina
2015: Bee Monitoring Devices and Curious Observations, Institute of Evolutionary Biology Barcelona,
2015: ALOTOFfestival , Brussels / Prague / Nantes
2014: Urban Beeing – školská gallery, Prague, Czech Republic
2014: The Invisible Garden, the Green Light District exhibition, Buda Factory, Kortrijk, Belgium
2014: the Olfactory, MAD-Hasselt, Belgium
2014: Art ICT Connect - Brussels Electronic Arts Festival, Bozar, Brussels, Belgium
2014: Foraging Fields, Fields Exhibition – Rixc, Riga, Latvia
2013: Transparent Beehive, Scientific Inquiries – Koç University, Istanbul, Turkey
2012: Bee Laboratory, Burning Ice – Kaaitheater, Brussels, Belgium
2012: Transparent Beehive, Time Inventors kabinet – Okno, Brussels, Belgium
2011: Urban Corridors, On a Different Soil – Yo-Yo Gallery, Prague, Czech Republic
2011: Urban Corridors, Desert Numérique– Incident, St.Nazaire, France
2011: Urban Corridors, Burning Ice – Kaaitheater, Brussels, Belgium
2010: Politics of Change, Soft Borders – Upgrade Festival, Sao Paulo, Barzil
For extensive list, please consult website <https://annemariemaes.net>

Public & Private Collections

2018: Hamburg Machine, Commission art in Public Space, Hamburg, Germany
2000: Closed Circuits#2, Commission Art in Public Space, Boudewijngedouw, Brussels, Belgium
Stichting Liedts-Meesen, collection media art
Work in multiple Private Collections

Publications and Media

2018: **'Dialectics of Nature: Metabolic Architectures meet Intelligent Guerrilla Beehives'** – Maes & Dollens, Leonardo Article, MIT Media Press
2018: 'For a Brave New Brussels' – catalogue, October 2018
2016: Alchimia Nova (monografie), MER.Paper Kunsthalle -ISBN 9789492321480
2016: AnneMarie Maes: Alice in Wonderland, Kunsttijdschrift Vlaanderen, special Kunst en Wetenschap
2016: The Transparent Beehive Notebook – auteur: AnneMarie Maes, editor: AnneMarie Maes, ISBN 9781364475666
2015: Ignorance. Giván Belá and AnneMarie Maes - ISBN 9789491775987
2015: The Sound Beehive Experiment - auteur: AnneMarie Maes, Ignorance, ALOTOF project, ISBN 9789491775987
2015: The Scaffolded Sound Beehive, A.I. and the Arts, International Joint Conference on Artificial Intelligence, Proceedings of IJCAI-2015, Buenos Aires
2014: Foraging Fields Catalogue, exhibition Catalogue, Riga, Latvia
2013: Scientific Inquiries catalogue, Koç University, Istanbul.
2013: the Transparent Beehive Notebook, AnneMarie Maes, ISBN 9789081898515
2012: Travelling through OpenGreens, AnneMarie Maes, ISBN 9789081898508
2011: Connected OpenGreens Catalog vs.1.0, A.Maes
2009: Politics of Change: on Eco-Technology and Hands-On Workshops, in 'Art is Politics' (edition 2009)
2006: No2Pho [from Noise to Voice], A. Maes, in x-med-a [experimental media arts] - ISBN 9081073311
2004: Continuum Cinema : the Vision Machine, AnneMarie Maes, VUB Press 2004

Honors and Awards, national and international grants

2018: grant for further development of the Intelligent Guerrilla Beehive Project, Flemish Ministry of Culture
2017: Honorary Mention Hybrid Arts, Ars Electronica Linz, Austria
2016-2017: Research grant from the Flemish Ministry of Culture, Belgium
2016: Made@EU: research grant Fablab Barcelona, Institute of Advanced Architecture Catalunya, Spain
2011: Development grant for the project Travelling through OpenGreens
2009: VAF (AudioVisual Fund) film grant for the project Politics of Change/ Mahila,
2008: VAF travel and film grant for India, Politics of Change/Mahila
2006: VAF (AudioVisual Fund) grant for the project NoToVo (Noise to Voice)

teaching, curatorial

2018: 'Art&Science', University Barcelona, Bellas Artes, Barcelona, Spain
2018: 'Umwelt of the Forager', Píksel Festival, Bergen, Norway
2018: 'Bee Agency', Hybrid Labs, Symposium Aalto University Helsinki, Finland
2018: Gluon Winterschool, Open BioLab, Brussels, Belgium
2017: Workshop/lecture at ERG, School of the Arts, Brussels, Belgium
2017: Shapeshifters Lecture, Beursschouwburg Brussels, Belgium
2017: Pechakucha Bozar, Brussels, Belgium
2017: Artist Talk, Prix Ars Electronica, Linz, Austria
2017: TNT-talk, Joint Research Center, Ispra, Italy
2015: Lecture, KASK school of Arts, Ghent, Belgium
2014: 'The Bee Sessions, Innovation Lab' - Café Europa, Riga, Latvia
2013: lecture series, Luca School of Arts, Brussels, Belgium
2005-2008: xmedk/xmeda - series of workshops designed for young professional artists

professional affiliations

2018 Royal Flemish Academy of Belgium for Science & the Arts (section Art, Science, Technology)

2018 Open BioLab Erasmus Hogeschool, teaching/workshops

2018 Finnish Bioart Society member

2012 boardmember Nadine vzw – art organization

2005 boardmember for experimental media art at VAF (Vlaams Audiovisueel Fonds)

2006 boardmember of BAM (advisory org. for Fine Arts and Media Arts)

2008 associate editor xmedk publications

2004-2016 OKNO (founder, curator, artist, educator)