



portfolio 2022

Anne Marie Maes

Anne Marie Maes is a multidisciplinary artist, living and working in Brussels. In her practice she combines art and science, with a particular focus on biotechnology, ecosystems and alchemical processes. She works with a range of biological, digital and traditional media, including live organisms. On the rooftop of her studio in Brussels she has created an open-air lab and experimental garden where she studies symbiotic organisms and the processes that nature employs to create form. The long term projects 'Bee Agency' and the 'Laboratory for Form and Matter' – in which she experiments with bacteria and living textiles – provide a framework that has inspired a wide range of installations, sculptures, photography works, objects and performances – all at the intersection of art and ecology. Anne Marie Maes has shown her work in art centres and at festivals around the world. She was awarded an Honourable Mention at Ars Electronica for her ongoing research project 'The Intelligent Guerilla Beehive'.



Latex skin reacting with bacteria and iron

1. the Lab for Form and Matter

the workspace, library, the wunderkammer

The Laboratory for Form and Matter is a research project into artistic practices in the post-digital and post-media era. It is situated at the intersection of biology, ecology, technology and contemporary culture. The research is fed by my interest in plants and bacteria as a medium for artistic expression and by a certain fascination for natural structures and organic processes at microscopic levels.

The artistic outcome of this research crystallizes in the creation of sculptures, objects, videos, photographs and installations, but also by making artist books, giving workshops, presentations and creating performances.

The Laboratory for Form and Matter makes use of following techniques for its research: digital fabrication, 3D printing, laser cutting, traditional modeling techniques, creation of textiles with plant materials, creation of biotextiles with microorganisms, research on intelligent biotextiles by adding biofilms with bacteria, research on implementation of artisanal, industrial and organic materials in artifacts, ... but also theoretical research, discussions with colleagues and reading circles.



rooftop garden annex research
lab, Brussels

Lab for Form & Matter
Research, ongoing



growing microbial skins in fermenting medium



Lab for Form & Matter Research, ongoing





'belly box' - experiment with microbial skin and plaster
Song Eun Gallery - Seoul

Lab for Form & Matter
Research, ongoing



'weaving with microbial skins',
hemp hair additives

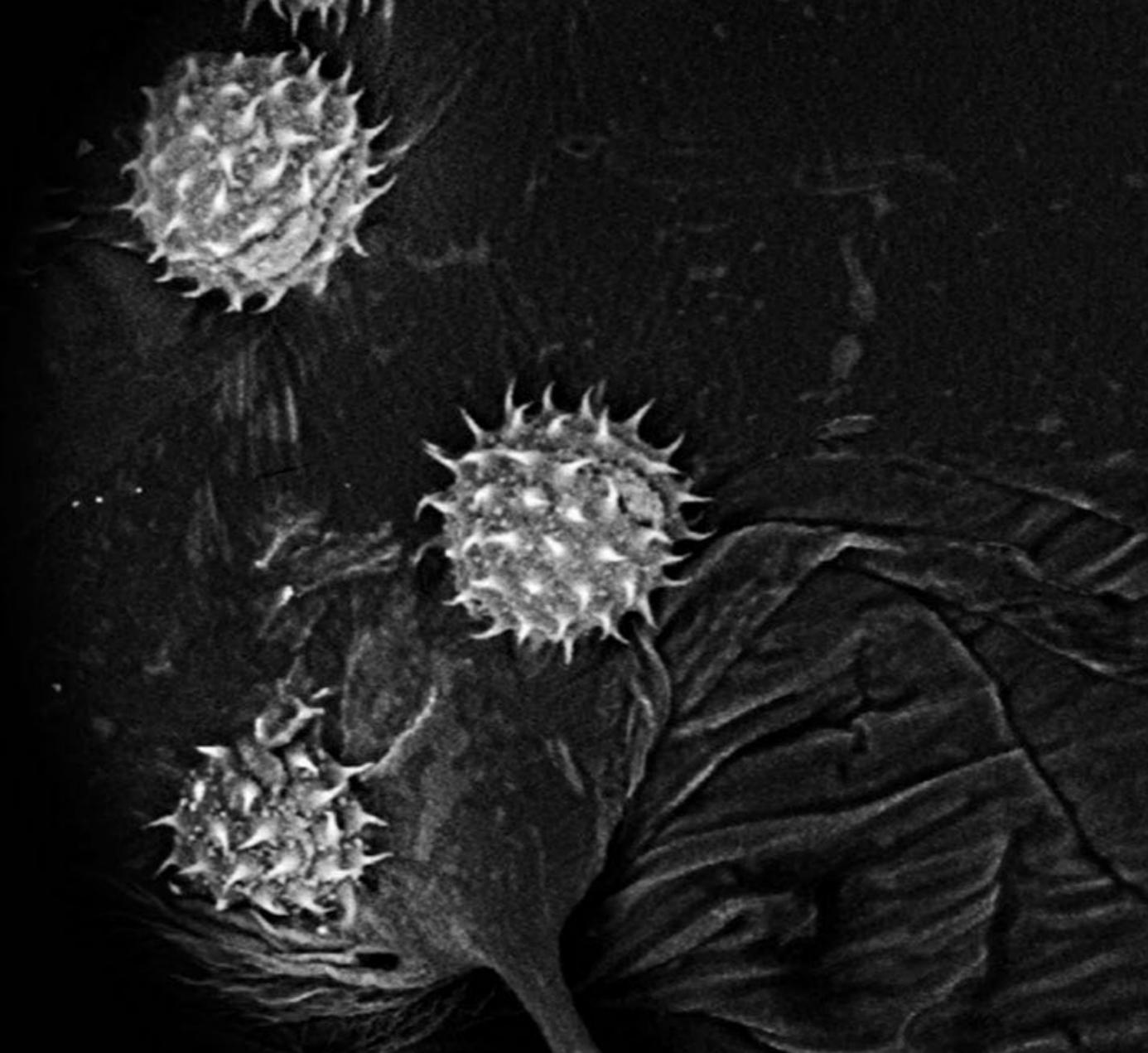
Lab for Form & Matter
Research, ongoing



'objects from the Wunderkammer',
inspired by Nature
Miró Foundation - Barcelona



Lab for Form & Matter
Research, ongoing



'the Smell of the Beehive'
perfume creation -
a collaboration with Guerlain Paris



Lab for Form & Matter
Research, ongoing



2. Sensorial Skins

With the Sensorial Skins project I investigate the sculptural potential of organic materials. I transform them into fabrics, tapestries, membranes and biofilms. I thus create complex surfaces that arouse our senses through their materiality, their texture, their colours and smells.

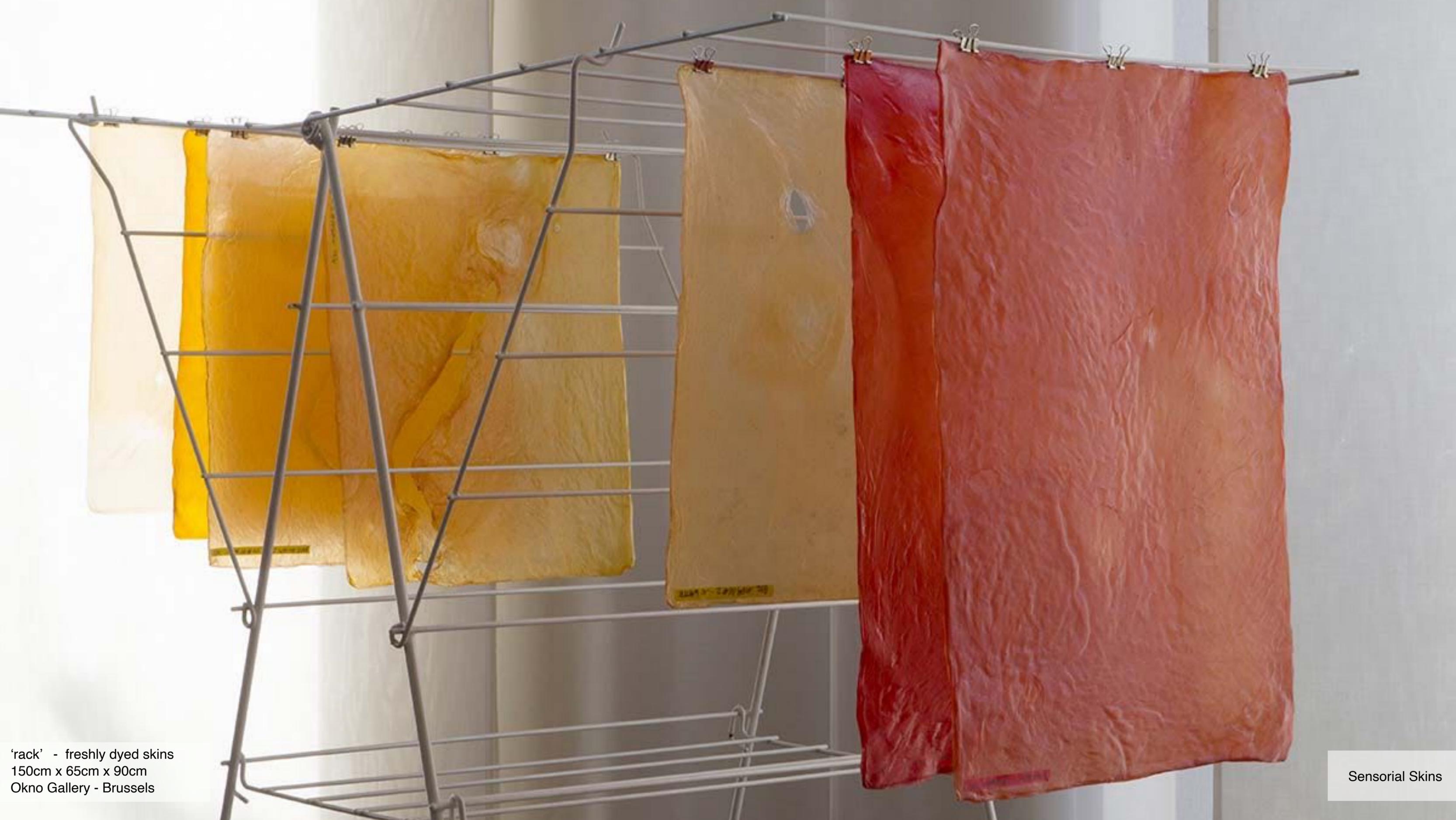
The ever-evolving fabrics shrink, harden or soften in response to humidity, temperature and other parameters of the environment. They result from processes reminiscent of alchemical practices, grounded in fieldwork and scientific methodology.

The fabrics become interfaces between the human and the non-human, the macroscopic and the microscopic. They transform the natural into the cultural realm. They plunge the viewer into earthly colours, materials and textures.



'table with skins'
150cm x 150cm x 75cm
Pilar Gallery - Brussels

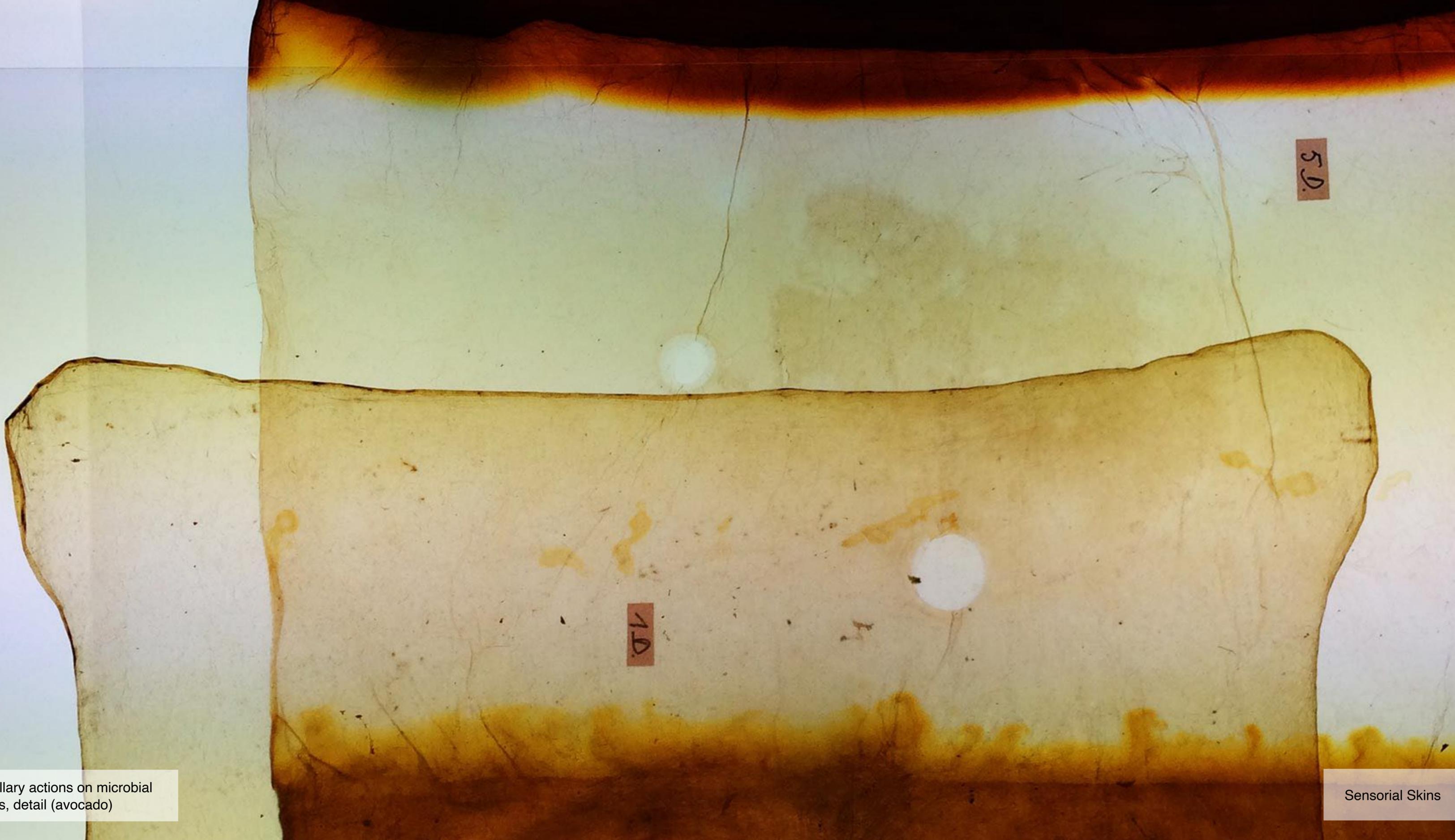
Sensorial Skins



'rack' - freshly dyed skins
150cm x 65cm x 90cm
Okno Gallery - Brussels

Sensorial Skins

capillary actions on microbial
skins, detail (avocado)



Sensorial Skins



'body-I', metal sculpture with bacterial skins - 230cm x 125cm
Pilar Gallery - Brussels



lightboxes with microbial skin
composition
107cm x 72cm x 14cm + 45cm
Nova XX - Brussels



lightbox with microbial skin
75cm x 75cm x 14cm



'Play with Squares' biotextiles
4 x 150cm x 150cm x 18cm
Pilar Gallery - Brussels



Play with Squares, detail
biotextiles made from organic
waste



Sensorial Skins



'L'Origine du Monde'
Colonies of Cyanobacteria in
process of photosynthesis.
Imal Gallery - Brussels

3. Bacterial Works

My bacterial works are a poetical representation of my extensive research into the potential of cyanobacteria and microalgae.

The sculpture *L'origine du monde* is composed of a metal structure on which glass cells, filled with cyanobacteria, are growing as they were young, sprouting buds on a tree in springtime. The cyanobacteria are producing real-time photosynthesis, slowly colonizing their nutrient gel, growing into electric green veins running through the medium.

The sculpture 'Bacterial Mantarey' builds upon a body of research that focuses on biofilm formation. The aggregation of bacterial colonies stands as a metaphor for the communication between a diversity of neighbourhoods in cities. The biofilm as a city and the city as a biofilm.

'L'Origine du Monde'
Colonies of Cyanobacteria in
process of photosynthesis
Snowball - Harelbeke



'L'Origine du Monde'
Colonies of Cyanobacteria in
process of photosynthesis
Imal - Brussels

Bacterial Works



'Winogradski Column'
Soil bacteria drawing changing
patterns in relation to light
Imal - Brussels



Bacterial Works



'Bacterial Mantarey'
A variety of bacterial colonies
in communication.
Imal - Brussels



Bacterial Works



4. Bee Agency

The Bee Agency should be seen as an open framework research. It is a long-term project on the edge of art, science and technology, a collaboration between artists, scientists and engineers.

Observing and monitoring the activities and behaviour of the honey bees in relation to the urban environment results in an amount of data with environmental information value. Besides this info can also raise awareness in a more symbolic way: in artworks.

Bees are everywhere and they can be perceived as quite the alien intelligence: six-legged, with their numerous eyes, capacities of motion and sensation so different from our own. No wonder science fiction has been inspired by insects. But also other fields, like robotics as well as network design. Insects are more than creepy-crawly bugs; they are also a central reference point of so much of network culture, from talk of hive minds and distributed networks to algorithms that function like bee swarms; some even refer to our cognitive capitalist practices as “pollen society”.

Jussi Parikka



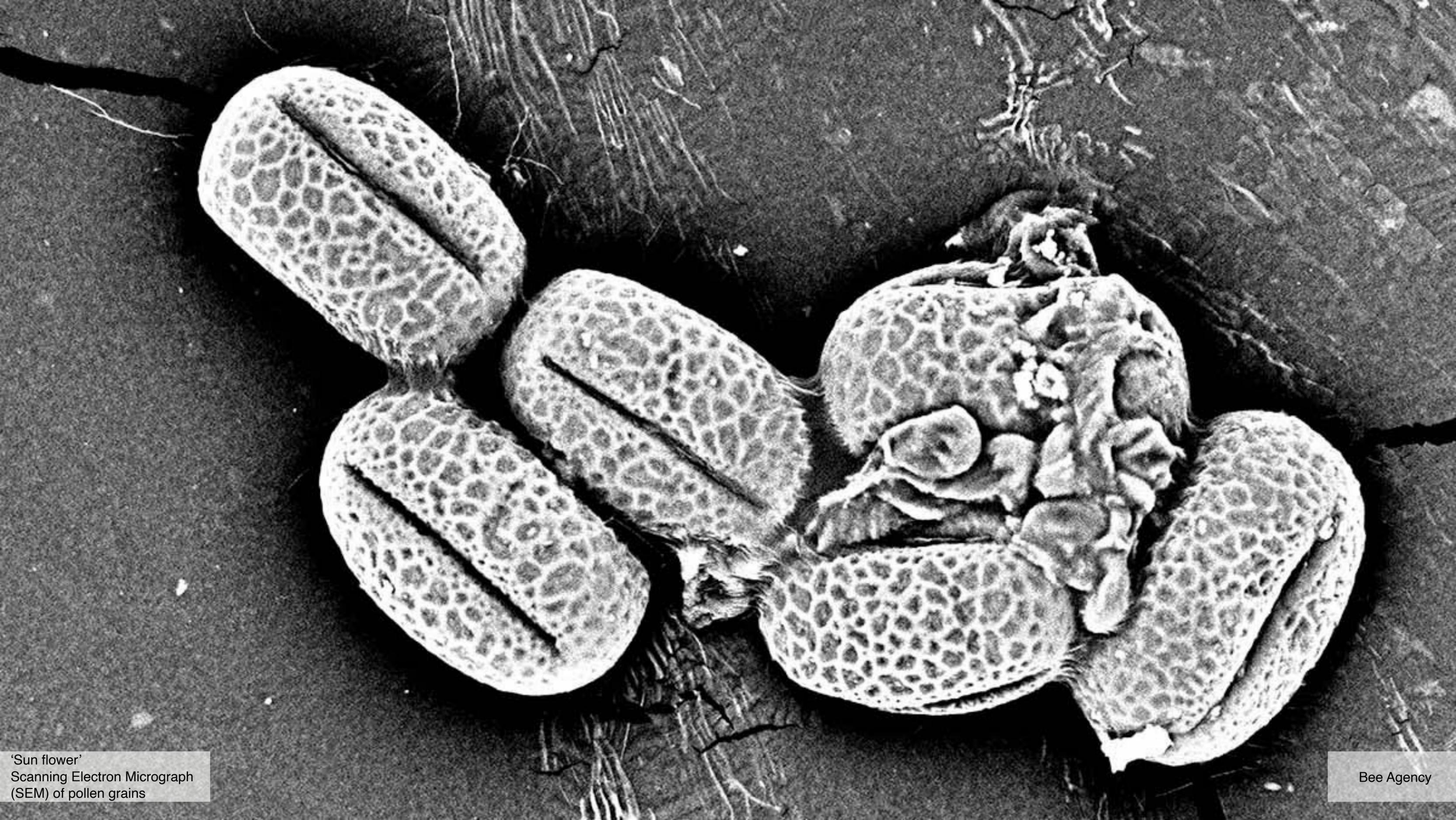
'Intelligent Guerrilla Beehive'
a self-sufficient and sustainable
shelter for heoney bee colonies
Imal - Brussels



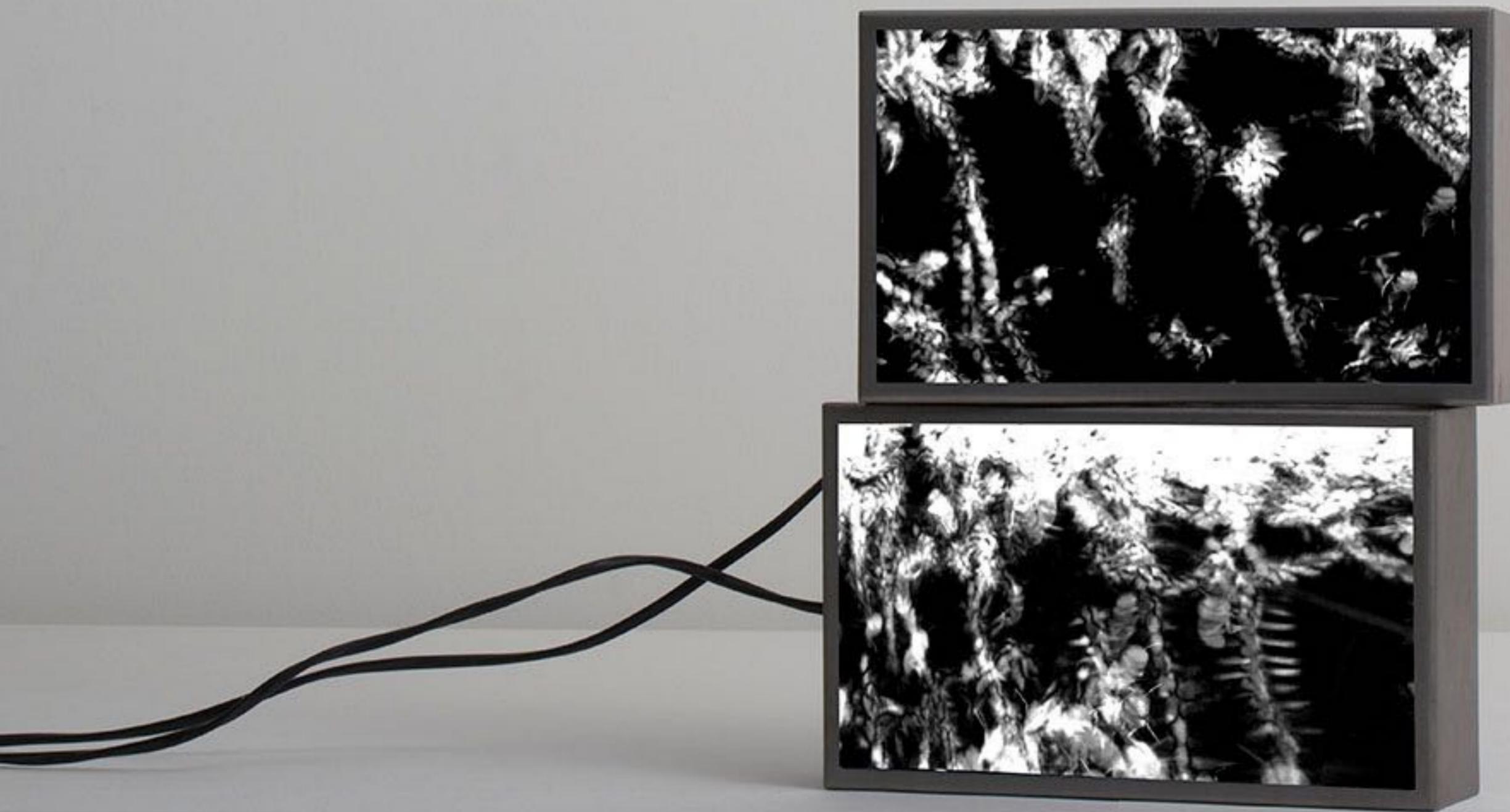
'Variation Games' video
'Territorial Flow' - latex and
wax drippings on metal
Imal - Brussels



'the Transparent Beehive'
12 channel audio work with
live bee colony
Le Pavillon - Namur



'Sun flower'
Scanning Electron Micrograph
(SEM) of pollen grains



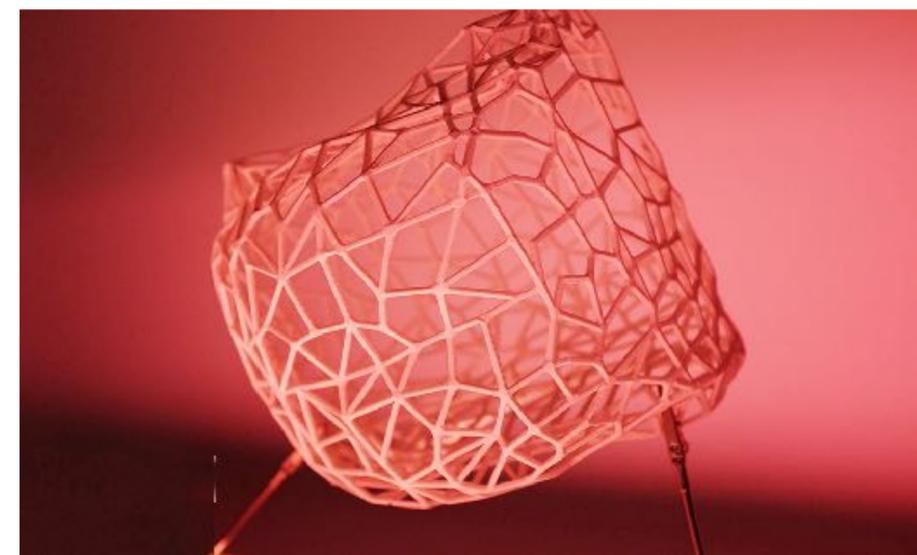
'Trail'
Non-intrusive monitoring inside
the beehive (video)
Song Eun Gallery - Seoul



'Golden Beehive' (wax sculpture)
'Glossa' and 'Stimuli'
(SEM photos in lightboxes)
Song Eun Gallery - Seoul



'Intelligent Guerrilla Beehive'
a self-sufficient and sustainable
shelter for honey bee colonies
Ikob Museum - Eupen



Bee Agency



Elements from the Bee Agency
(variable size presentations)
MAAT Museum - Lisbon



'Elbe Bees' - Art in Public Space
Port of Hamburg, permanent
sculpture with live bee colony





'Scaffolded Sound Beehive'
Permanent audio Installation in
Klankenbos Park (Belgium)



5. Performance

theatrum algaerium

Theatrum Algaerium operates on the border between sapiens and fauna. It presents possible futures in a new bio/techno/natural world, a universe that is at once terrestrial and aquatic, a prerequisite for future coexistence. In this garden of marine delights, our ecological consciousness explores the speculative time that occurs in the form of a loop.

Can a human being become entangled in an erotic entwinement with Laminaria? Do we reject or embrace the slimy substance, produced by Fucus serratus, that weaves a membrane of space-time around our bodies? Do we experience the cooperation with organisms from the sea as transforming, regenerating, transmuting? As a possible and renewable future that meanders endlessly, drawing us into its fertile depths, revealing to us a future archaeology? Do we remain connected in a process of eternal becoming, in an energy flow of future perfection, embodying a thousand forms that lived before us?



'Theatrum Algaerium'
Durational Performance on the
rythm of the tides - Noordzee
Theater aan Zee - Oostende



'Theatrum Algerium'
Durational Performance on the
rythm of the tides - Noordzee
Theater aan Zee - Oostende



'Theatrum Algerium'
Durational Performance on the
rythm of the tides - Noordzee
Theater aan Zee - Oostende



a bee is a bee is a bee

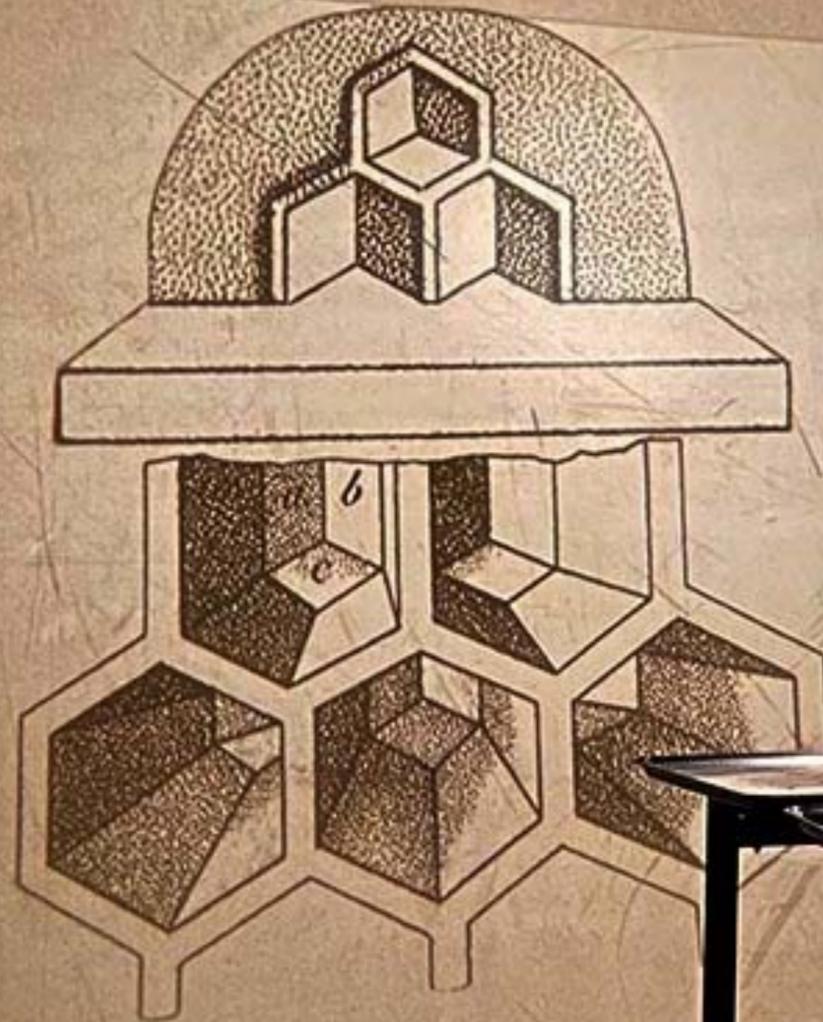
At Palais de Tokyo (June 2022), Anne Marie Maes offers an immersive experience.

With an artistic and scientific approach, she transforms the spaces of the Palais into a laboratory. The starting points are the research of two major scientists who have studied the world of bees: Karl Von Frisch and François Huber. Through a poetic narrative, the artist leads us into an animal world with a finely organised social structure. Anne Marie Maes creates a symphony of the five senses. In the delicate notes of beeswax, floral perfumes, propolis and honey, the performers move through the darkened space, and mark their work area following the flight lines communicated to them by the foraging bees. The sound that fills the space has a buzzing background, as the recordings were captured during long-term observations inside the hive and turned into a composition with some electronic touches.

In the adjacent space the video *Variation Games* reveals an observation of the behavior of a colony of bees inside their nest.

Large format photographs, Sensorial Skins and organic sculptures, all abstractions of the symbiotic relationship between the colony of bees and nature, complete the immersive installation.

Habits habits habits
the regulation of the hive



'A Bee is a Bee is a Bee'
Durational Performance based on
behavioral observations in the beehive
Palais de Tokyo - Paris

Performances



'A Bee is a Bee is a Bee'
Durational Performance based on
behavioral observations in the beehive
Palais de Tokyo - Paris



'A Bee is a Bee is a Bee'
Durational Performance based on
behavioral observations in the beehive
Palais de Tokyo - Paris



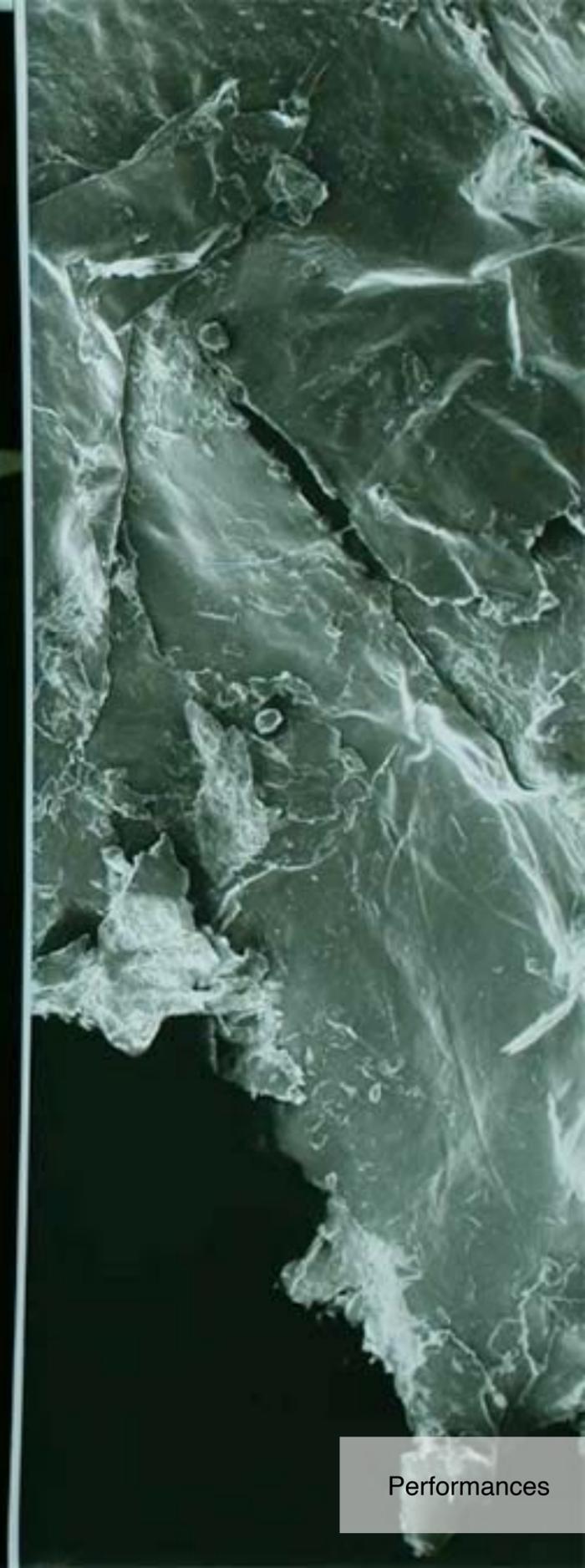
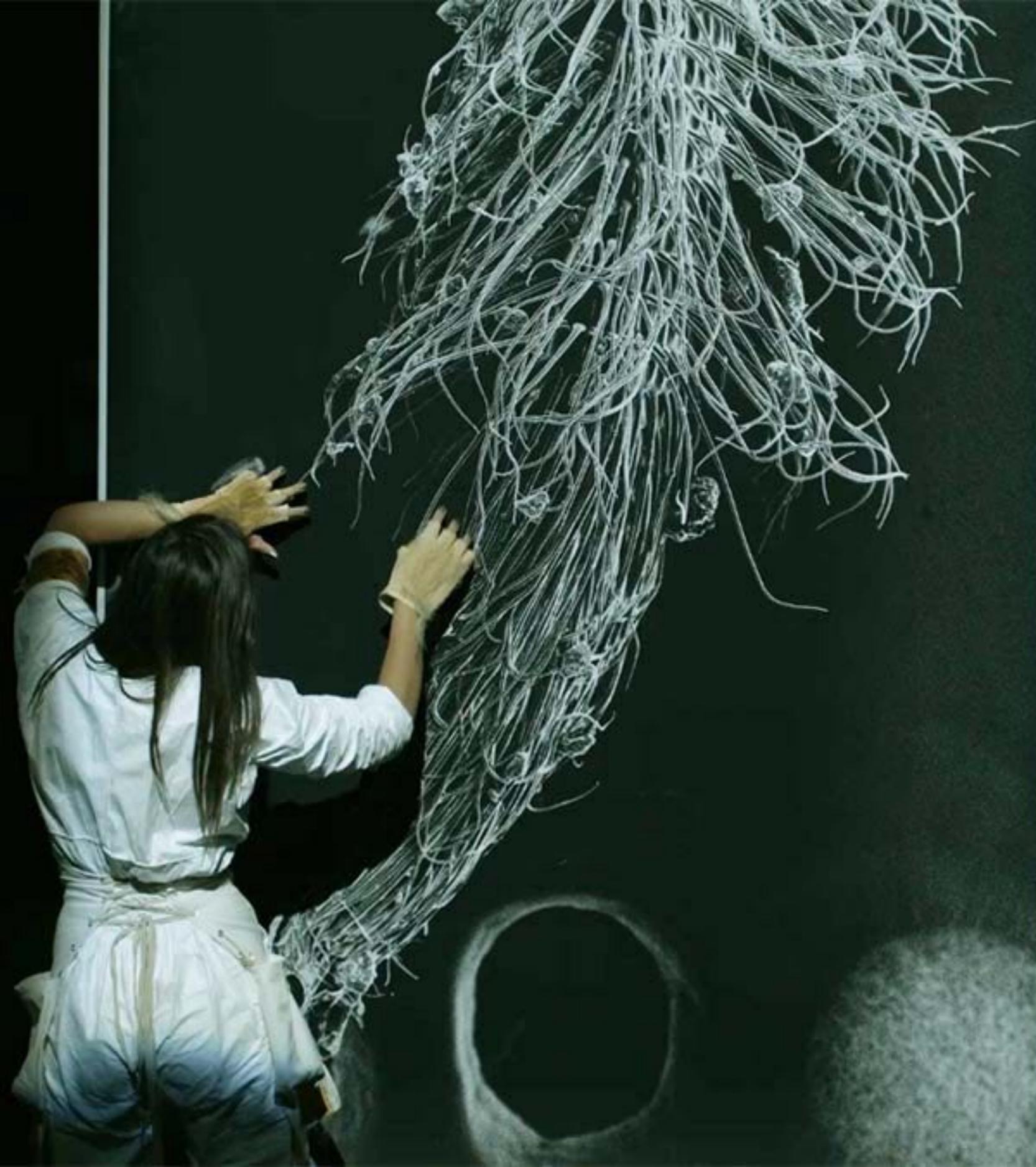
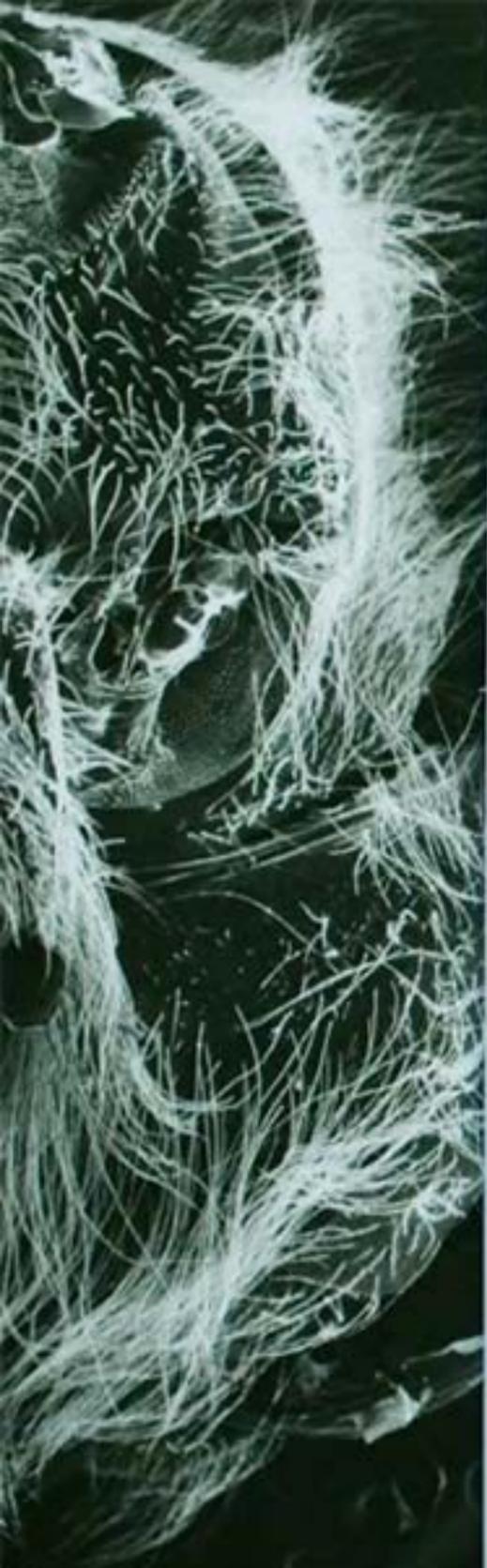
'A Bee is a Bee is a Bee'
Durational Performance based on
behavioral observations in the beehive
Palais de Tokyo - Paris



'A Bee is a Bee is a Bee'
Durational Performance based on
behavioral observations in the beehive
Palais de Tokyo - Paris



'A Bee is a Bee is a Bee'
Durational Performance based on
behavioral observations in the beehive
Palais de Tokyo - Paris



'A Bee is a Bee is a Bee'
Durational Performance based on
behavioral observations in the beehive
Palais de Tokyo - Paris

Wandering in the wilderness
everything still the same
is a bee is a bee is a bee
Flying into the Infra-red. and glo
Hunting & Collecting From Pink to Red. and glo
Flowers shine stop. A storm between
than the sun Sounds Drones. and p
Heat & Sweat crackling with Nature
sing to you about the hives.
s and experiments and laboratories
the colors and barrels
Frenzied things in the garden
With fragile bodies experienced today
ering in the wilderness a different way
confusion Body the hive Inspecting Forms in
into the Open Fields better.
Pulsing vibrations along ladders
lightlines Shiva-like 3 pairs of legs, binding
avigation Thrilling bass-drones Scending Bagran
Opaque forms of small transparent
A Collective Song sweaty
without, bubbling with a
thing is different it be quiet,
everything Give peace a chance
all the same



'A Bee is a Bee is a Bee'
Durational Performance based on
behavioral observations in the beehive
Palais de Tokyo - Paris

Videos

Variation Games

Alchimia Nova

the Sea gives and the Sea will take [palimpsest]

a bee is a bee is a bee [trailer]

BIO

AnneMarie Maes is a Flemish artist and researcher who has been active as an independent professional artist and as founder and coordinator of artist collectives from 1999. Her oeuvre has three main strands: 1. She has a great concern for socio-ecological issues creating art works that raise awareness and stimulate social change through grassroots community organisation and activism, within the tradition of Joseph Beuys and the Fluxus movement. 2. She has continuously experimented and integrated cutting edge Information and Communication technologies within the tradition of art-science interaction research, collaborating with fablabs, DIY technology initiatives, university research labs and advanced digital fabrication companies. 3. And she has explored novel bio-materials (primarily based on algae, bacteria and activities of bee colonies) to establish a new aesthetics and find solution paths towards more sustainable industrial materials, agriculture and biodiversity.

AnneMarie was a fellow in international art/science programs, has written articles and academic papers and has published several publications on her work. She realized permanent artworks commissioned for public space, as the Boudewijngebouw (Vlaamse Gemeenschap, Brussels) and the art in public space program of the city of Hamburg (De). She was awarded several prizes and mentions in prestigious festivals as Ars Electronica among others.

AnneMarie Maes has exhibited widely as a solo-artist and in group exhibitions in prestigious musea, galleries, public spaces and art-science festivals in many EU countries, the Americas and Asia.

Key museum exhibitions include Palais de Tokyo (Paris, Fr), Bozar (Brussels, BE), Centre Wallonie|Bruxelles in Paris (Fr), National Arts Museum (Latvia), Borges Cultural Center, Buenos Aires (Argentina), La Kunsthalle, Mulhouse (Fr), Domeinen (Sittard, NL), Science and Technology Museum (Milan, IT), Museu do Amanha (Rio de Janeiro, Brasil), Fundacio Miro (Barcelona, ES), Le Pavillon Namur (Be), Haus der Elektronische Kunst, (Basel, CH), IMAL (Brussels, BE), IKOB Museum of Contemporary art (Eupen, BE), Laboral (Gijon, ES), Museum for Art and Architecture - MAAT (Lisbon, PO), amongst others.

Important festival participations include Ars-Electronica (Linz, AU), Transmediale (Berlin, DE), Mirage Festival (Lyon, FR), PIKSEL (Bergen, NO), Resonances (Ispra, IT), Cyfest (Yerevan, Armenia).

Gallery shows include at Sapar Contemporary Art (New York), Silva Zona (Korcula, Croatia), Koç University Gallery (Istanbul), Skol-

ska Gallery (Prague), PILAR Free University Gallery (Brussels, BE), Wissenschaftskolleg (Berlin, BE), Emergent (Veurne, BE), SongEun ArtSpace (Seoul, South Korea)

EDUCATION

Cultural Anthropology/ Documentary Film, Sound Image Culture (SIC), 2008-2009

Master Cultural Studies, Free University Brussels (VUB), 2001-2002

Master of Fine Arts, Luca School of Arts Brussels, 1998-2000

Bachelor Design, Luca School of Arts, 1974-1977

AWARDS & GRANTS

2022: Grant from N.A! projects to support solo exhibition at Kunsthalle Mulhouse (Fr)

2022: Grant from the Flemish Ministry of Culture for solo exhibition Mulhouse

2019: EU-STARTS Residency grant (with the Biophysics Department of VU Amsterdam, NL) 2018: Innovative Partnership Residency grant, Flemish Ministry of Culture (with the Open BioLab Erasmus Hogeschool Brussels, Be)

2018: Finnish Bioart Society Residency, Fieldstation Kilpisjärvi, (Fi)

2018: Project grant the Intelligent Guerrilla Beehive Project, Flemish Ministry of Culture (Be)

2017: Honorary Mention Hybrid Arts, Ars Electronica Linz, Austria

2016-2017: Research grant from the Flemish Ministry of Culture, Belgium

2016: Made@EU: research grant Textile/Fablab Barcelona, Institute of Advanced Architecture Catalunya (IAAC), Spain

2011: Flemish Ministry of Culture. Project grant for the Connected OpenGreens

2009: VAF (AudioVisual Fund) film grant for the project Politics of Change/ Mahila,

2008: VAF travel and film grant for India, Politics of Change/Mahila

2006: VAF (AudioVisual Fund) grant for the project NoToVo (Noise to Voice)

RESIDENCIES & FELLOWSHIPS

2022: 2 residencies at Kunsthalle Mulhouse (Fr)

2022: TextielLab Tilburg research residency (NL)

2019-2020: Fellow at the Hybrid Forms Lab, Biophysics Department of VU Amsterdam, NL (with Prof. Raoul Frese)

2018-2019: Fellow at Open BioLab Erasmus Hogeschool Brussels, Be (with Dr. Tom Peeters)

2018: Finnish BioArt Society (with Judith Van der Elst)

2016-2017: JRC, Ispra - Resonances (with Dr. Laura Gribaldo)

2016: Open BioLab Barcelona (with Dr. Núria Conde Peyo)

2016: Textile Lab (IAAC) Barcelona (with Anastasia Pistofidou)

2014-2015: Valldaura - Green FabLab Barcelona (with Jonathan Minchin)

ACADEMIC PAPERS (<https://annemariemaes.net/publications/papers/>)

2020: 'Sensorial Skin', A. Maes, Starts Residency at Hybrid Forms Lab, Vrije Universiteit Amsterdam

2019: 'Dialectics of Nature: Metabolic Architectures meet Intelligent Guerrilla Beehives' - Maes & Dollens, Leonardo Article, MIT Media Press

2018: 'The Intelligent Guerrilla Beehive', A. Maes, Hiperorganics, University of Rio de Janeiro

2016: 'Open Systems Exploration for Ecosystems Leveraging', CS-DC e-laboratory, Springer

2015: 'The Sound Beehive Experiment' - A. Maes, Ignorance, A Lot Of, ISBN 9789491775987

2015: 'The Scaffolded Sound Beehive' - A. Maes, A.I. and the Arts, International Joint Conference on Artificial Intelligence, Proceedings of IJCAI-2015, Buenos Aires

2014: 'Agroecology': A Fertile Field for Human Computation, Human Computation publication

2012: 'Travelling through OpenGreens', AnneMarie Maes, ISBN 9789081898508

2006: 'No2Pho' [from Noise to Voice], A. Maes, [experimental media arts] - ISBN 9081073311

PUBLICATIONS (<https://annemariemaes.net/publications/publications/>)

2016: Alchimia Nova (monografie), MER.Paper Kunsthalle - ISBN 9789492321480

2016: The Transparent Beehive Notebook (new edition) - A. Maes, ISBN 9781364475666

2015: Ignorance. Giván Belá and AnneMarie Maes - ISBN 9789491775987

2013: the Transparent Beehive Notebook, AnneMarie Maes, ISBN 9789081898515

2011: Connected OpenGreens Catalog vs.1.0, AnneMarie Maes

2009: Politics of Change: on Eco-Technology and Hands-On Workshops, in 'Art is Politics'

2004: Continuum Cinema : the Vision Machine, AnneMarie Maes, VUB Press 2004

TALKS & WORKSHOPS (<https://annemariemaes.net/presentations/talks-performances-workshops/>)

2022: Leonardo Laser Talk at Emerge festival, University of Arizona (USA)

2022: ASU-Cyfest Talk at Cyfest# 14 in Yerevan, Armenia

2022: Rencontre Arts/Sciences at La Grange, UniLausanne (Fr)

2022: Connect2Nature. Series of workshops in Ostend and Brussels (Be)

2022: Embodied Bodies. Workshop at Parts Brussels (Be)

2022: Bee Agency. Talks on Radio Duuu Paris (Fr)

2021: Leonardo Laser Talk, Imal, Brussels, Belgium

2020: Masterclass Bioart, Glimps BioLabs, Ghent, Belgium

2020: Masterclass Bioart, University of Barcelona, department Artistic Research, Spain

2020: L'Humain Qui Vient, conference Le Fresnoy, France
2019: Arias Talk. Collaboration & Contamination. Hybrid Labs VU Amsterdam, NL
2019: Hack the Lab, Ghent, Belgium
2019: UN/GREEN conference & proceedings, Riga, Latvia
2018: The Intelligent Guerrilla Beehive, Koninklijke Vlaamse Academie Brussel
2018: 'Art&Science', Open BioLab Brussels, teachings
2018: 'Art&Science', University Barcelona, Bellas Artes, Barcelona, Spain
2018: 'Umwelt of the Forager', Píksel Festival, Bergen, Norway
2018: 'Bee Agency', Hybrid Labs, Symposium Aalto University Helsinki, Finland
2018: Gluon Winterschool, Open BioLab, Brussels, Belgium
2017: Workshop/lecture at ERG, School of the Arts, Brussels, Belgium
2017: Shapeshifters Lecture, Beursschouwburg brussels, Belgium
2017: Pechakucha Bozar, Brussels, Belgium
2017: Artist Talk, Prix Ars Electronica, Linz, Austria
2017: TNT-talk, Joint Research Center, Ispra, Italy
2016: Bee Agency, Science Café, Art Laboratory Berlin, Germany
2015: Lecture, KASK school of Arts, Ghent, Belgium
2014: 'The Bee Sessions, Innovation Lab' - Café Europa, Riga, Latvia
2013: lecture series, Luca School of Arts, Brussels, Belgium
2005-2008: xmedk/xmeda - series of workshops designed for young professional artists

SOLO EXHIBITIONS

2023: 'Alchimia Nova' at Kunsthalle Mulhouse (Fr)
2022: 'a Bee is a Bee is a Bee' performance - exhibition at Palais de Tokyo, Paris (Fr)
2021: 'Woven by nature'. IMAL, Centre for Digital cultures and technology, Brussels.
2021: 'Sensorial Skins', Vrije Universiteit Brussels, PILAR art centre, Brussels
2020: 'Changing ecologies and changing narratives'. Octreders, Pelt, Limburg, Belgium
2020: 'Bee Agency', Meakusma X Ikob Museum of Contemporary Art. Eupen, Belgium
2019: 'ElbBienen' at Entenwerder, The Hamburg Mashine, art in public space, Hamburg
2019: 'Sensorial Skin', Le 46 DIGITAL Centre Bruxelles-Wallonie, Paris, France
2019: 'Alchimia Nova', N0dine Productions, Brussels, Belgium
2018: 'The hive mind: from echo-manipulation to eco-pollination', PIK-SEL2018, Bergen, Norway
2017: 'Flags, Grids & Sensorial Skins' GreyArea/SivaZona gallery, Korcula, Croatia
2016: 'Sensorial Skin', Sonicville Gallery, Brussels, Belgium
2016: 'Transmutations', Wissenschaftskolleg zu Berlin, Berlin, Germany
2016: 'All Objects may be both Green and Small', Leda Gallery, Brussels, Belgium
2016: 'Pop Up Bee Bar' at BRDCST festival, Ancienne Belgique Brussels, Bel-

gium
2015: 'Bee Monitoring Devices and Curious Observations', Institute of Evolutionary Biology, Barcelona, Spain
2014: 'Bee Laboratory' at the Olfactory, MAD-Hasselt (Pxl), Belgium
2012: 'Transparent Beehive', Time Inventors kabinet - Okno, Brussels, Belgium

GROUP EXHIBITIONS (<https://annemariemaes.net/presentations/bee-laboratory-presentations-2/>)

2022: 'Sensorial Skins' at Cyfest#14 in Yerevan, Armenia
2022: 'Entangled Love' in A Seat for the Sea, KAAP Oostende (Be)
2022: 'The Transparent Beehive' in Biotopia, le Pavillon, Namur (Be)
2022: 'Hortus Conclusus' in Heures Sauvages, Centre Wallonie-Bruxelles in Paris (Fr)
2021: 'Abstracte Kunst bestaat niet'. Galerij Emergent, Veurne, Belgium
2020: STARTS final event - le centquatre, Paris, France
2020: The new green deal. Regional STARTS center, Snowball, Kortrijk, Belgium
2019: STARTS artist in residence at Vrije Universiteit Amsterdam
2019: Seeing Together (Color Lab) KASK, Gent.
2019: GLUON Gallery, Ars Electronica Linz Austria
2019: UN/GREEN: Natural artificial intelligences. Riga, Latvia
2019: Rural Design Week. San Potetito, Italy
2019: Eco Visionaries at Laboral, Gijón, Spain
2019: Hummz and buzzes, Ludwigshaven, Germany
2019: Leve(n)de Kunst, Royal Flemish Academy of arts and sciences, Brussels
2019: Bee Agency at Mirage Festival Lyon, France
2019: Brussels in Songeun: Imagining cities beyond technology 2.0. Seoul, South Korea
2019: Datami, Milan Design Week, organized by JRC ISPRA, Italy
2018: For A Brave New Brussels - MAAT (Museum Art Architecture Technology), Lisbon, Portugal
2018: Art&Science in Symbiose - Royal Flemish Academy of Belgium for Science and the Arts, Brussels, Belgium
2018: Eco-Visionaries - HeK, (Haus für Elektronischer Kunst), Basel, Switzerland
2018: Hiperorgánicos - NanoLab, Universitat Federal de Rio de Janeiro - Brasil
2018: Beehave - Fundació Miró, Barcelona, Spain
2017: Shapeshifters - Beursschouwburg Brussels, Belgium
2017: NovaXX - St. Grikshallen Brussel, Belgium
2017: Ars Electronica Cyber Art exhibition, OK Center, Linz, Austria
2017: Resonances II, Museum for Science and Technology Milano, Italy
2017: Tendencias, Bozar, Brussels, Belgium
2017: Resonances II, JRC/EU campus Ispra, Italy
2017: Ecovention - Museum De Domeinen, Sittard, Netherlands
2017: Ars Electronica in Berlin (Drive. Volkswagen Group Forum)
2016: Neo Nomad, Istanbul & New York - Networked Web project
2016: Made@EU, IAAC Barcelona & Plymouth University, Spain / UK

2015: Renewable Futures Festival, Riga, Latvia
2015: 3D Bio_Lab, Mons Cultural Capital, Mons, Belgium
2015: Artes@IJCAI (A.I. and the Arts), Buenos Aires, Argentina
2015: ALOTOF festival, Brussels / Prague / Nantes
2014: Urban Beeing - školská gallery, Prague, Czech Republic
2014: The Invisible Garden, site-specific installation in the Green Light District exhibition, Buda Factory, Kortrijk, Belgium
2014: Art ICT Connect - Brussels Electronic Arts Festival, Bozar, Brussels, Belgium
2014: Foraging Fields, Fields Exhibition - Rixc, Riga, Latvia
2013: Transparent Beehive, Scientific Inquiries - Koç University, Istanbul, Turkey
2012: Bee Laboratory, Burning Ice - Kaaitheater, Brussels, Belgium
2011: Urban Corridors, On a Different Soil - Yo-Yo Gallery, Prague, Czech Republic
2011: Urban Corridors, Desert Numérique- Incident, St.Nazaire, France
2011: Urban Corridors, Burning Ice - Kaaitheater, Brussels, Belgium
2010: Politics of Change, Soft Borders - Upgrade Festival, Sao Paulo, Brazil
For a more extensive list, please consult the archive on website <https://annemariemaes.net>

PUBLIC & PRIVATE COLLECTIONS

2014-2022: Multiple works in Private Collections
2020: Scaffolded Sound Beehive, Klarkenbos, Pelt, Belgium
2019: Elbe Bees, Hamburg Maschine, Commission art in Public Space, Hamburg, Germany
2014: Alien Intelligence, Stichting Liedts-Meesen, collection media art
2000: Closed Circuits#2, Commission Art in Public Space, Boudewijngebouw, Brussels, Belgium

EXHIBITION CATALOGUES, MEDIA & PRESS ARTICLES

<https://annemariemaes.net/publications/catalogues/>
<https://annemariemaes.net/publications/in-the-media/>