





### Second Nature

Martin Belou  
Nicolas Bourthoumieux  
Anne Marie Maes

*Text by*  
Jérôme Nicod

As we know now, we won't have a second chance with Nature, and yet we continue to distinguish and set ourselves apart from it. *Natura naturans/Natura naturata* is a classical opposition principle used in philosophy, which has historically helped us draw a clear distinction between what pre-exists man, the laws of nature created by God and the rest all the living beings created by him. As scientists are widely acknowledging the fact that the entire physical and living world has now been profoundly modified by human activity, the concept of Nature is taking a critical turn. How can Nature as we know it, still exist in today's world?

Given that the constant addition of Register of Knowledge, COPs and referendums do not seem to induce any profound changes for the Anthropocene, could it be that we are now required to propose, in a more modest way, a resistance from within ?

Second Nature exhibition invites us to reconsider how art can be made in today's ecological context, and how art can poetically hint at new and more modest approaches in our response to the climate crisis.

Through the work they present in Second Nature, the three artists partake in a double writing between nature and artist. With modesty and care, artists become co-authors of their works of art. By sampling and crystallizing elements and primary laws, they bypass the representation of the art object and instead bear witness to the presence of Nature. Each piece refers both to the Balearic Islands' specific and unique environment, an immensely rich ecological sphere, and to the wider gesture of shifting the viewer's attention from a collection of artefacts to the presence of Nature.





























# MARTIN BELOU

At the crossroads between installations and sculpture, the artist invents spaces both welcoming and intriguing, where natural and everyday objects rub shoulders. His pieces create situations and invite the spectator's body to enter a dialogue with their memory, reactivating shared ancestral practices. It is a matter of shared sensibility, where the human and non-human can coexist in an astonishing symbiosis.

The "world-objects" Belou creates seem to come straight from mysterious archeological remains, blurring the distinction between ancient and contemporary. Sometimes a forager, sometimes a blacksmith, Martin Belou creates poetic spaces in which the organic materials he gathers and combines – charcoal, stones, spices, or

mushrooms – can cohabitate and create new ecosystems. He reconciles opposites, presenting worlds in which man is both omnipresent and absent, as when an armchair of cutting-edge design appears in the midst of a forest of agave trees (Demain les chiens, Palais de Tokyo, 2019): an unusual portrayal of a future post-Anthropocene world. Martin Belou's work speaks to people's bodies in a synesthetic approach and composes an architecture of feeling.

- Excerpts from Galerie Catherine Issert's exhibition text for Martin Belou's solo show "L'eau seule", May 2023

Martin Belou showed his work in Belgium and abroad, including solo exhibitions at Catherine Issert Gallery, Saint Paul de Vence (2023); Bernier/Eliades, Brussels (2020) sans titre, Paris (2020); La Tôlerie, Clermont-Ferrand; Bastide Projects, Marseille; CIAP Kunstverein, Hasselt and Kunsthall, Ghent. Group exhibitions include Confort Moderne, Poitiers; Bozar, Brussels; and Palais de Tokyo, Paris.

# MARTIN BELOU

b. 1986 L'Union FR, lives and works in Marseille FR



## EDUCATION

2007-2009 *Diplome National Supérieur d'Expression Plastique:*  
École Nationale Supérieure d'Art de Clermont  
Métropole

2004-2007 *Diplome National Supérieur d'Expression Plastique:*  
École Nationale Supérieure d'Art de Clermont  
Métropole

## SOLO EXHIBITIONS - selected

2023 *L'eau seule*, Catherine Issert Gallery, Saint-Paul de  
Vence, FR

2022 *Vessels*, Bernier Eliades Gallery, Athens GR

2021 *Nota bene*, Catherine Issert Gallery as part of the  
International Biennial of Sculpture of Saint-Paul de  
Vence FR  
*Aguardiente*, Centre d'art Bastille, Grenoble FR  
*Le Chant du Monde*, Biennale de Saint Flour,  
Paulhac FR  
*Oiseau de Paradis*, Territoire-Extra, Gouesnou FR

2020 *Remuer Ciel et Terre*, Kunsthalle Gent, Gent, BE  
*Canicula*, Bernier/Eliades, Brussels, BE  
*Foyer*, Sans-titre, Paris, FR

2019 *Pas de fumée sans feu*, La Tôlerie, Clermont Ferrand,  
FR  
*Garde fou*, Catherine Bastide Projects, Marseille, FR

2018 *Objects, love and pattern*, CIAP KUNSTVEREIN  
Hasselt, BE

2017 *River Scene*, 019, Ghent, BE  
*Club Belou FW17*, Alimentation Générale, Brussels,  
BE  
*American Theatre*, Levy-Delval, Brussels, BE

2016 *Ex voto*, Space Collection, Liège, BE

2014 *Grosse Chaleur*, De La Charge, Brussels, BE

## RESIDENCIES

2022 *Nafas*, Institut Français, Mécènes du Sud, Domaine du  
Rayol FR

2018 *Triangle*, Marseille FR  
*Agua*, Mexico MX

2015 *Bin*, Turnhout BE

## GROUP EXHIBITIONS - selected

2023 *Second Nature*, 10N Menorca, Menorca ES  
*River of Rebirth*, Z33, Hasselt, BE

2022 *C'est le feu*, La Traverse, Marseille FR  
*L'ami.e modèle*, Fondation Ricard, Mucem, Marseille  
FR  
*Alles Stroomt*, curated by Elders Collective,  
Courtrai BE

2020 *Everyday is like the sun*, Futura, Prague, CZ

2019 *Future Old Fugitive*, Palais deTokyo, Paris, FR

2018 *Those little things*, MANIERA, Brussels, BE  
*Schmaltz*, Guimaeres, Vienna, AUSundays, 019,  
Gent, BE  
*Agua del Dia*, Quinto piso and Vanderborcht  
Building, Mexico City, MX  
*MX/BE Birds*, Kunstverein, Oldenburg, DE  
*Present*, Van Buren Museum, Brussels, BE  
*The new locals*, Muntplein, Brussels, BE  
*Collection n°9, rapido rapido*, Camping Domaine le  
midi, FRNorma, Pelgrims House, Brussels, BE

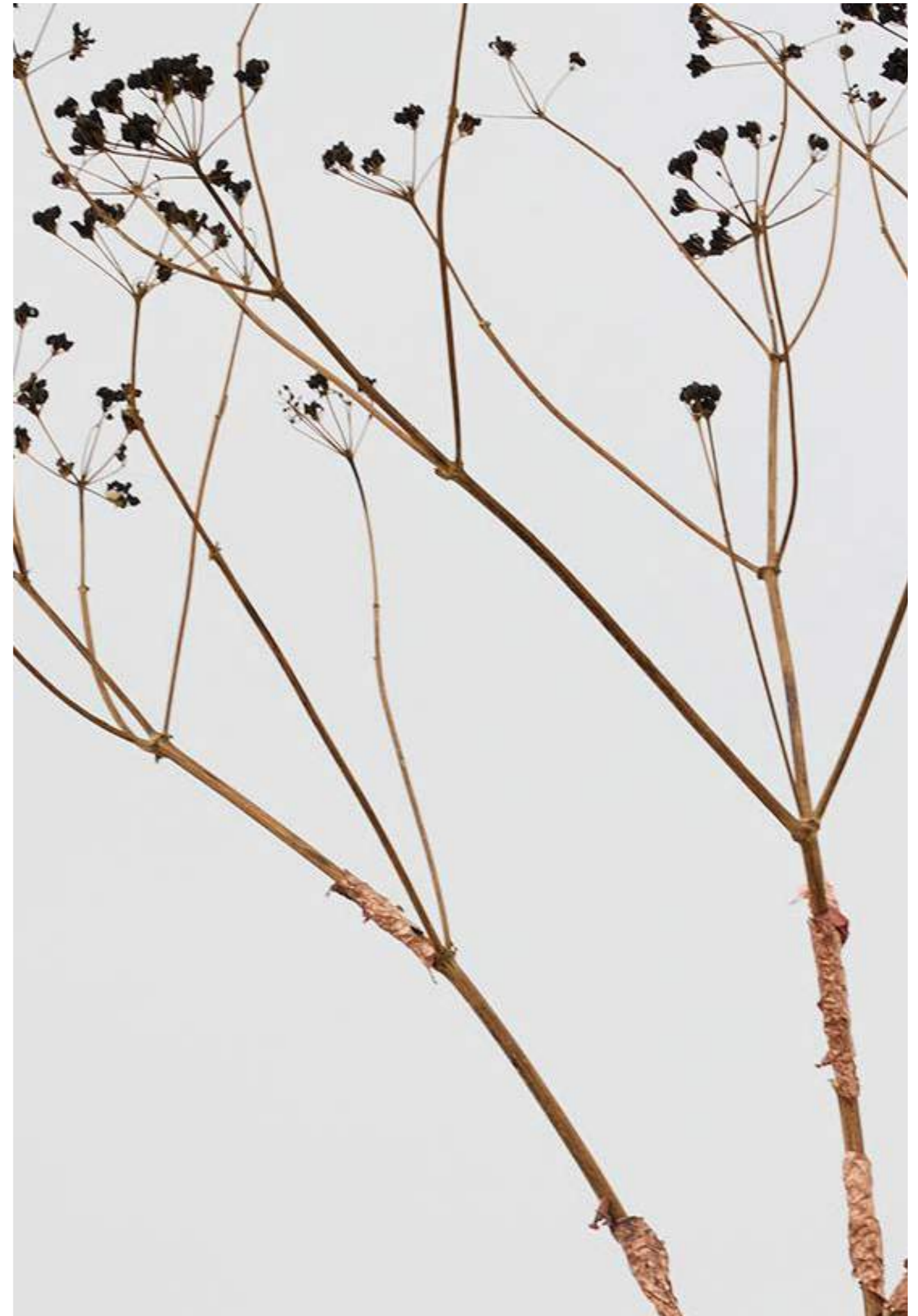
2017 *Natural Capital*, Bozar, Brussels,  
*BEII NUOVO II*, Etablissements d'en face, Brussels,  
BE  
*Feed me with your kiss*, Confort Moderne, Poitiers,  
FR  
*L'odeur des sentiments*, Hypercorps, Brussels, BE

2016 *RUN RUN RUN*, Villa Arson, Nice, FR  
*Les fausses dents du prince*, Deborah Bowmann,  
Brussels, BE  
*Catherine Vertige Collection*, Komplot, Brussels, BE  
*Il Grande Capazone di bianchi Montalbano*, Secret  
Restaurant of Etablissement d'en Face during  
Independent, Brussels, BE

2015 *Friendly Faces*, Johannes Vogt Gallery, New York, US  
*Anger Management*, Komplot, Brussels, BE  
*Family Matters*, De La Charge, Brussels, BE  
*Palourdes Cuites*, Christopher Crescent Gallery,  
Brussels, BE

## COLLECTIONS

2022 *Collectie Vlaamse Gemeenschap*

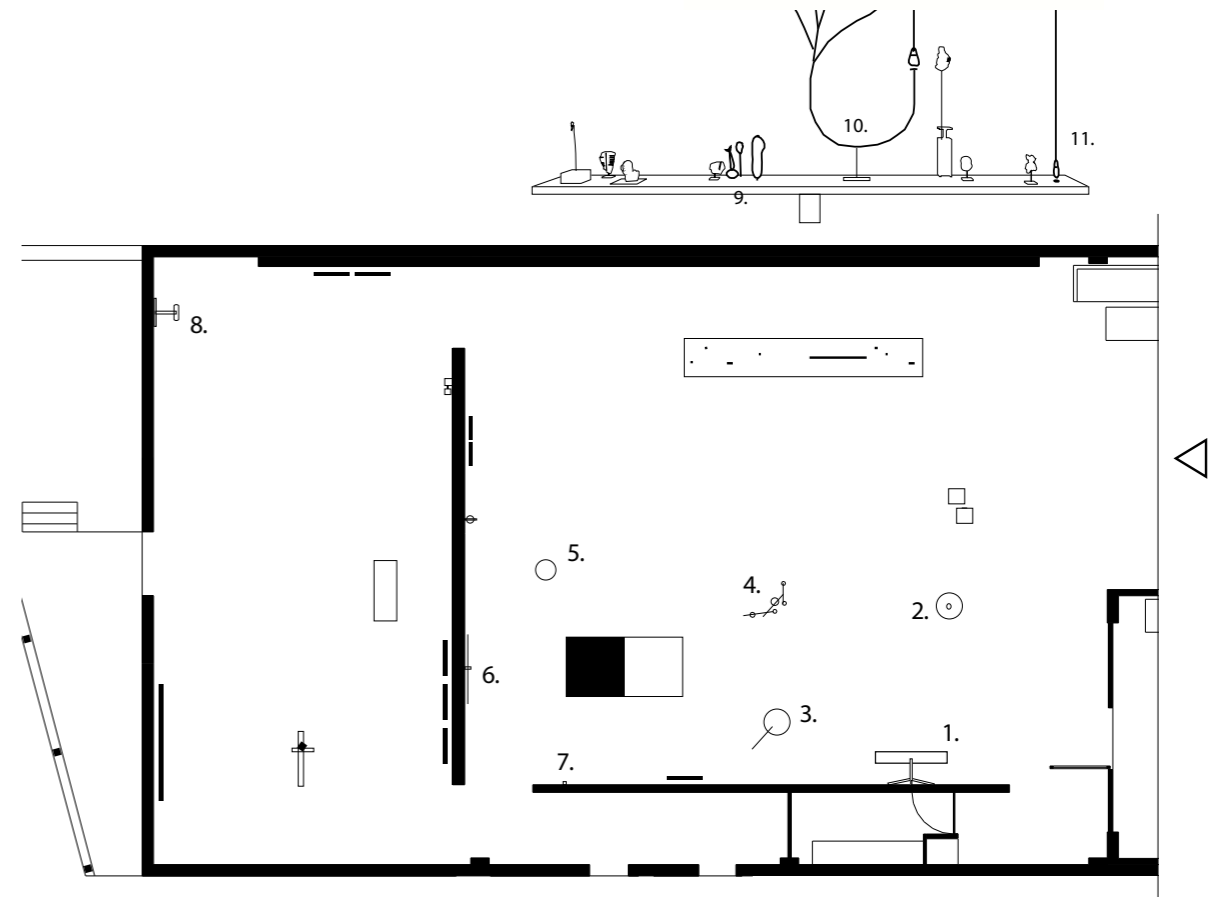




1. *La roue tourne*, 2023, wood, steel, brass, silver, limpet, calabash, chalk, 190 x 34 x 122 cm  
 2. *Mesure*, 2023, stone, concrete, brass, chalk, Diam. 30 cm x H: variable dimensions  
 3. *Age of self*, 2023, stone, concrete, branch, paint, brass, silver, 200 x 30 x 50 cm

4. *Mobile col Mao*, 2023, brass, steel, silver, seeds, sponge, wild garlic, stones, Diam. 120 cm x H: variable dimensions  
 5. *Deux poids deux mesures*, 2023, stone, brass, chalk, Diam. 30 cm x H: variable dimensions  
 6. *Clock*, 2023, brass, silver, grass, 135 x 110 cm

7. *Petit pot*, 2023, brass, silver, grass, 15 x 4 cm  
 8. *Carruaje*, 2023, wood, paint, brass, 430 x 30 cm  
 9. *Ballena / piel / cabeza*, 2023, stone, plant, copper, steel, dimensions variable  
 10. *Folie*, 2023, plant, copper, steel, 200 x 70 x 140 cm  
 11. *Goutte*, 2023, stone, brass, chalk, dimensions variable





**Matin Belou**  
*La roue tourne, 2023*  
wood, steel, brass, silver, limpet, calabash,  
chalk  
H: 190 x P: 34 x L: 122 cm



**Matin Belou**  
*Age of self, 2023*  
stone, concrete, branch, paint, brass, silver  
H: 200 x P: 30 x L: 50 cm

**Matin Belou**  
*Mesure, 2023*  
stone, concrete, brass, chalk  
Diam: 30 cm x H: variable dimensions



**Matin Belou**  
*Folie, 2023*  
plant, copper, steel  
H: 200 x P: 70 x L: 140 cm



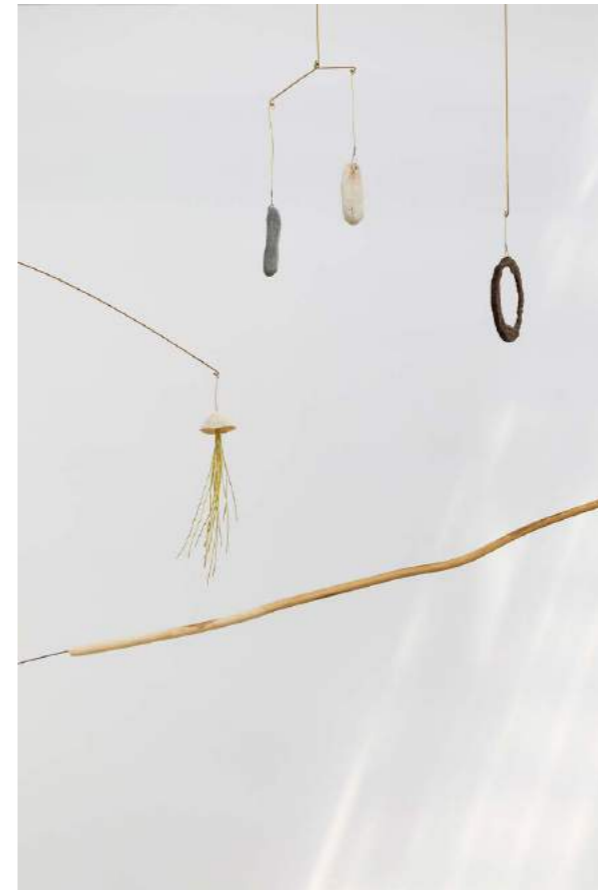
**Matin Belou**  
*Goutte, 2023*  
stone, brass, chalk  
dimensions variable



**Matin Belou**  
*Ballena / piel / cabeza, 2023*  
stone, plant, copper, steel  
dimensions variable

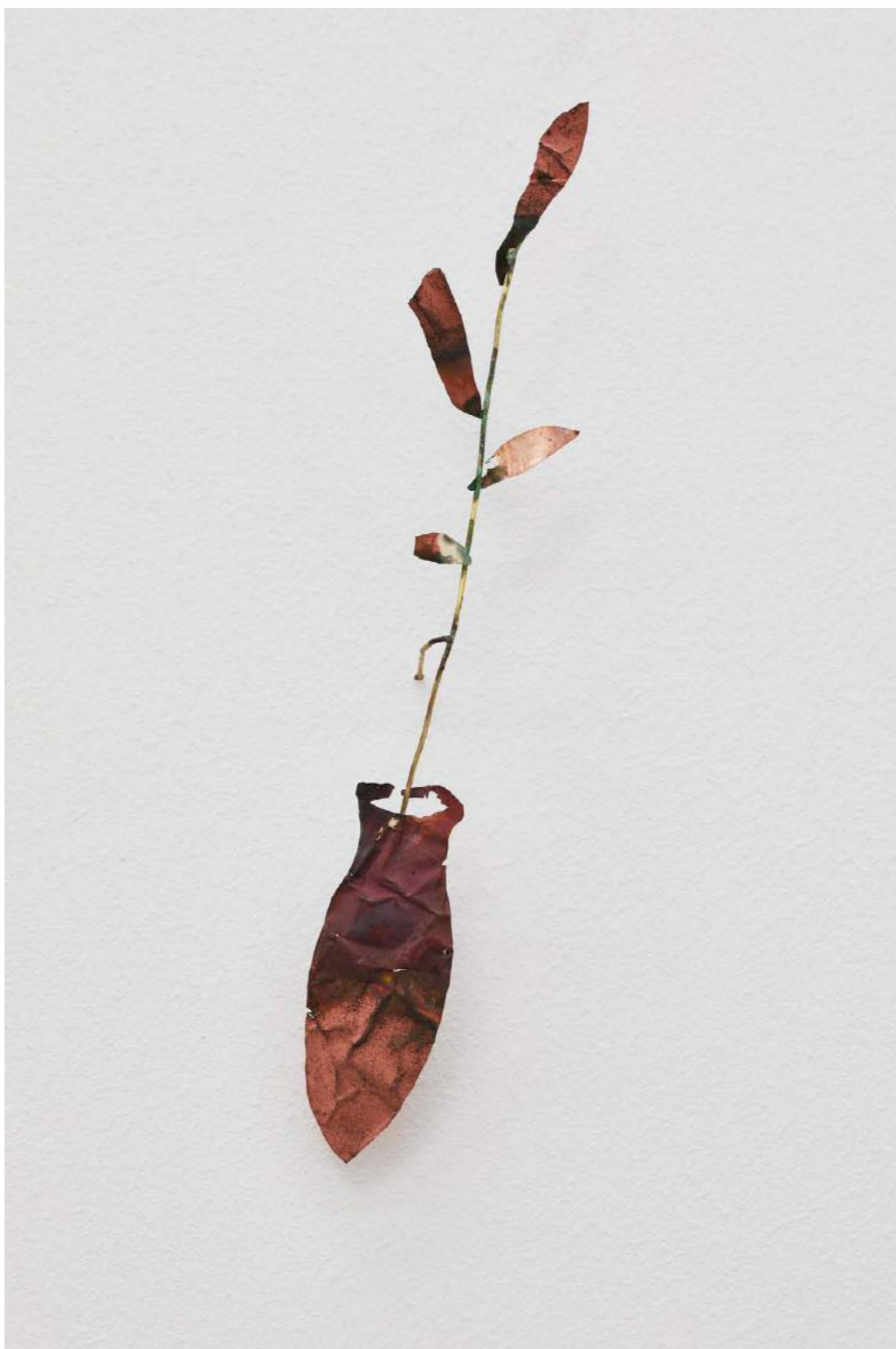


**Matin Belou**  
*Deux poids deux mesures, 2023*  
stone, brass, chalk  
Diam: 30 cm x H: variable dimension



**Matin Belou**  
*Mobile col Mao, 2023*  
brass, steel, silver, seeds, sponge, wild  
garlic, stones  
Diam: 120 cm x H: variable dimensions





**Matin Belou**  
*Petit pot, 2023*  
brass, silver, grass  
H: 15 x L: 4 cm



**Matin Belou**  
*Clock, 2023*  
brass, silver, grass  
H: 135 x L: 110 cm



**Matin Belou**  
*Carruaje*, 2023  
wood, paint, brass  
H: 430 x L: 30 cm





**Matin Belou**  
*Mobile Aioli, 2023*  
steel, seeds, wild garlic, chalk  
Diam: 120 cm x H: variable dimensions



# NICOLAS BOURTHOUMIEUX

Nicolas Bourthoumieux' sculptural work plays with visual cues associated with the scientific validity of fundamental laws of physics and challenges them. Through straightforward and striking associations of shapes, volumes and textures, the artist seems to offer a poetic alternative to these laws, and ends up drafting his own metaphysics. His sculptures occupy and divide the space, refusing any negotiation with the surrounding architecture. Yet, when you get closer, the monumental and abstract qualities of the outer shapes give way to the tangible and delicate qualities of the apparent hand gestures. Here, the systematic, symmetrical and mathematical, are met with the sensible limits of craftsmanship.

While Bourthoumieux works with found and reused materials, his relationship with nature rests above all on an appreciation of laws of physics such as the interplay of forces, the passage of time and the spatial presence of an object. The artist extracts these observed phenomena from nature, highlights and explores them through abstraction and dichotomous relationships. His interventions are minimal, relying on simple processes of extraction, addition or welding, which in turn allows the materials to speak for themselves.

Bourthoumieux has shown his work in Belgium and internationally, including solo show at Centre Wallonie-Bruxelles, Paris (2021), Ateliê Fidalga, Sao Pau (2018) and Galerie Catherine Bastide, Brussels (2015). He regularly partakes in residencies internationally, including France, Portugal, Germany and Brazil.

# NICOLAS BOURTHOUMIEUX

b. 1985 Toulouse FR, lives and works in Bagnères de Luchon and Brussels BE



## EDUCATION

2009- Bachelor of Fine Arts : Sculpture  
2013 ENSAV La Cambre

2001- Bachelor of Fine Arts  
2002 Université de Toulouse

## SOLO EXHIBITIONS - selected

- 2023 *Conséquences pratiques de la finitude, Entre deux portes, Jeunesse et Arts Plastiques, Brussels BE*
- 2021 *Travail & Information Centre Wallonie-Bruxelles, Paris FR*
- 2018 *Nos es Eles (Us and them), Ateliê Fidalga, Sao Paulo BR*
- 2017 *Ailleurs, "76,4", Brussels BE*
- 2016 *Der Tag der doppelten Morgendämmerung (Le jour de la double aurore), Fugitif, Leipzig DE*
- 2015 *le dernier second, Quai de willebroeck 22 (B.A.D.) Brussels BE*  
*Farewell spit, SKREI, Porto, PT*  
*Nicolas Bourthoumieux, Galerie Catherine Bastide, Brussels BE*
- 2014 *Division, Rectangle, Brussels, BE*
- 2013 *Le Tandem 16, espace Croix-Baragnon, Toulouse FR*
- 2012 *SHIT LUCK, Abilene, Brussels BE*

## PRIZES & DISTINCTIONS

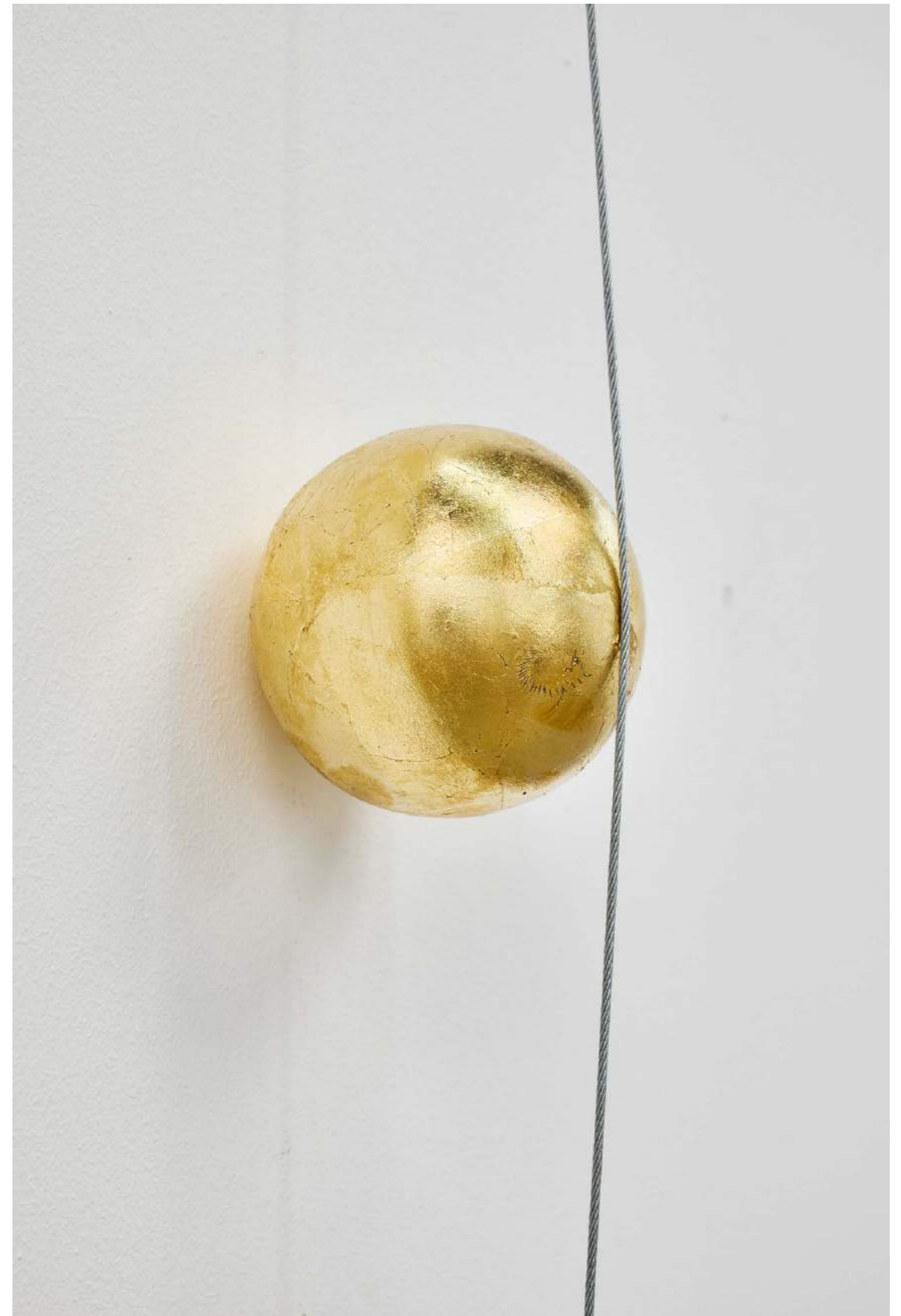
- 2017 *Selected for 62e salon de Montrouge, Montrouge, France*  
*Mention Marc Feulien, Prix de sculpture de la Fondation Marie-Louise JACQUES*
- 2015 *finaliste ARTCONTEST, DeMarkten, Bruxelles, Belgique.*

## RESIDENCIES

- 2022- Radicale1924, Saint-Cirq Lapopie FR  
2024
- 2021 *Moly Sabata, Sablons FR*
- 2019 *Résidence Grand Phare, Belle-Ile en Mer FR*
- 2018 *Ateliê Fidalga, Sao Paulo BR*
- 2016 *Fugitif, Leipzig DE*
- 2015 *SKREI, Porto PT*
- 2014 *Fondation Moonens, Brussels BE*

## GROUP EXHIBITIONS - selected

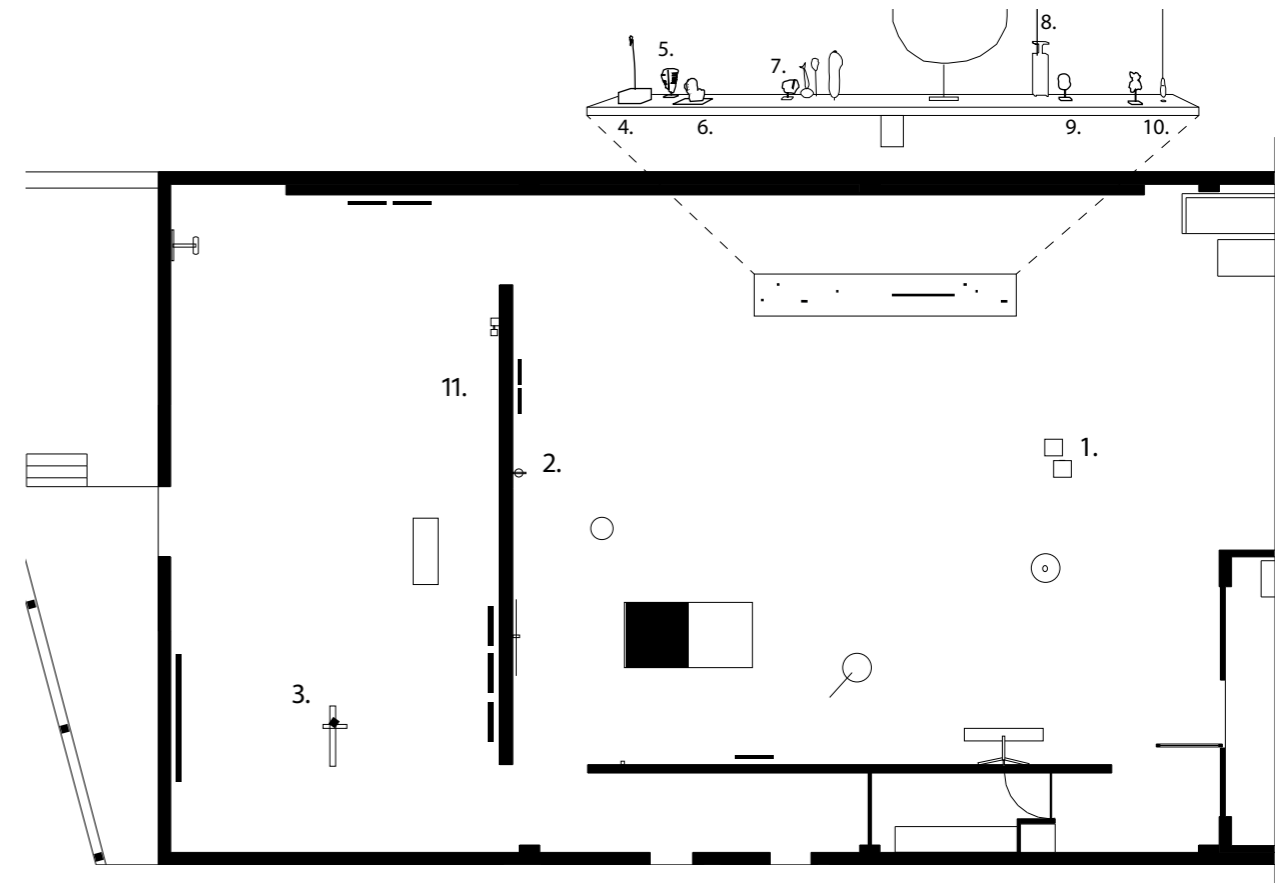
- 2023 *Second Nature, 10N Menorca, Menorca ES*  
*Coi, Fondation Hermès La Verrière, Brussels (Upcoming)*  
*Liga Pontos, Tropigalpao, Rio de Janeiro BR*  
*Haberdashery Show, ex-situ 10N, Mercerie, Brussels BE*
- 2022 *Avant que j'oublie, Abbaye de La Cambre, Brussels BE.*  
*Sans Objet, Camoufleur, Lille FR*  
*Parade, Radicale 1924, Saint-Cirq Lapopie FR*
- 2021 *Small Sculptures, Galerie Michel Rein, Brussels BE.*  
*Bientôt, Studio Camoufleur, Lille FR*  
*Satellite, Catherine Bastide Project, Marseille FR*  
*Des choses vraies qui font semblant d'être des faux-semblants, Friche de la Belle de Mai/Panorama, Marseille FR*  
*An Autumn in Damme, Galerie Michel Rein, Damme BE*  
*Ulterieur2021, Avey Gallery, Courtrai, BE*  
*Just Before, atelier Berger/Cattelain, Brussels BE*  
*Uncanny, (duo avec Aine McBride), 10N, Brussels BE*
- 2020 *Inside-out, Musées Royaux des Beaux-Arts de Belgique, Brussels BE*  
*Les choses d'ici-bas, Galerie Duflon Racz, Brussels BE*  
*O Efeito Tyndall, Central Galeria, Sao Paulo BR*  
*Objectives, (duo avec Julien Saudubray) curaté par Rectangle, Galerie Waldburger Wouters, Brussels BE*
- 2018 *La poursuite des choses évidentes, Brasserie Atlas, Brussels BE*  
*Norma, Maison Pelgrims, Brussels BE*  
*As my eyes were made of broken glass, Galeria do Sol, Porto PT*  
*26.01.2018 until 06.05.2018, Catherine Bastide Project, Marseille FR*  
*Earth & Sky, Société d'électricité, Brussels BE*  
*Salle des Pas-Perdus, DOCI, Paris FR*
- 2017 *Oh les beaux jours!, Biennale de Louvain-la-Neuve BE*  
*Handen/Handen, Klapdorp48, Antwerp BE*  
*Beyond Thunderdome, Le Garage, Bagnolet FR*  
*Group Show: Bourthoumieux, Crowner, Diaz Morales, JP Flavien, Pope-L, Ola Rindal, Josh Smith, Snobeck, Kelley Walker, Galerie Catherine Bastide, Brussels BE*  
*John Doe in the Metacity (utopia + dystopia in architecture), Halles Saint-Gery, Brussels BE*  
*LEŽERNA RAZMJENA BEZ PANIKE, Charlama Gallery, Sarajevo, BA*  
*Parisque, DOC, Paris, FR*
- 2016 *KRASJ3, Biennale de Ninove, Belgique.*  
*The Occupants, Canopy, Brussels BE*  
*Tour d'horizon, les éditions BHV, Mouvoux FR*
- 2015 *Family Matters 2, De La Charge, Brussels, BE*  
*Houston, Island, Brussels BE*  
*Ghost Rider, Drugstore, Belgrade, SRB*
- 2014 *Ashtrays, SUPER DEALS, Brussels BE*
- 2013 *Pas Bientôt, Rockerill, Charleroi, BE*  
*No Milk Today, HB55, Berlin DE*



- 1. *Ici*, 2023, patinated steel, 300 x 40 x 45 cm
- 2. *Sunset*, 2023, steel, brass sheets, wire, tensioning hooks, dimensions variable
- 3. *Fin*, 2023, patinated steel, painted wood, 260 x 48 x 109,5 cm
- 4. *Certaines choses durent longtemps*, 2023, stalactite, steel, 46 x 16 x 16 cm

- 5. *Venus (11 cuts)*, 2023, stone, steel, 21 x 7,5 x 13 cm
- 6. *Venus (3 cuts 4 holes)*, 2023, stone, steel, 16 x 20,5 x 20,5 cm
- 7. *Venus (1 cut 1 hole)*, 2023, stone, steel, 14 x 12 x 6,5 cm
- 8. *Venus (6 cuts)*, 2023, stone, steel, 106 x 11 x 11 cm
- 9. *Venus (1 hole)*, 2023, stone, steel, 9 x 8 x 7 cm

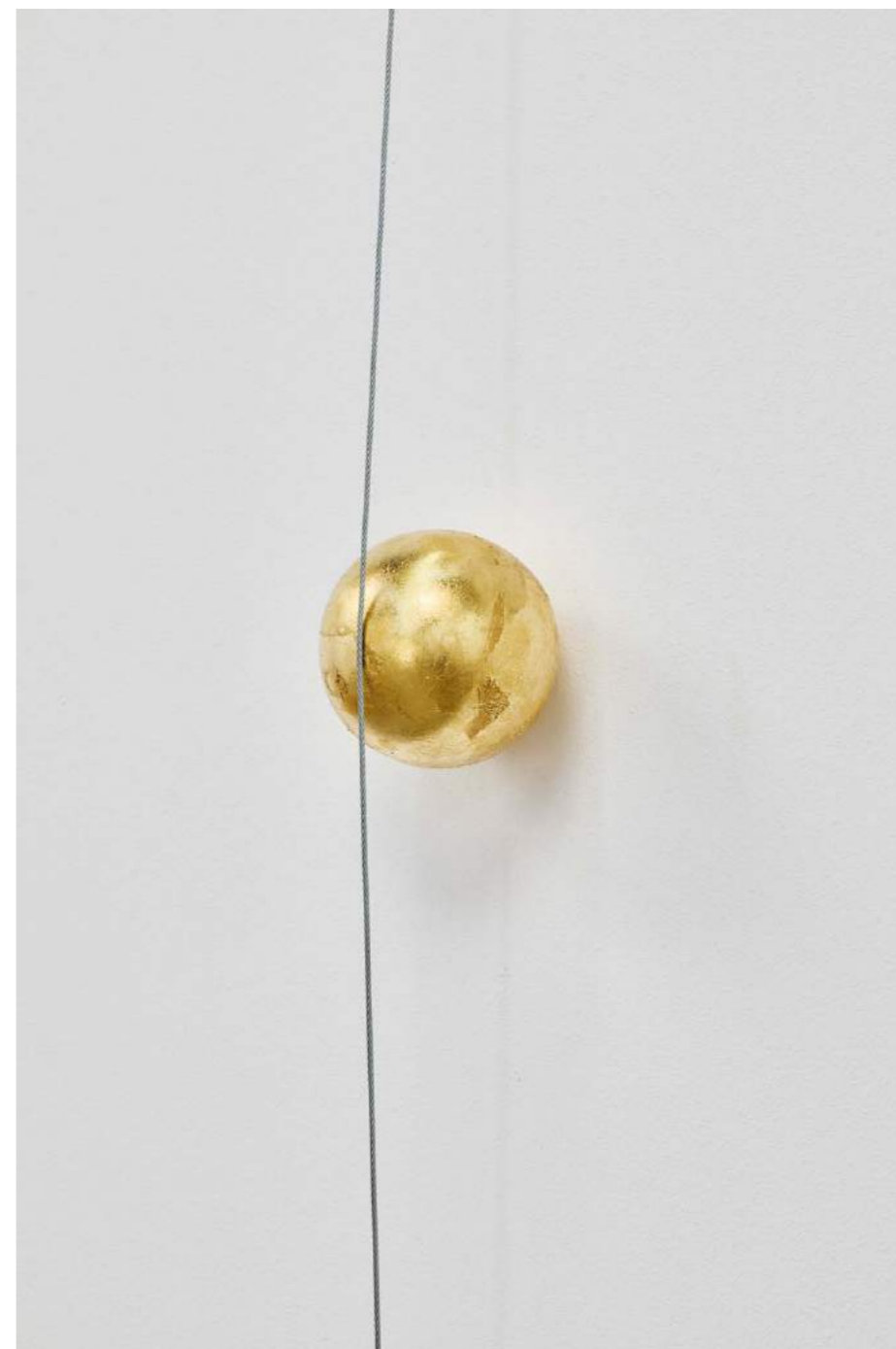
- 10. *Venus (3 cuts)*, 2023, stone, steel, 21,
- 11. *Venus (6 cuts)*, 2023, stone, steel, wc x 10,5 cm





**Nicolas Bourthoumieux**  
Ici, 2023  
2 patinated steel column  
H: 300 x P: 40 x L: 45 cm

7500 € Vat incl.

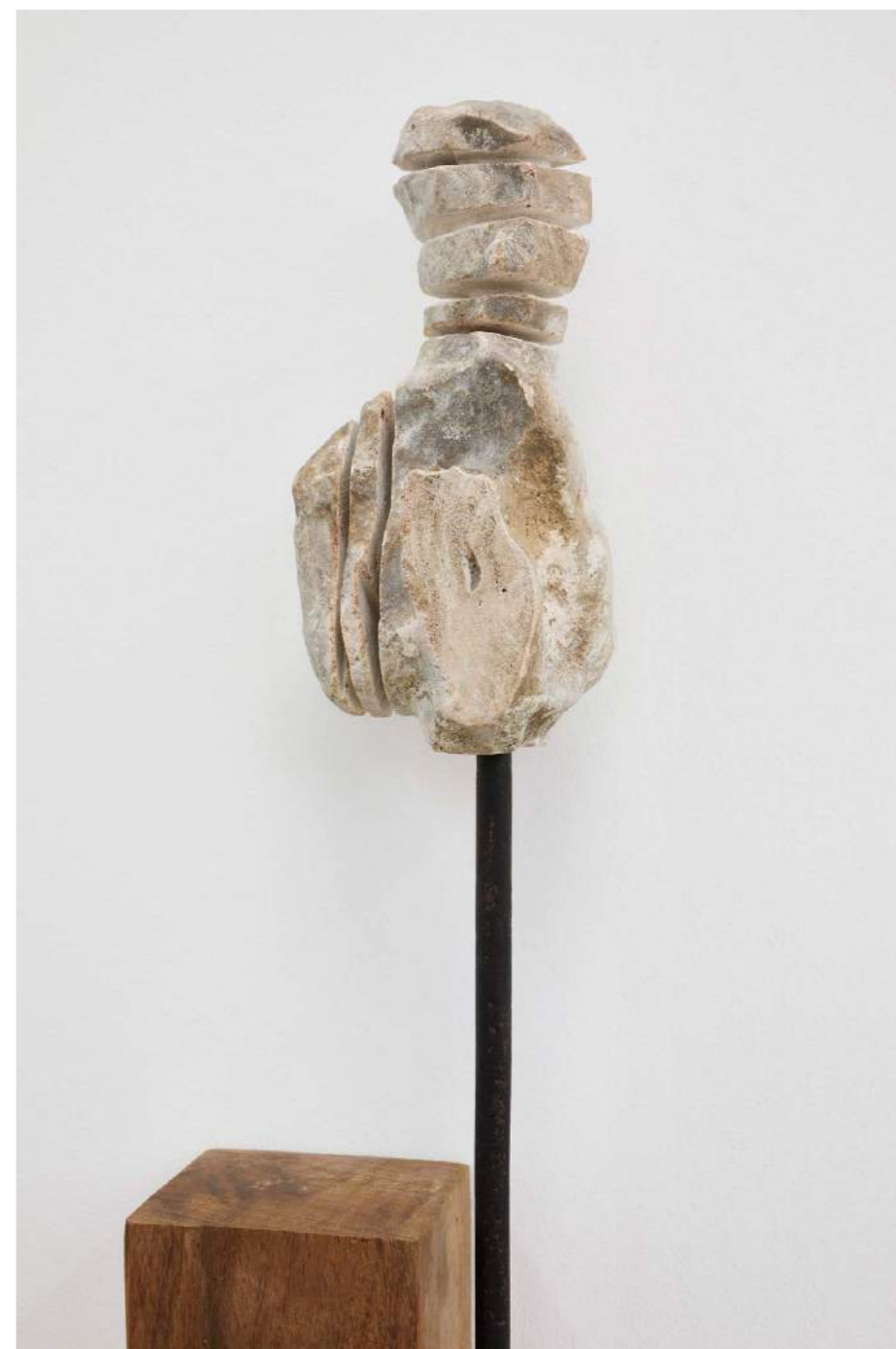


**Nicolas Bourthoumieux**  
Sunset, 2023  
steel, brass sheets, wire, tensioning hook  
dimensions variable





**Nicolas Bourthoumieux**  
Fin, 2023  
patinated steel, painted wood  
H: 260 x P: 48 x L: 109,5 cm



**Nicolas Bourthoumieux**  
Venus (6 cuts), 2023  
stone, steel, wood  
H: 145 x P: 15 x L: 10,5 cm





**Nicolas Bourthoumieux**  
Venus (6 cuts), 2023  
stone, steel  
H: 106 x P: 11 x L: 11 cm



**Nicolas Bourthoumieux**  
Venus (3 cuts), 2023  
stone, steel  
H: 21,5 x P: 7 x L: 6 cm



**Nicolas Bourthoumieux**  
Venus (1 cut 1 hole), 2023  
stone, steel  
H: 14 x P: 12 x L: 6,5 cm





**Nicolas Bourthoumieux**  
Venus (11 cuts), 2023  
stone, steel  
H: 21 x P: 7,5 x L: 13 cm

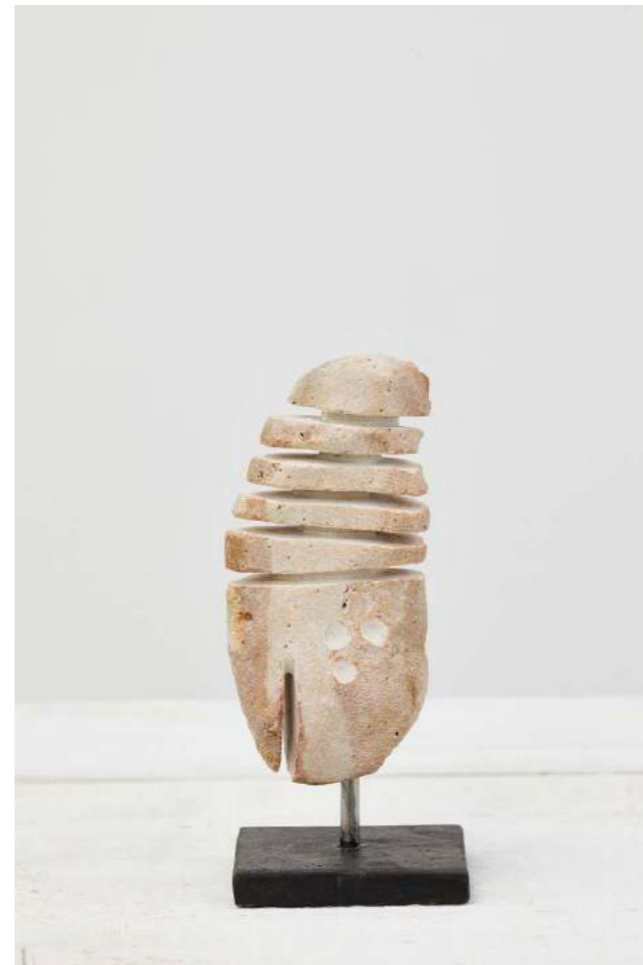


**Nicolas Bourthoumieux**  
Venus (1 hole), 2023  
stone, steel  
H: 19 x P: 8 x L: 7 cm





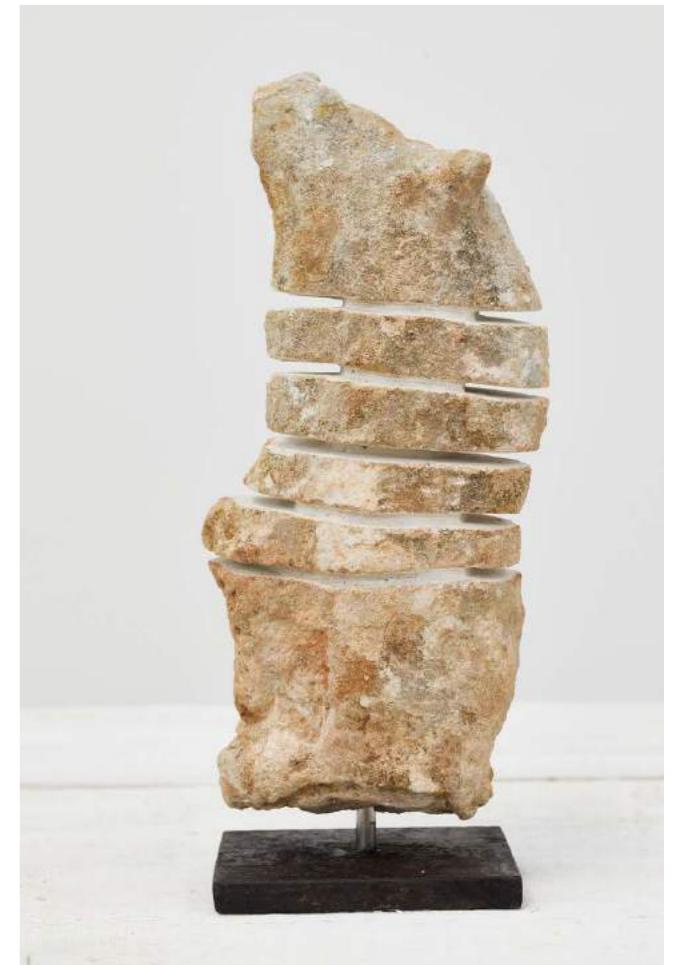
**Nicolas Bourthoumieux**  
Venus (3 cuts 4 holes), 2023  
stone, steel  
H: 16 x P: 20,5 x L: 20,5 cm



**Nicolas Bourthoumieux**  
Venus (6 cuts 4 holes), 2023  
stone, steel  
H: 16,5 x P: 7,5 x L: 7,5 cm



**Nicolas Bourthoumieux**  
Venus (10 cuts 3 holes), 2023  
stone, steel  
H: 20,5 x P: 7 x L: 11 cm



**Nicolas Bourthoumieux**  
Venus (10 cuts), 2023  
stone, steel  
H: 24 x P: 7,5 x L: 8,5 cm





**Martin Belou**  
*Certaines choses durent longtemps, 2023*  
stalactite, steel  
H: 46 x P: 16 x L: 16 cm





**Nicolas Bourthoumieux**  
*Deuxième Nature, 2023*  
black and white pigment ink printing unique prints  
artist frame and museum glass  
H: 34 x L: 22,5 cm



**Nicolas Bourthoumieux**  
*Deuxième Nature, 2023*  
black and white pigment ink printing unique prints  
artist frame and museum glass  
H: 34 x L: 22,5 cm



**Nicolas Bourthoumieux**  
*Deuxième Nature, 2023*  
black and white pigment ink printing unique prints  
artist frame and museum glass  
H: 34 x L: 22,5 cm



**Nicolas Bourthoumieux**  
*Deuxième Nature, 2023*  
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artist frame and museum glass  
H: 34 x L: 22,5 cm



**Nicolas Bourthoumieux**  
*Deuxième Nature, 2023*  
black and white pigment ink printing unique prints  
artist frame and museum glass  
H: 34 x L: 22,5 cm



# ANNE MARIE MAES

Anne Marie Maes has for the last three decades been recognized as a leading pioneer in art-science projects in Belgium. Her research practice focuses on the close interactions and co-evolutions within urban ecosystems as well as DIY technologies and biotechnologies. This research fuels her artistic practice from which emerges techno-organic objects inspired by factual/fictional stories; artefacts that combine digital fabrication processes and craftsmanship; installations that reflect both a problem and a (possible) solution, multispecies collaborations, polymorphic forms and models created by eco-data.

Through her research and artistic practices, Maes strives to bring out hidden structures in nature by using and constructing her own technological means. She thereby probes the living world and translates that in artistic creations through sonification, visualization, sculptures, large-scale long-term installations, and workshops. She thus makes use of technological mediation to search for new forms of communication with the natural world.

Maes' work is frequently shown in various European countries (Austria, Belgium, Croatia, Finland, France, Germany, Spain, Sweden, etc.) as well as in the US (New York), Syria, India and Brazil. Maes is also the founder of the Brussels Urban Bee , an independent international collective of artists, scientists and beekeepers.

# ANNE MARIE MAES

b. 1955 in Leuven BE, lives and works in Brussels BE



## EDUCATION

- 2008-2009 *Cultural Anthropology and Documentary Film*  
Sound Image Culture (SIC)
- 2001-2002 *MA Master of Arts : Cultural Studies*  
Free University Brussels (VUB)
- 1998-2000 *MFA Master of Fine Arts*  
Luca School of Arts Brussels
- 1974-1977 *Bachelor of Design,*  
Luca School of Arts

## SOLO EXHIBITIONS - selected

- 2023 *Mateus Labs* Fundação da Casa de Mateus, Vila Real PT  
*Alchimia Nova* La Kunsthalle Mulhouse, Mulhouse FR
- 2022 *A Bee is a Bee is a Bee. Réclamer la Terre,*  
Palais de Tokyo, Paris FR
- 2021 *Woven by nature,* IMAL, Centre for Digital cultures and  
technology, Brussels BE  
*Sensorial Skins,* Vrije Universiteit Brussels, PILAR art  
center, Brussels BE
- 2020 *Oortreders Changing ecologies and changing narratives,*  
Pelt, Limburg BE  
*IKOB X Meakusma,* Ikob Museum of Contemporary Art,  
Eupen, BE  
*ElbBienen at Entenwerder,* art in public space, Hamburg  
DE
- 2019 *Le 46 DIGITAL,* Centre Wallonie-Bruxelles, Paris FR  
*Elbe Bienen,* art in public space, Hamburg, DE  
*Datami,* Milan Design Week, organized by JRC ISPRA,  
Milan, IT
- 2018 *PIKSEL 2018,* Bergen, NO  
*Beehave,* Fundacio Miro, Barcelona ES
- 2017 *Shapeshifters,* Beursschouwburg, Brussels BE  
*GreyArea,* Siva Zona Gallery, Korcula, HR
- 2016 *Sensorial Skin,* Sonicville Gallery, Brussels BE  
*All Objects may be both Green and Small,* Leda Gallery,  
Brussels BE
- 2015 *Bee Monitoring Devices and Curious Observations,*  
Institute of Evolutionary Biology, Barcelona ES

## PUBLIC COLLECTIONS

- 2023 Collection of the Flemish Community : *Pantone Alsace*
- 2022 Nature Addicts! Foundation, Mulhouse FR: *Microbial Life*
- 2018 Comission Art in Public Space, Hamburg DE: *Elbe Bees*
- 2014 Stichting Liedts-Meesen Media Art Collection, Ghent BE :  
*Pollinators*
- 2000 Comission Art in Public Space (Boudewijngebouw),  
Brussels BE : *Closed Circuits #2*

## GROUP EXHIBITIONS - selected

- 2023 *Second Nature,* 10N Menorca, Menorca ES  
*ISEA23, International Symposium on Electronic Art,*  
Paris FR  
*Let's Fill this Town with Artists,* cur. Charlotte Crevits  
AHWNN Gallery, Ostend BE  
*Symbiosium,* Fondation Fiminco, Paris FR  
*Edenworld,* cur. Emma Cozzani, Le Bel Ordinaire,  
Billère FR
- 2022 *Cyfest Media festival,* Yerevan, AM  
*Biotopea, Pavillon,* Namur BE  
*Heures Sauvages,* Centre Wallonie Bruxelles, Paris FR
- 2021 *Abstracte Kunst bestaat niet.* Galerie Emergent, Veurne BE  
*Laminaria, Performance in festival, 'Theater aan Zee',*  
Ostend BE
- 2020 *STARTS final event,* Le Centquatre, Paris  
*The new green deal,* Regional STARTS center, Snowball,  
Kortrijk BE
- 2019 *Seeing Together (Color Lab),* KASK, Gent BE  
*Eco Visionaries at Laboral,* Gijon ES  
*Hummz and buzzes,* Ludwigshaven DE  
*Leve(n)de Kunst,* Royal Flemish Academy of arts and  
sciences, Brussels BE  
*Brussels in Songeun: Imagining cities beyond technology*  
2.0 , Seoul KR
- 2018 *For a Brave New Brussels,* MAAT (Museum of Art and  
Technology), Lisbon PT  
*Eco-Visionaries,* HeK (Haus fur Elektronischer Kunst),  
Basel CH  
*Hiperorganicos - NanoLab,* Universitat Federal de Rio de  
Janeiro BR
- 2017 *NovaXX - St. Gorikshallen,* Brussel BE  
*Resonances II - Museum for Science and Technology,*  
Milano IT  
*Tendencies,* Bozar, Brussel BE  
*Ecovention,* Museum De Domeinen, Sittard NL
- 2016 *Wissenschaftkolleg zu Berlin,* Berlin DE  
*Neo Nomad Istanbul & New York, Networked Web Project*  
*Made @ EU, IAAC Barcelona & Plymouth University, ES/UK*

## PUBLICATIONS

- 2022 *Hamburg Machine Revisited,* publication by Adocs Verlag
- 2020 *Dialectics of Nature,* Leonardo MIT Press
- 2018-2019 *Eco-Visionaries,* Lisbon, Basel, Gijon, publication
- 2018 *Bee Writings - Beehave,* Fondation Miro
- 2017 *Fair/Fear, Resonances II,* publication  
*Ecovention, Art to transform ecologies 1957-2017,*  
publication

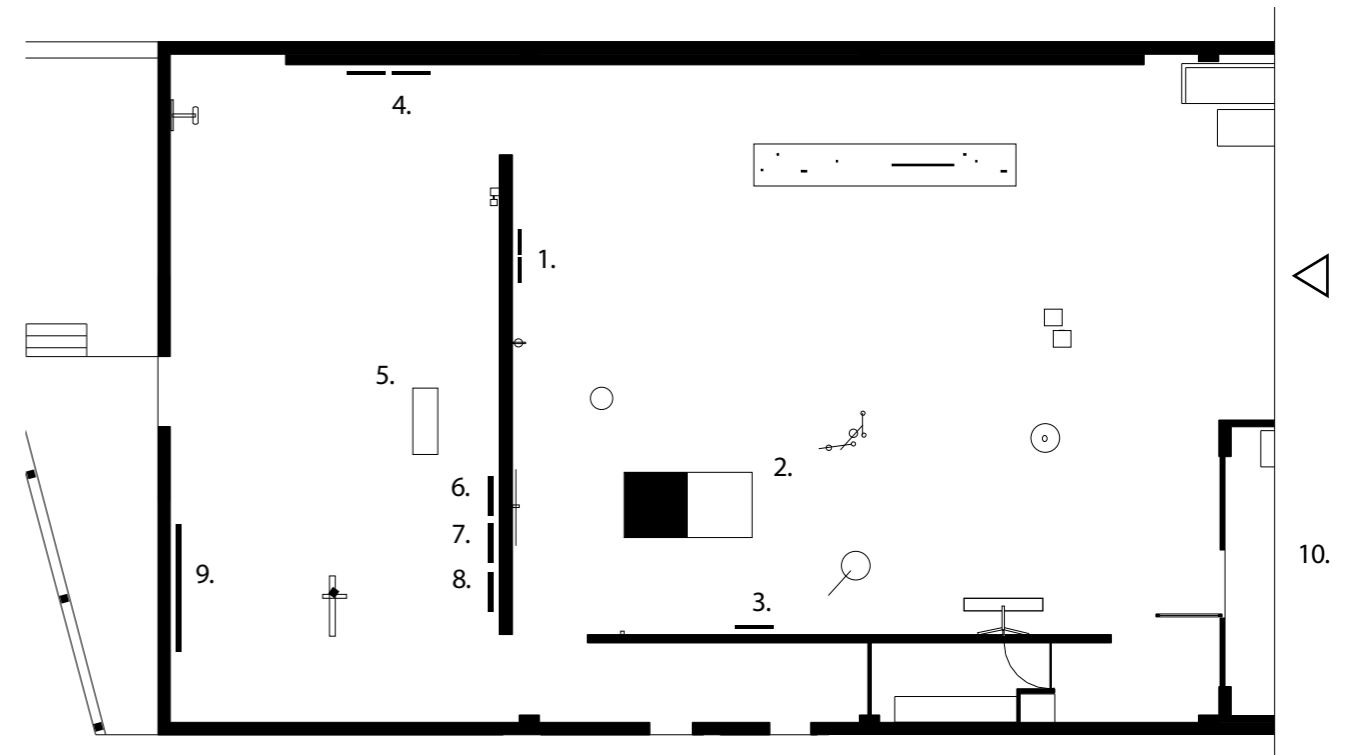


Martin Belou  
*Fournez,* 2022  
oil stick on wood  
150 x 180 cm

1. *Sensorial Skins, Diptych 1*, 2023, vegetal leather, created by bacteria (*Acetorbacter xylinum*), wax, shellac, 280 x 73 cm  
2. *Salinus (d'Addaia)* 2023, hot rolled metal, local red clay, 4 x 100 x 200 cm  
3. *Sensorial Skins, archaic black*, 2023, vegetal leather, created by bacteria (*Acetorbacter xylinum*), wax, shellac, 200 cm x 42 cm  
4. *Sensorial Skins, Diptych 2*, 2023, vegetal leather, created by bacteria (*Acetorbacter xylinum*), wax, shellac, 212 x 80 cm

5. *Acuario con Acetobacter xylinum*, 2023, glass aquarium, fermenting medium, *Acetobacter xylinum* bacteria, yeast cells, 50 x 30 x 99 cm  
6. *Sensorial Skins, Earl Grey*, 2023, vegetal leather, created by bacteria (*Acetorbacter xylinum*), wax, shellac, 76 x 74 cm  
7. *Sensorial Skins, Hibiscus*, 2023, vegetal leather, created by bacteria (*Acetorbacter xylinum*), wax, shellac, 75 x 75 cm

8. *Sensorial Skins, Gunpowder*, 2023, vegetal leather, created by bacteria (*Acetorbacter xylinum*), wax, shellac, 77 x 76 cm  
9. *Microbial Ancestors - Topography of a second skin, pink*, 2022, textile with organic fibers, 225 x 166 cm  
10. *Elogio de Menorca*, 2023,





**Anne Marie Maes**  
*Sensorial Skins, Diptych 1, 2023*  
vegetal leather, created by bacteria (*Acetorbacter xylinum*),  
wax, shellac  
H: 280 x L: 73 cm







**Anne Marie Maes**  
*Sensorial Skins, archaic black, 2023*  
vegetal leather, created by bacteria (*Acetobacter xylinum*),  
wax, shellac  
H: 200 cm x L: 42 cm



**Anne Marie Maes**  
*Salinus (d'Addaia) 2023*  
hot rolled metal, local red clay  
H: 4 x P: 100 x L: 200 cm



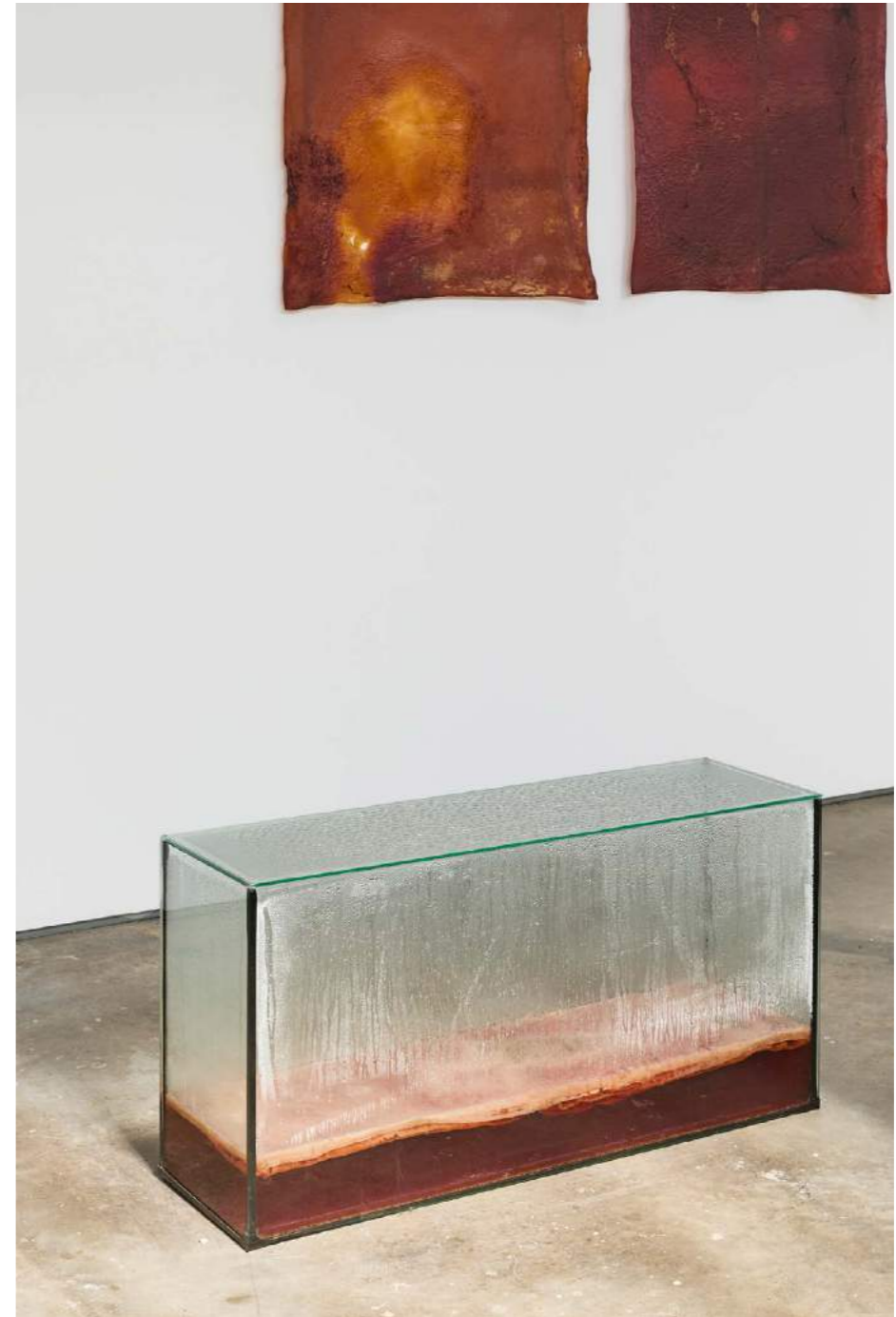
**Anne Marie Maes**  
*Sensorial Skins, Diptych 2, 2023*  
vegetal leather, created by bacteria (*Acetobacter xylinum*),  
wax, shellac  
H: 212 x L: 80 cm





**Anne Marie Maes**  
*Microbial Ancestors - Topography of a second skin, pink, 2022*  
textile with organic fibers  
H: 225 cm x L: 166 cm

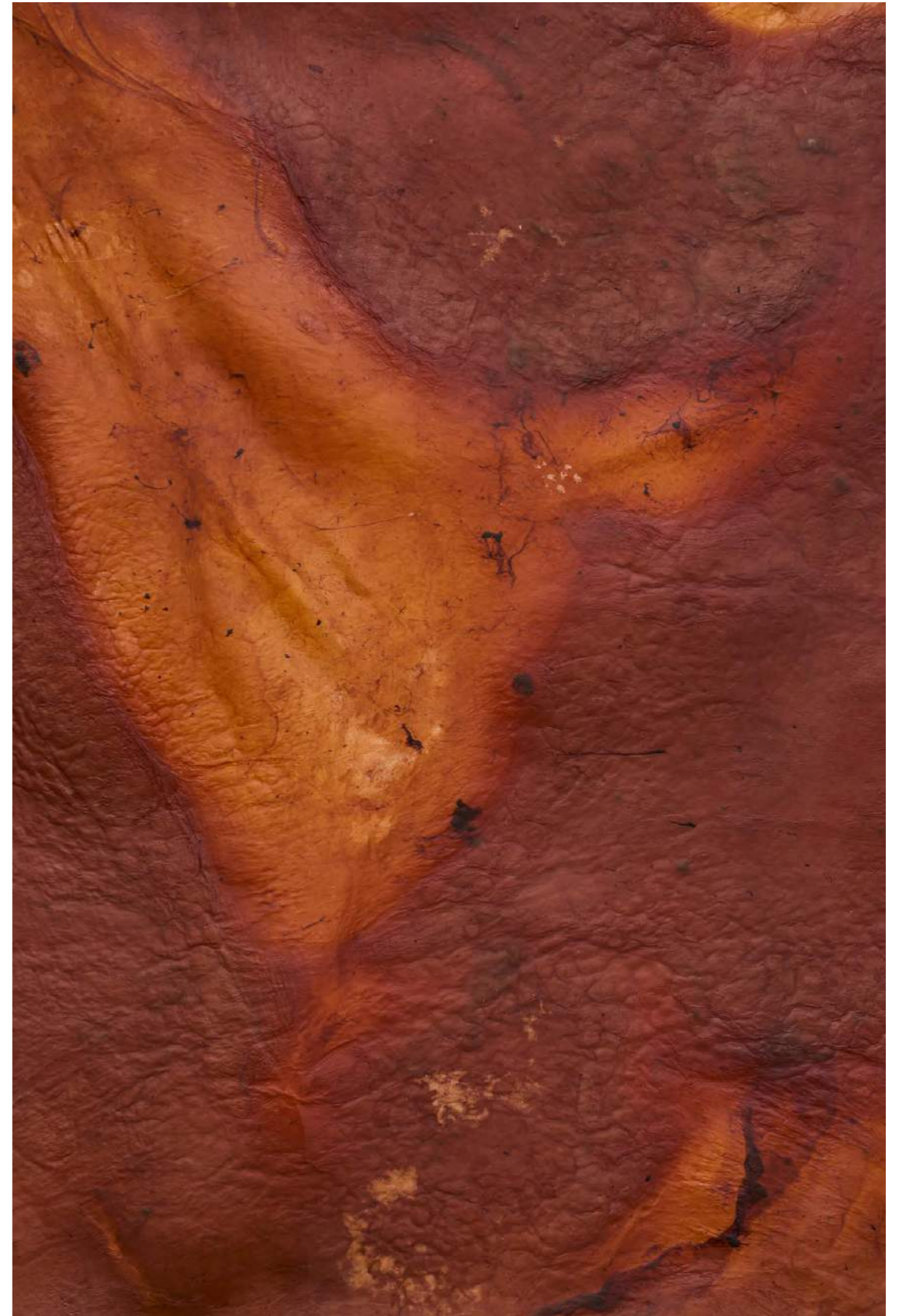




**Anne Marie Maes**  
*Acuario con Acetobacter xylinum, 2023*  
glass aquarium, fermenting medium, Acetobacter xylinum  
bacteria, yeast cells  
H: 50 x P:30 x L: 99 cm



**Anne Marie Maes**  
Sensorial Skins,, 2023  
vegetal leather, created by bacteria  
(Acetobacter xylinum)





**Anne Marie Maes**  
*Sensorial Skins, Hibiscus, 2023*  
vegetal leather, created by bacteria (*Acetobacter xylinum*),  
wax, shellac  
H: 75 cm x L: 75 cm



**Anne Marie Maes**  
*Sensorial Skins, Earl Grey, 2023*  
vegetal leather, created by bacteria (*Acetobacter xylinum*),  
wax, shellac  
H: 76 cm x L: 74 cm



**Anne Marie Maes**  
*Sensorial Skins, Gunpowder, 2023*  
vegetal leather, created by bacteria (*Acetobacter xylinum*),  
wax, shellac  
H: 77 cm x L: 76 cm





Anne Marie Maes  
*Window Installation*





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