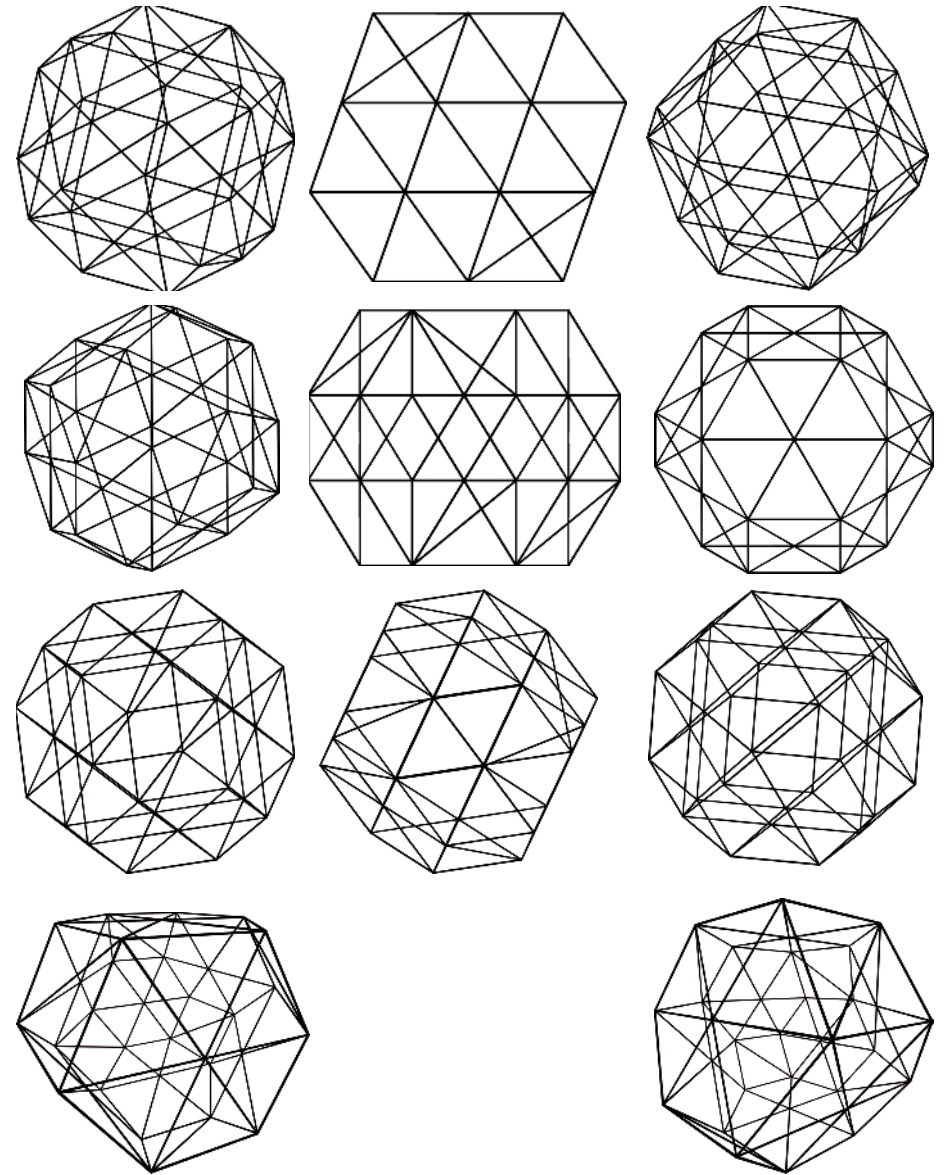


**architectural
elements**



ORTHOGRAPHIC VIEW ON A TRUNCATED
OCTAHEDRON (2015)
computer drawings



FORM STUDIES (2015)
Truncated octahedron, 3D print





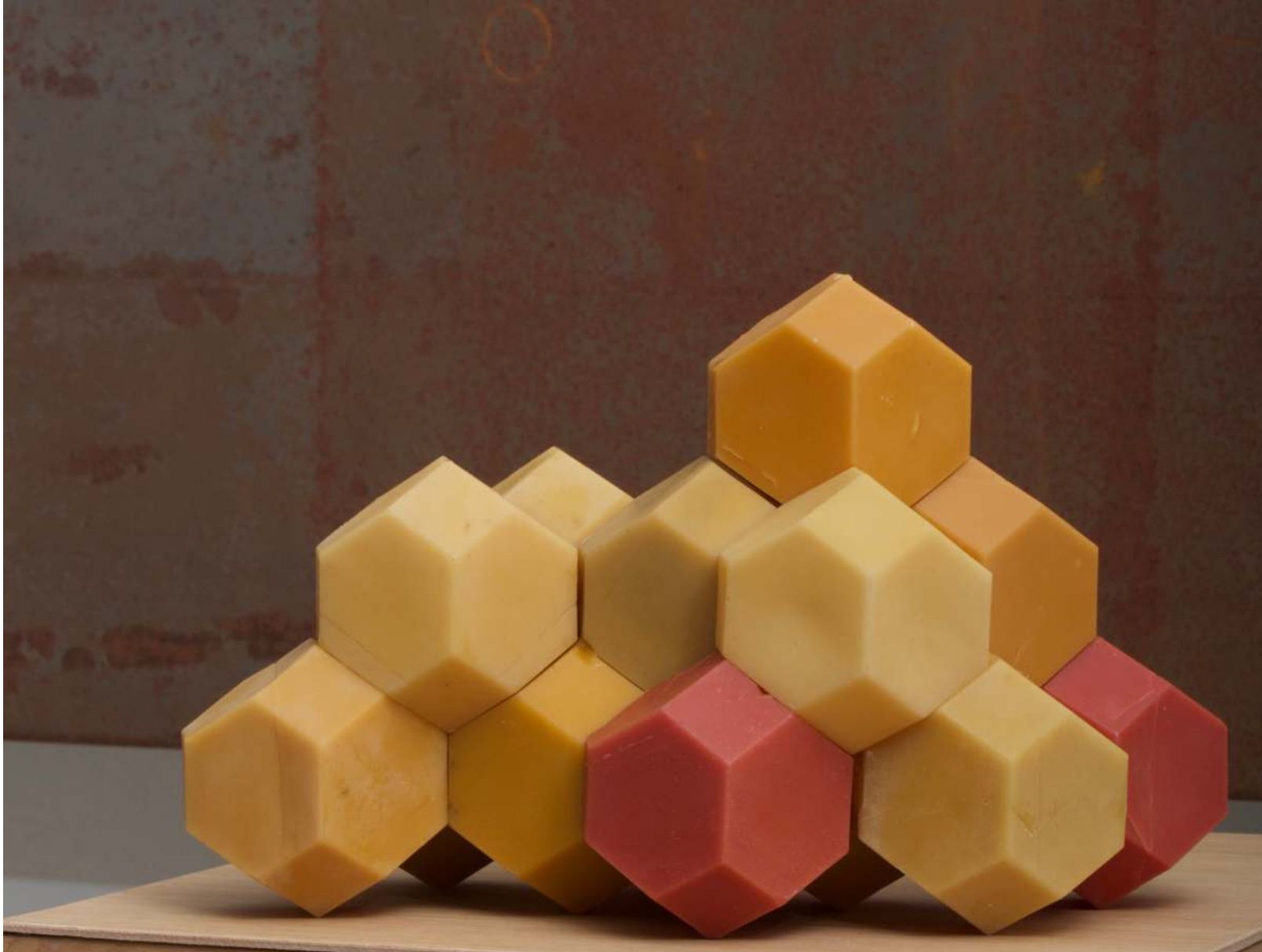
AIR (2015)
Object - stone, paper, beeswax
Studio, Brussel

BUILDING BLOCKS (2015)
wax objects
Studio, Brussel

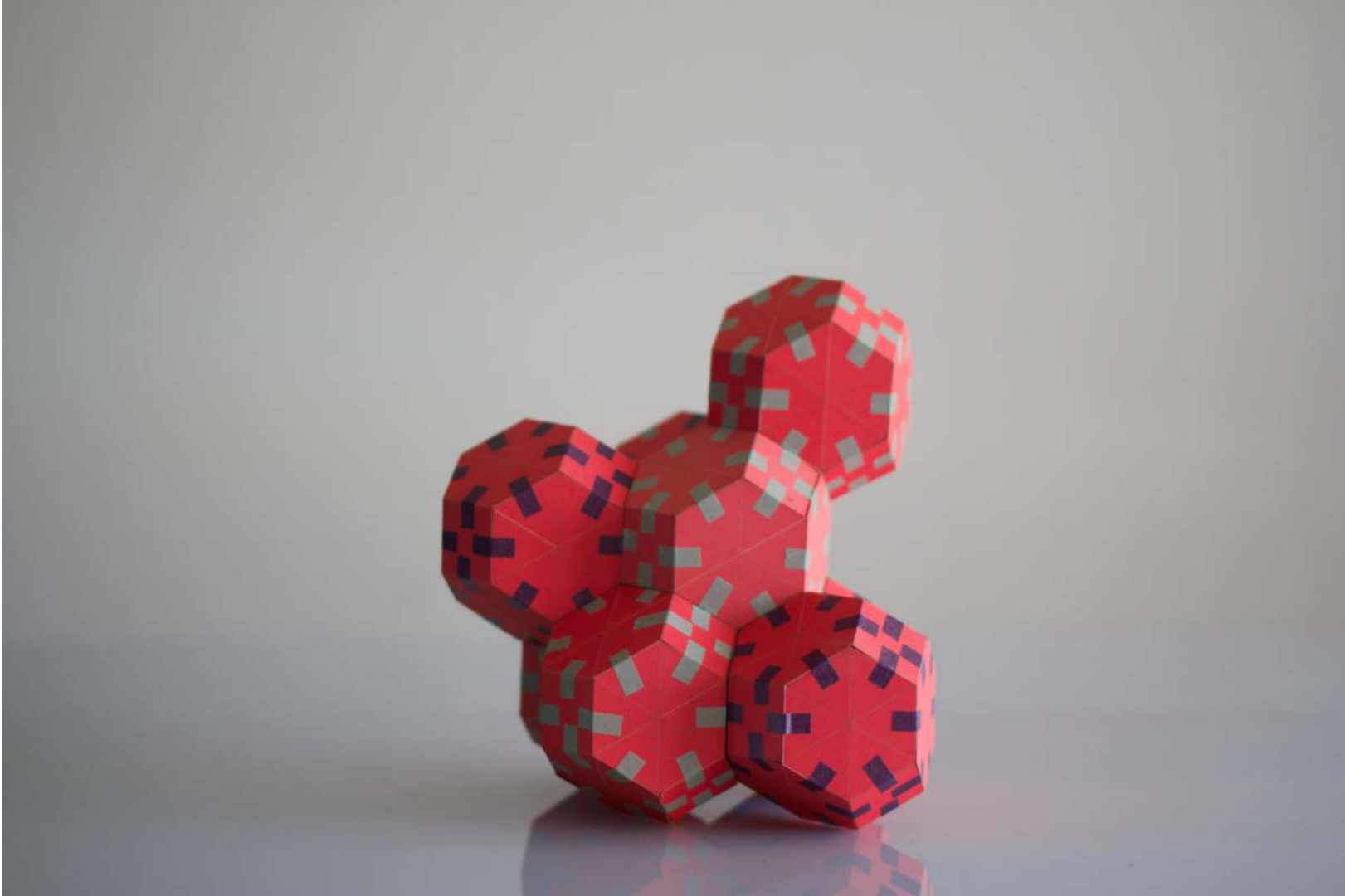




WAX PELLETS (2016)
object - wax, nylon, metal
Studio, Brussel



OCTAHEDRAL COMPOSITION (2016)
building blocks in bees wax
Studio, Brussels



PAPER COMPOSITION (2016)
cardboard hexagons connected with japanese wax tape
Studio, Brussels



MOEBIUS (2015)
Möbius strip, 3D printed in transparent resin wax comb and honey bee colony
Urban Bee Lab, Brussels



A BEE is a BEE is a BEE (2023)

Durational Performance inspired by the behavior of a honey bee colony
Palais de Tokyo, Paris

VARIATION GAMES (2018)

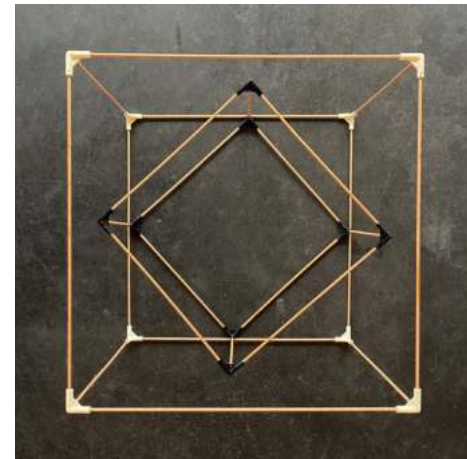
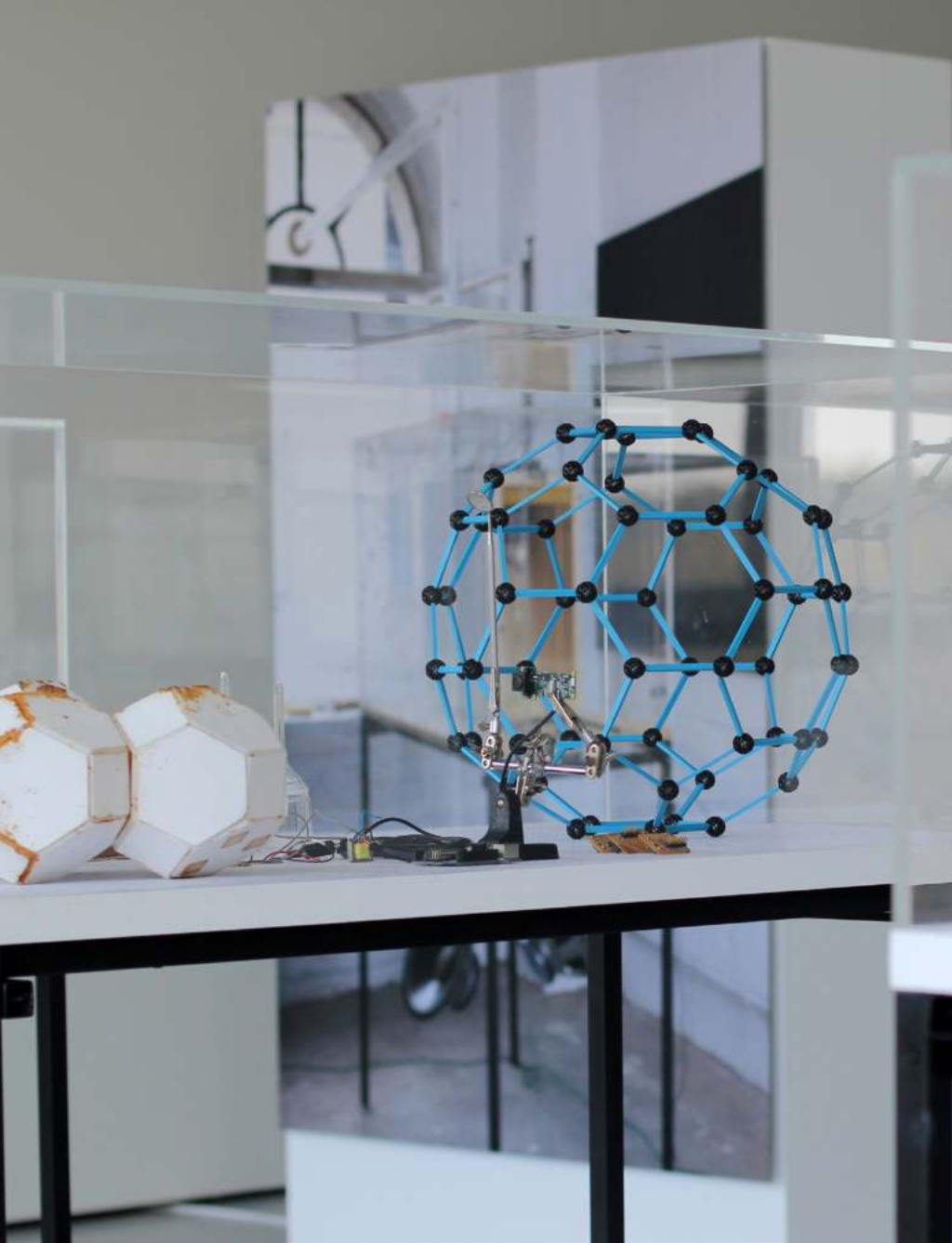
Filmed observation of the behaviour of a honeybee colony inside the hive
Palais de Tokyo, Paris



MOEBIUS (2015)
Moebius strip - 3D printed in transparent resin and wax comb built by a honey bee colony
Sonicville, Brussels



OBJECT (2013)
CNC-milled wooden object, filled with bees wax
Scientific Inquiries - KoçGallery, Istanbul

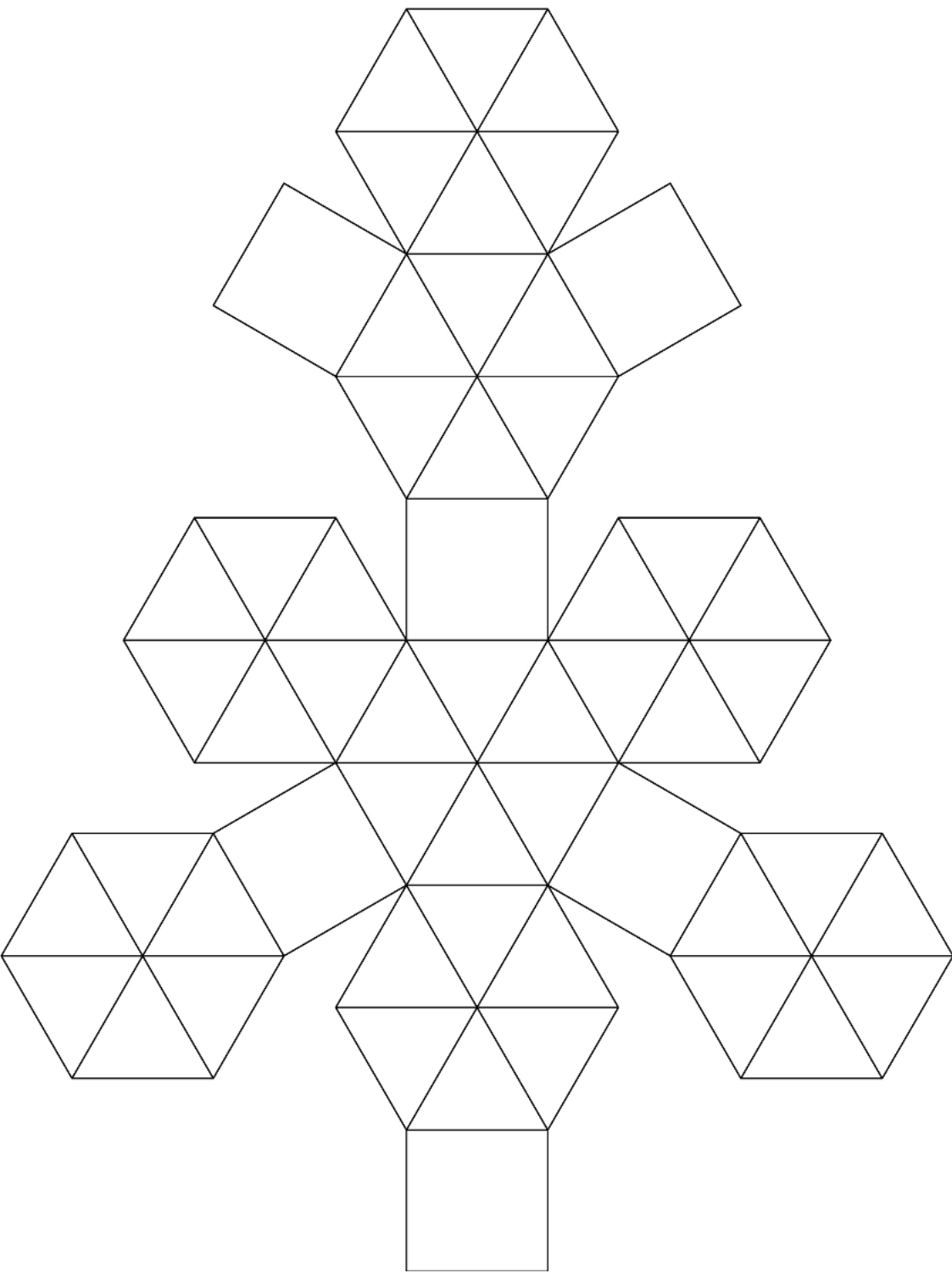


CUBE STUDY (2017)
Objects in space - wood, 3D printed connectors
Studio, Brussels

BUCKMINSTERFULLERENE (2013)
Truncated icosahedron resembling a football
Scientific Inquiries - KoçGallery, Istanbul



GRID (2021) - Sensorial Skins, Pilar Gallery, Brussels

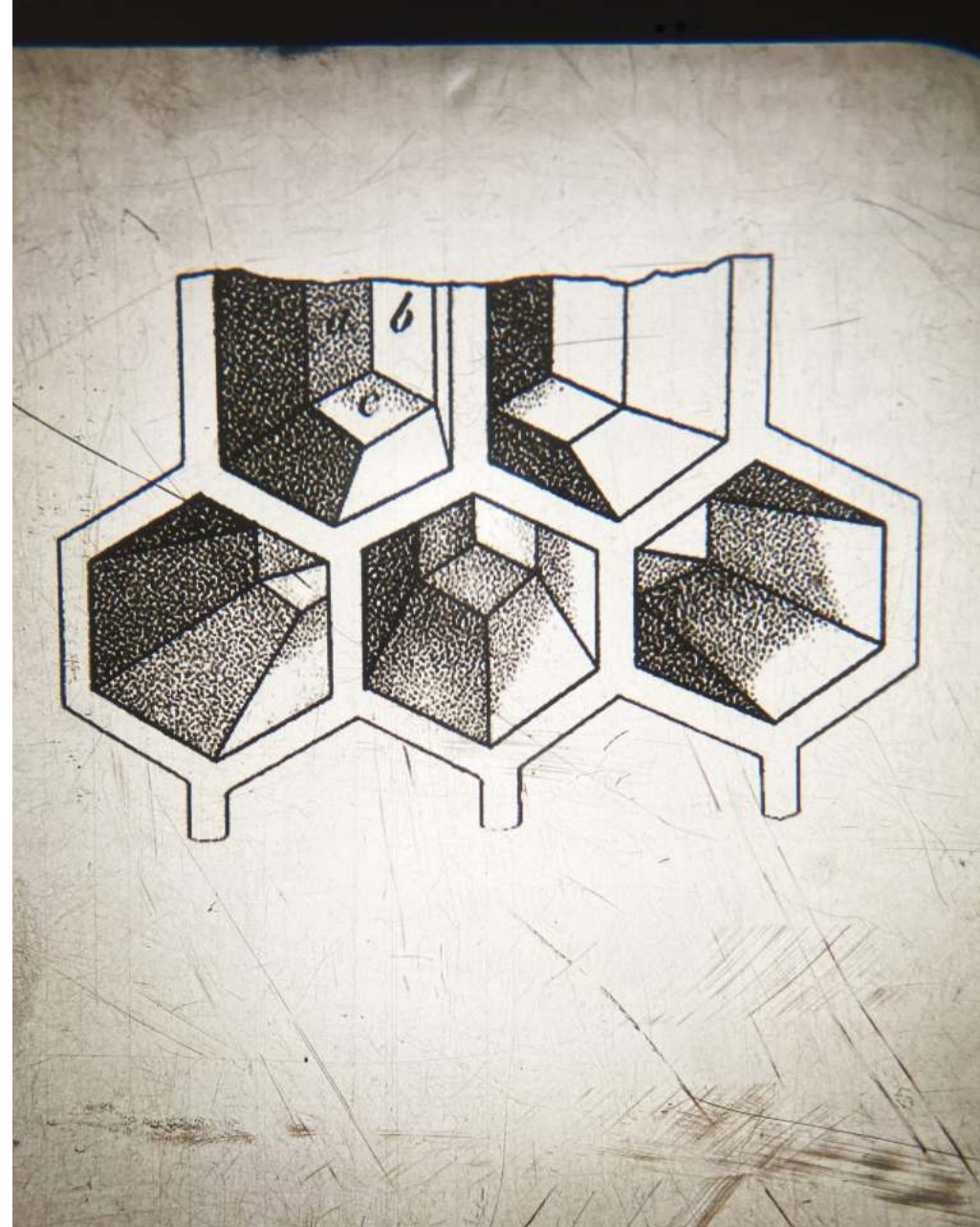


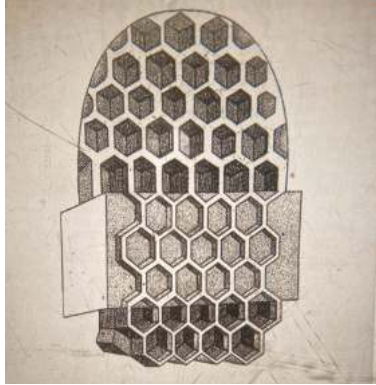
GRID 2 (2023)
Composition with Microbial Skin - Studio, Brussel



HEXAGON (2015)
object - cardboard covered with beeswax
Urban Bee Lab, Brussels

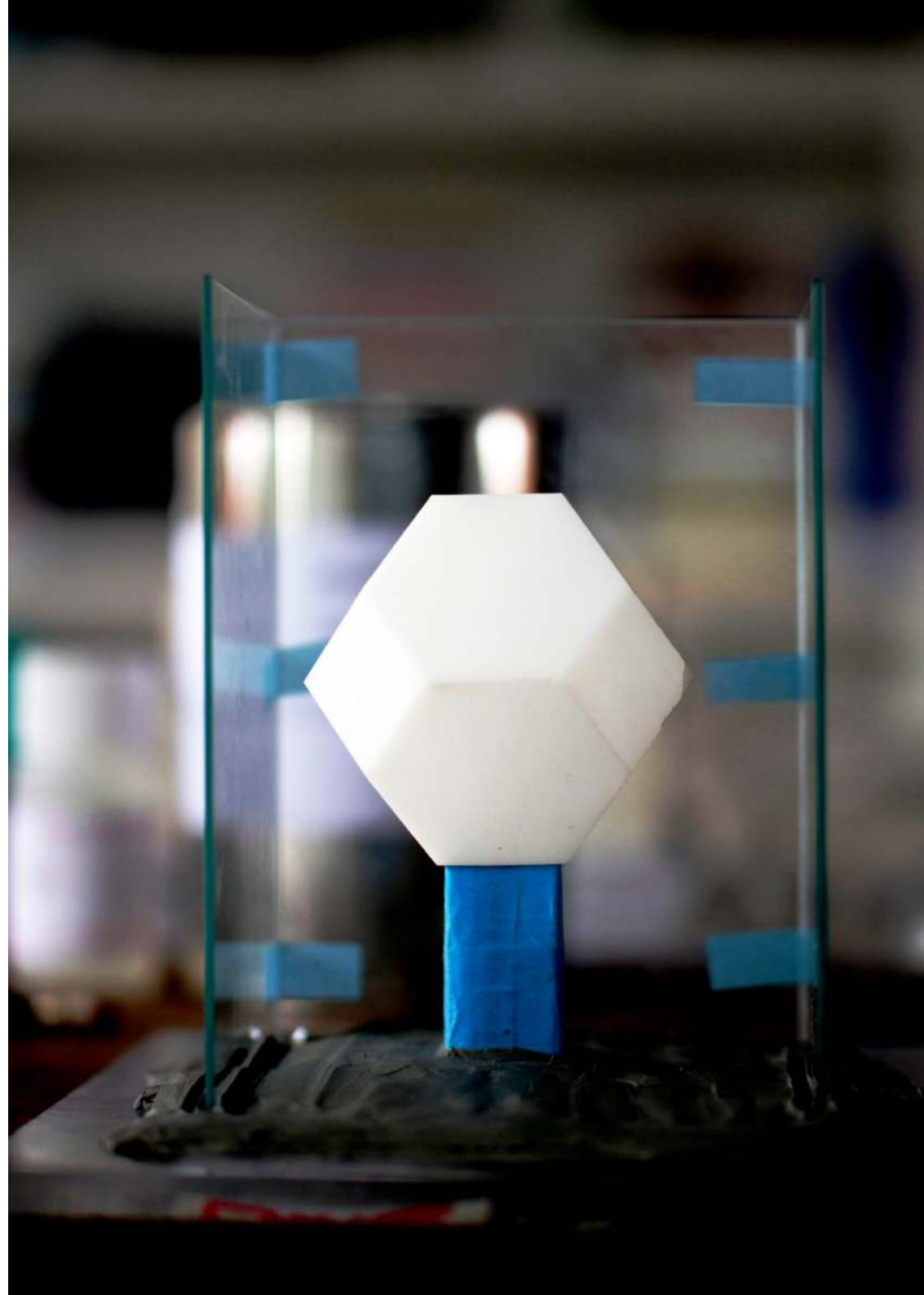
L'ARCHITECTURE DES ABEILLES (2023)
Nouvelles Observations sur les Abeilles, F. Huber
Wall projection in performance a Bee is a Bee is a Bee
Palais de Tokyo, Paris

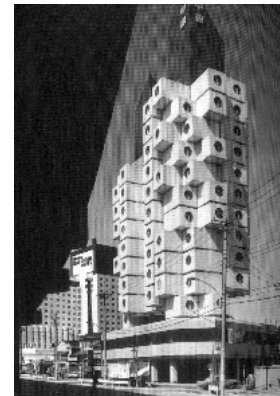




L'ARCHITECTURE DES ABEILLES (2023)
Nouvelles Observations sur les Abeilles, F. Huber
Wall projection in performance a Bee is a Bee is a Bee
Palais de Tokyo, Paris

TRUNCATED OCTAHEDRON (2016)
3D printed objec (PLA)
Studio, Brussels





METABOLISM

Japanese biomimetic architectural movement - 1960

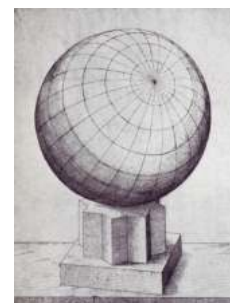
THE RAW AND THE COOKED (2015)

Truncated icosahedron resembling a football - biotextile, rubber
Transmutations, Wissenschaftskolleg zu Berlin, Berlin



3 BALLS (2023)

Objects - biotextile (coffee), bacterial cellulose, 3D print PLA
Alchimia Nova, la Kunsthalle, Mulhouse



PERSPECTIVA CORPORUM REGULARIUM (1568)
Drawing by Wenzel Jamnitzer

