



## portfolio 2023

# Anne Marie Maes

Anne Marie Maes is a multidisciplinary artist, living and working in Brussels. In her practice she combines art and science, with a particular focus on biotechnology, ecosystems and alchemical processes. She works with a range of biological, digital and traditional media, including live organisms. On the rooftop of her studio in Brussels she has created an open-air lab and experimental garden where she studies symbiotic organisms and the processes that nature employs to create form. The long term projects 'Bee Agency' and the 'Laboratory for Form and Matter' - in which she experiments with bacteria and living textiles - provide a framework that has inspired a wide range of installations, sculptures, photography works, objects and performances - all at the intersection of art and ecology. Anne Marie Maes has shown her work in art centres and at festivals around the world. She was awarded an Honourable Mention at Ars Electronica for her ongoing research project 'The Intelligent Guerilla Beehive'.



*Hortus experimentalis*  
(2008 - ongoing)  
rooftop garden annex  
research lab, Brussels



*Pantone Alsace, 2023*  
Handwoven color chart with pigments from local plants. (395cm x 300cm)  
Installation at La Kunsthalle Mulhouse

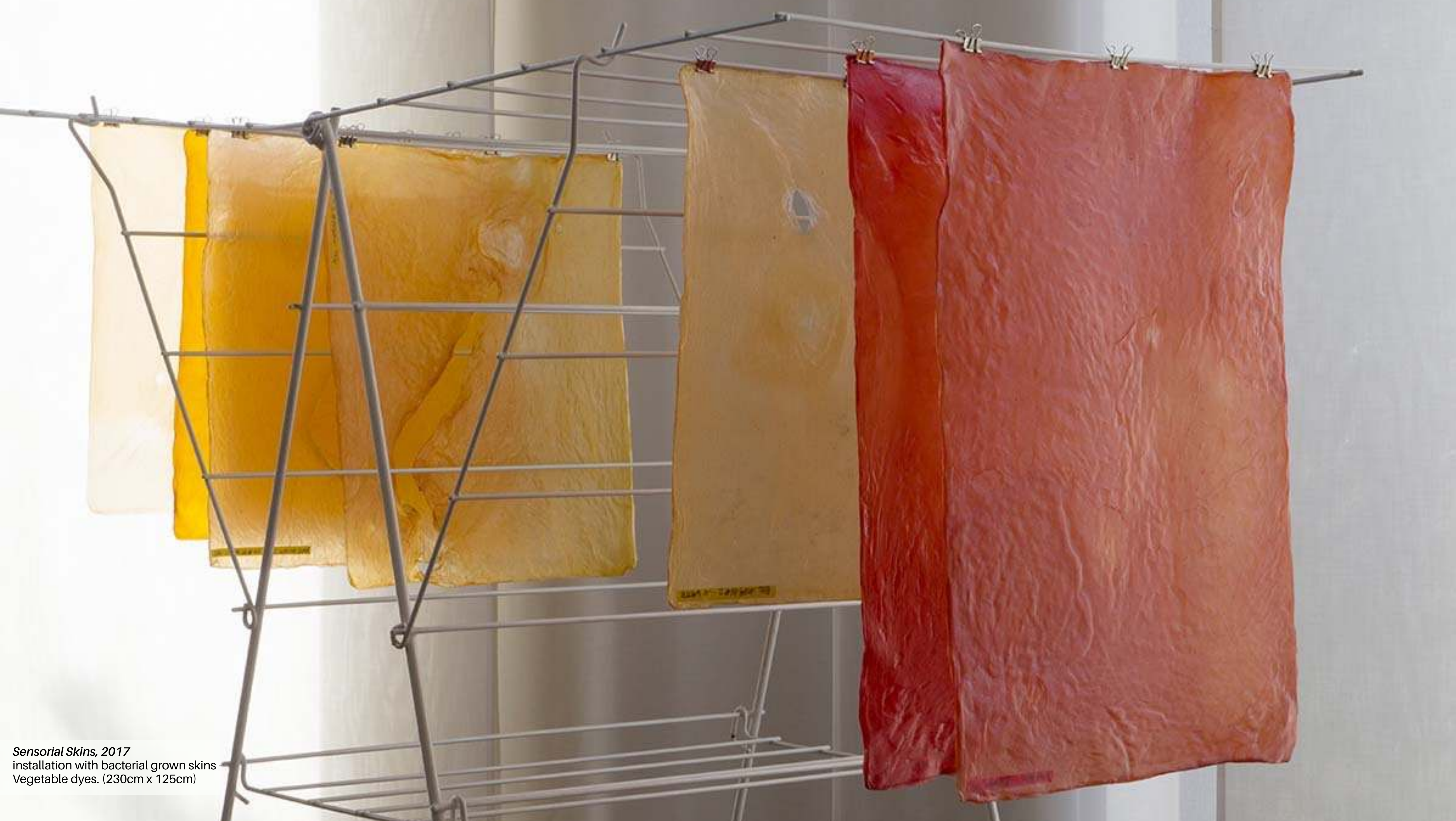
## the Lab for Form and Matter

the workspace, the library, the wunderkammer

The Laboratory for Form and Matter is a research project into artistic practices in the post-digital and post-media era. It is situated at the intersection of biology, ecology, technology and contemporary culture. The research is fed by my interest in plants and bacteria as a medium for artistic expression and by a certain fascination for natural structures and organic processes at microscopic levels.

The artistic outcome of this research crystallizes in the creation of sculptures, objects, videos, photographs and installations, but also by making artist books, giving workshops, presentations and creating performances.

The Laboratory for Form and Matter makes use of following techniques for its research: digital fabrication, 3D printing, laser cutting, traditional modeling techniques, creation of textiles with plant materials, creation of biotextiles with microorganisms, research on intelligent biotextiles by adding biofilms with bacteria, research on implementation of artisanal, industrial and organic materials in artifacts, ... but also theoretical research, discussions with colleagues and reading circles.

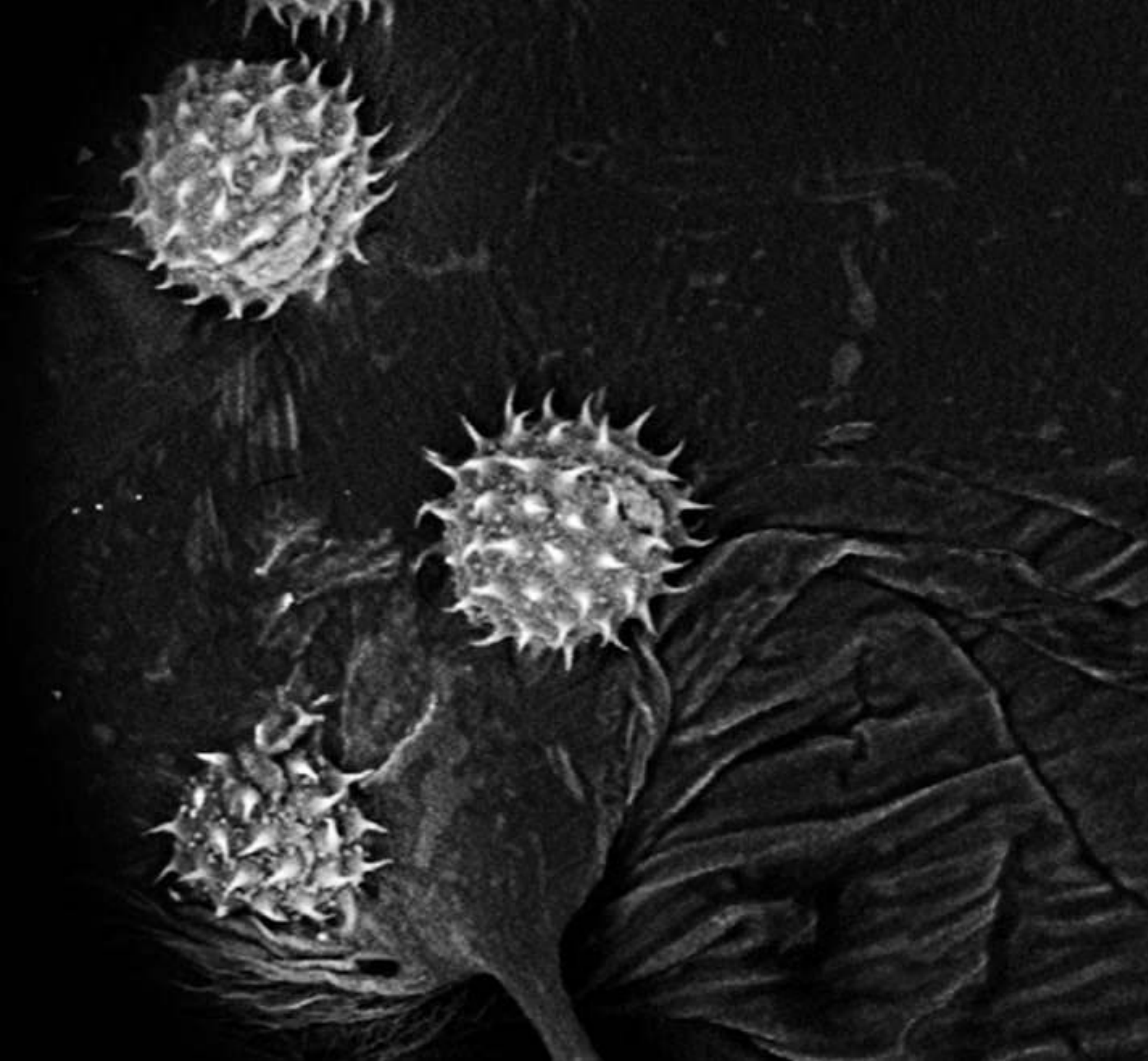


*Sensorial Skins, 2017*  
installation with bacterial grown skins -  
Vegetable dyes. (230cm x 125cm)



*the Lab for Form & Matter,  
research (2016 - ongoing)*  
Vegetable & bacterial pigments,  
bacterial grown skins





*the Smell of the Beehive (2021 - 2022)*  
perfume creation -  
a collaboration with Guerlain Paris





## Sensorial Skins

With the Sensorial Skins project I investigate the sculptural potential of organic materials. I transform them into fabrics, tapestries, membranes and biofilms. I thus create complex surfaces that arouse our senses through their materiality, their texture, their colours and smells. The ever-evolving fabrics shrink, harden or soften in response to humidity, temperature and other parameters of the environment. They result from processes reminiscent of alchemical practices, grounded in fieldwork and scientific methodology.

Just as human skin carries the imprints of time, bacterial grown skins age and transform. Within their folds, memories are preserved, silently narrating the stories of their existence. Memories reside not only in the folds of these Sensorial Skins but also in the smells they emit. A specific scent can transport us back to a particular moment, evoking a sense of nostalgia and temporal connection.

The Sensorial Skins embody a remarkable flexibility and softness, akin to organic textiles. They adapt to the ever-changing needs of their environment, exhibiting a responsiveness that defies rigidity. In their pliability, we find an invitation to engage in a dialogue with the material world, acknowledging the agency of these living fabrics and our own role as co-creators. The fabrics become interfaces between the human and the non-human, the macroscopic and the microscopic. They transform the natural into the cultural realm. They plunge the viewer into earthly colours, materials and textures.



*Table with Sensorial Skins, 2016  
Golden Beehive, 2016 and Bacterial  
Installation in process, 2021  
Installation at Pilar - Brussels*





*Table with Sensorial Skins, 2016*  
(150cm x 150cm x 75cm)  
Installation at Pilar - Brussels



*body-I*, 2021 — metal sculpture with bacterial skins (230cm x 125cm)  
*Visible Invisible*, 2019 — bacterial skin on fabric (300cm x 150cm)  
Installation at Pilar - Brussels



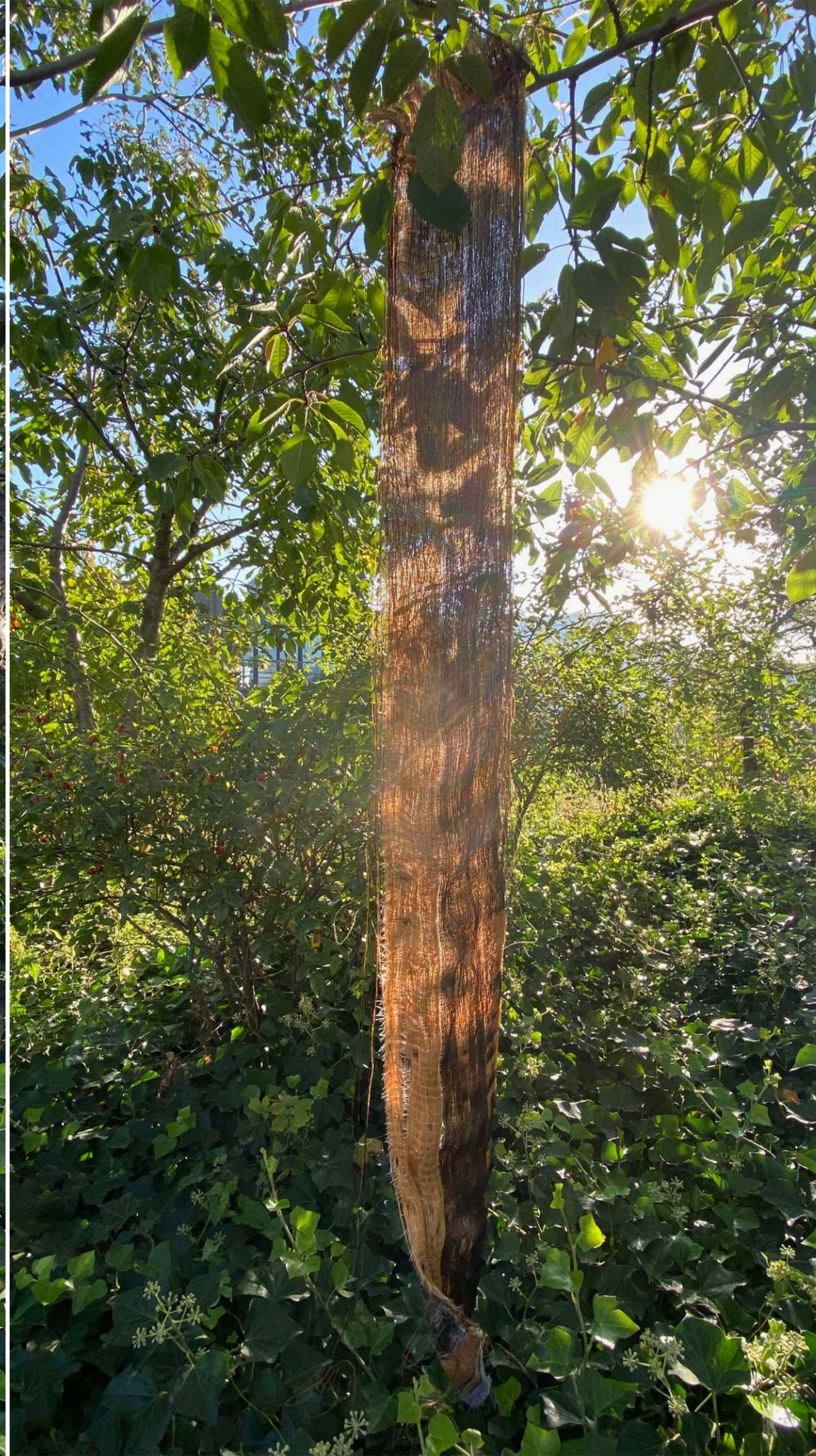
*Play with Squares, 2021* — biotextiles  
(4 x 150cm x 150cm x 18cm)  
Installation at Pilar - Brussels



*Biotextiles* (detail) at Ferment  
Cyfest#14 in Yerevan - Armenia

*the Lab for Form & Matter*  
research into bacterial grown skins





*research, ongoing*  
Hortus experimentalis  
Brussels, 2008 - 2023



*Sensorial Skins* at Ferment  
Cyfest# 14 in Yerevan - Armenia







*Salinas d'Addaia, 2023*  
200cm x 100cm  
Second Nature  
10N Gallery Menorca (Es)



## Bacterial Works

My bacterial works are a poetical representation of my extensive research into the potential of fermentation processes, cyanobacteria and microalgae.

The sculpture *L'origine du monde* is composed of a metal structure on which glass cells, filled with cyanobacteria, are growing as they were young, sprouting buds on a tree in springtime. The cyanobacteria are producing real-time photosynthesis, slowly colonizing their nutrient gel, growing into electric green veins running through the medium.

The sculpture *'Bacterial Mantarey'* builds upon a body of research that focuses on biofilm formation. The aggregation of bacterial colonies stands as a metaphor for the communication between a diversity of neighbourhoods in cities. The biofilm as a city and the city as a biofilm.

The large tapestries *'Poems from a Rooftop Garden'* create a woven rendering of the topography of a symbiotic organism. It is a visualisation of the collaboration between bacteria and yeast cells. The tapestries offer a play of light shining through the lightly woven, multi-layered work, reminiscent of the multiple layers woven by bacteria in the original biofilm from which these tapestries are translations into another medium.



*Poems from a Rooftop Garden*, 2023  
jacquard woven tapestries  
225cm x 170cm  
Installation at Kunsthalle Mulhouse



*Microbial Ancestors, 2023 (green)*  
jaquard woven tapestries  
225cm x 170cm  
Installation at Symbiosium, Paris





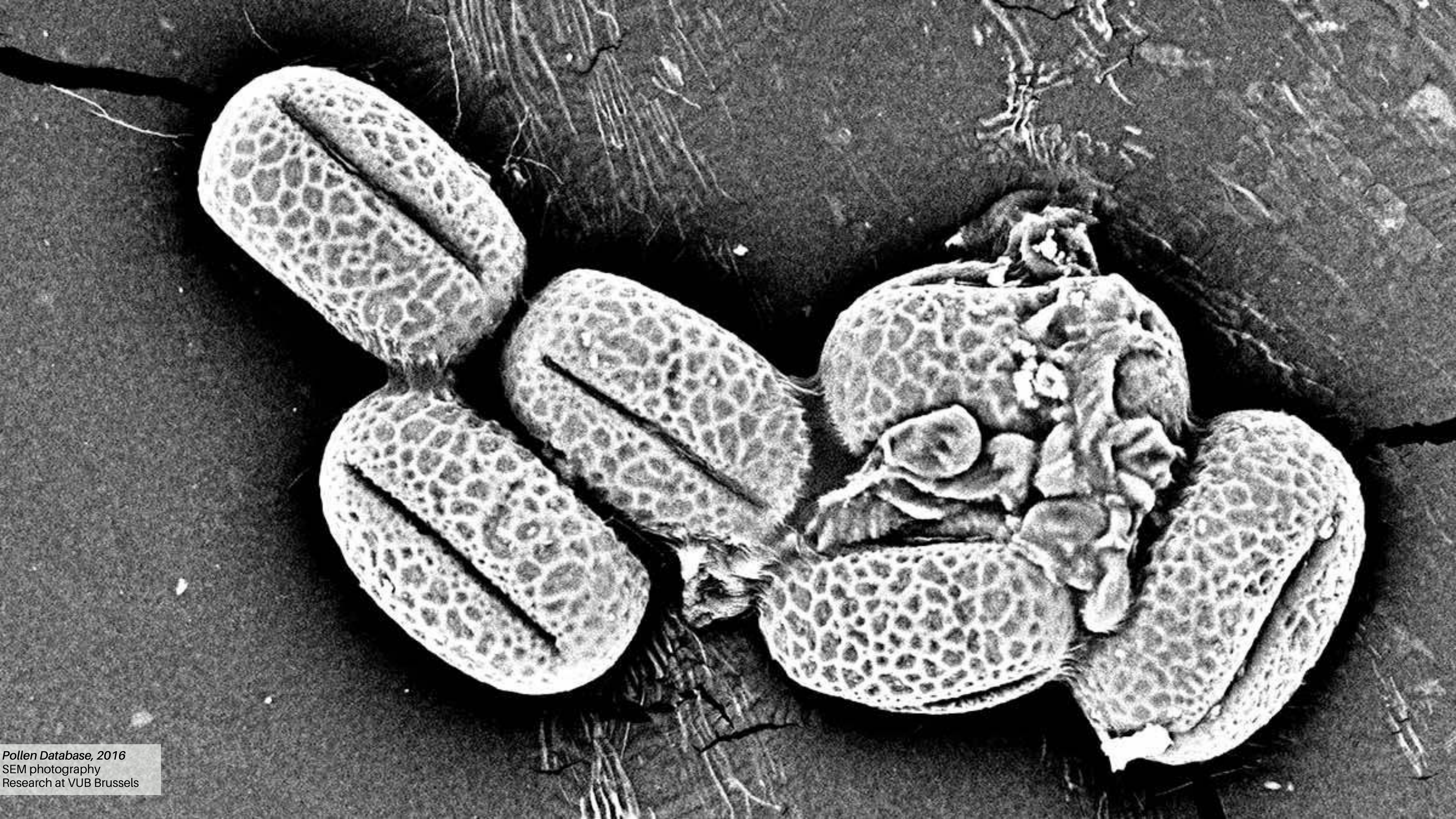
*Microbial Ancestors, 2023 (pink)*  
jacquard woven tapestries  
225cm x 170cm  
[Installation at 10N Gallery Menorca](#)



*Acuario con Acetobacter xylinum, 2023*  
Fermentation in process.  
99cm x 50cm x 30cm  
[Installation at 10N Gallery Menorca](#)



*Microbial Ancestors, 2022-2023* — jacquard woven tapestries (7 organic fibers, produced at TextielLab Tilburg, NL) (225cm x 170cm)  
Installation at Kunsthalle Mulhouse





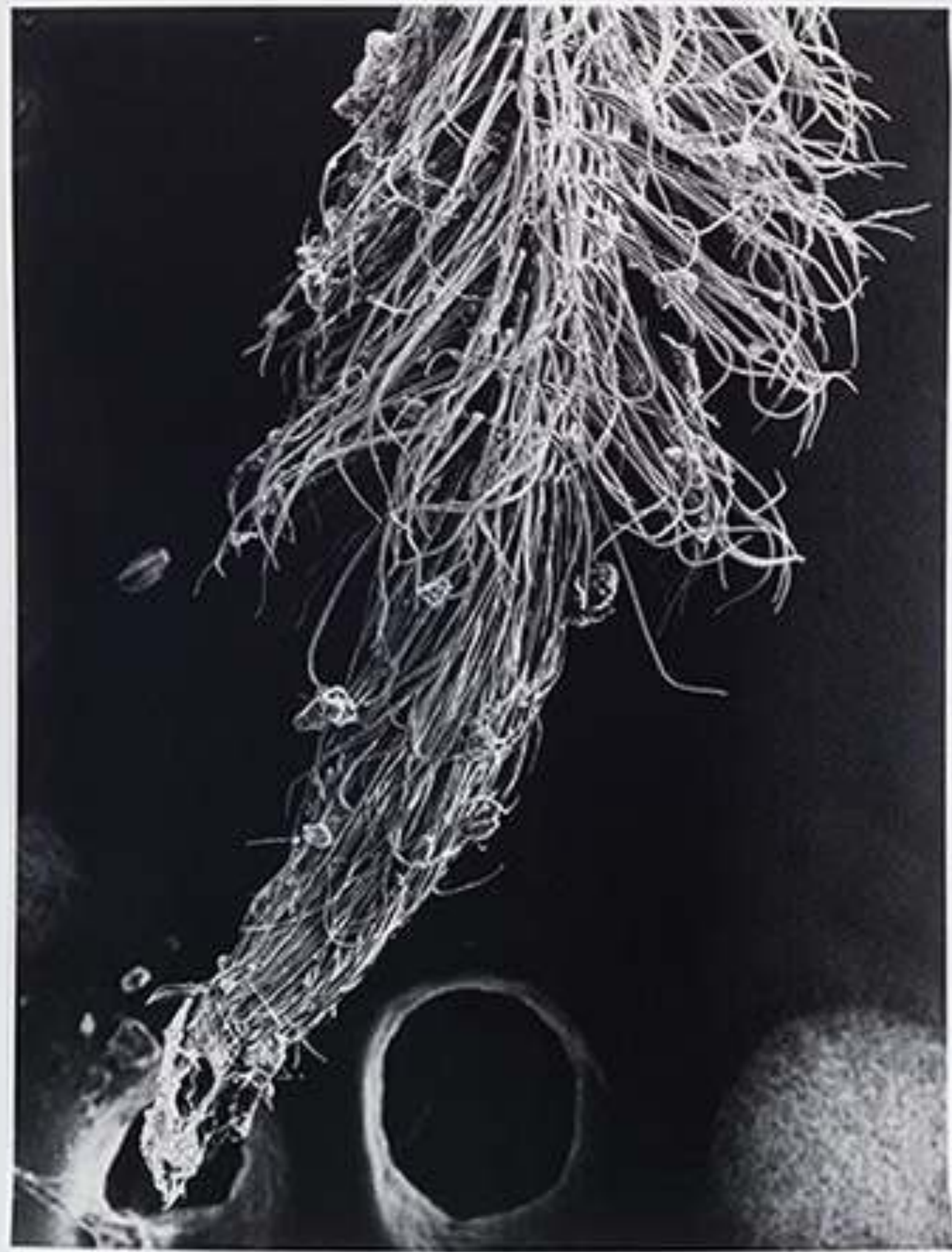
*Bacterial Mantarey, 2019*  
A variety of bacterial colonies in  
communication.  
[Installation at Imal - Brussels](#)







*Poems from a Rooftop Garden*, 2023  
jacquard woven tapestries  
225cm x 170cm  
Installation at Kunsthalle Mulhouse



*Winogradski Column, 2019*  
Soil bacteria drawing changing  
patterns in relation to light  
*Glossa (Bee Tongue), 2016*  
SEM photography  
Installation at Imal - Brussels



*L'Origine du Monde, 2020*  
Colonies of Cyanobacteria in  
process of photosynthesis  
Installation at Imal - Brussels



## Bee Agency

The Bee Agency should be seen as an open framework research. It is a long-term project on the edge of art, science and technology, a collaboration between artists, scientists and engineers.

Observing and monitoring the activities and behaviour of the honey bees in relation to the urban environment results in an amount of data with environmental information value. The research is translated in several artworks that are presented in different constellations.

Bees are everywhere and they can be perceived as quite the alien intelligence: six-legged, with their numerous eyes, capacities of motion and sensation so different from our own. No wonder science fiction has been inspired by insects. But also other fields, like robotics as well as network design. Insects are more than creepy-crawly bugs; they are also a central reference point of so much of network culture, from talk of hive minds and distributed networks to algorithms that function like bee swarms; some even refer to our cognitive capitalist practices as "pollen society".

(Jussi Parikka)



*the Transparent Beehive, 2014*  
(275cm x 275cm x 80cm)  
living audio-visual installation  
Installation at Okno Brussels





*Intelligent Guerrilla Beehive, 2017*  
(50cm x 30cm x 30cm)  
a self-sufficient and sustainable  
shelter for honey bee colonies

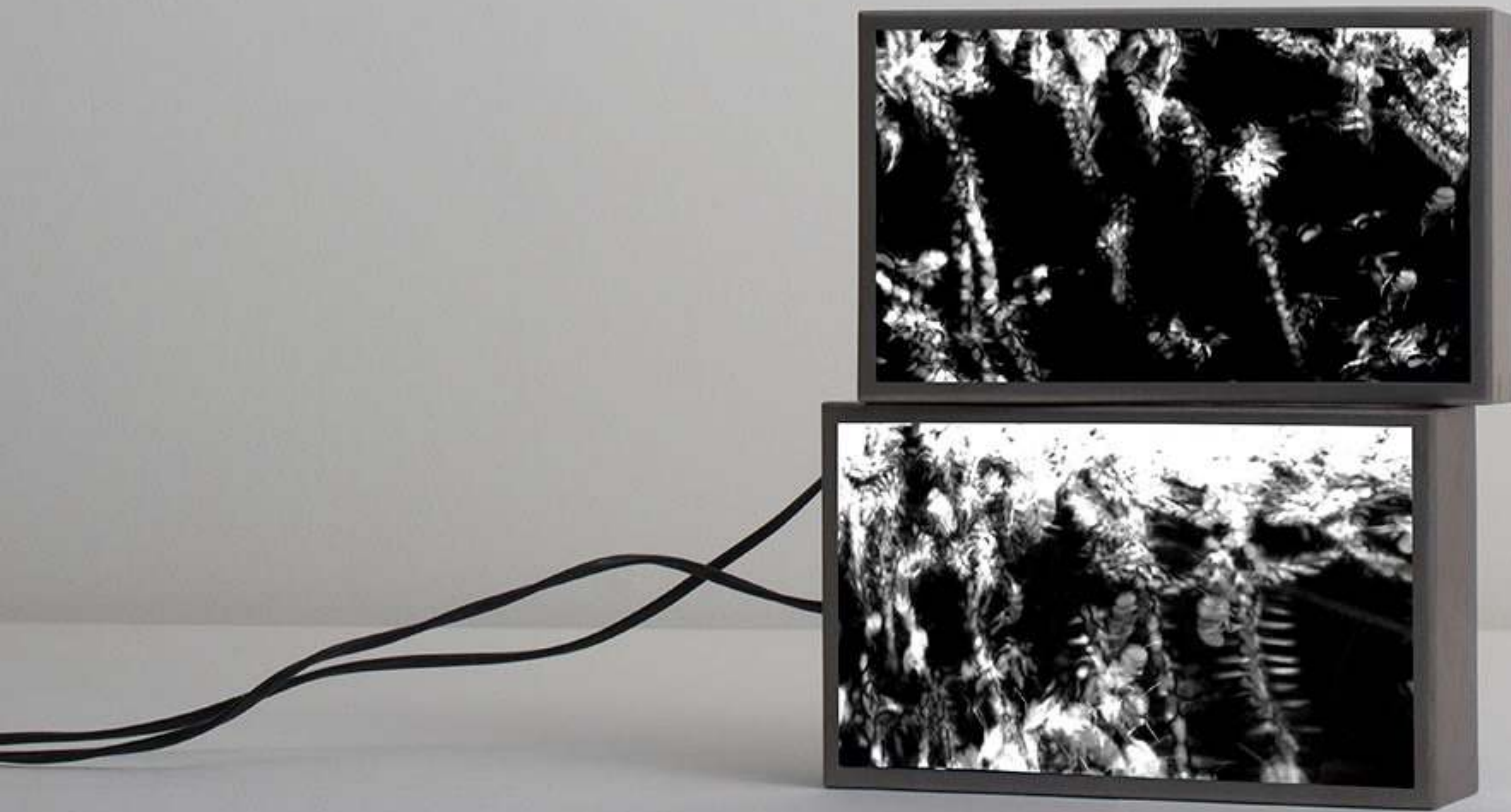


*Intelligent Guerrilla Beehive*  
a self-sufficient and sustainable  
shelter for honey bee colonies  
Installation at Imal - Brussels



*Variation Games, 2018* - video  
(13' 28")  
*Territorial Flow* - latex and wax  
drippings on metal  
Installation at Imal - Brussels

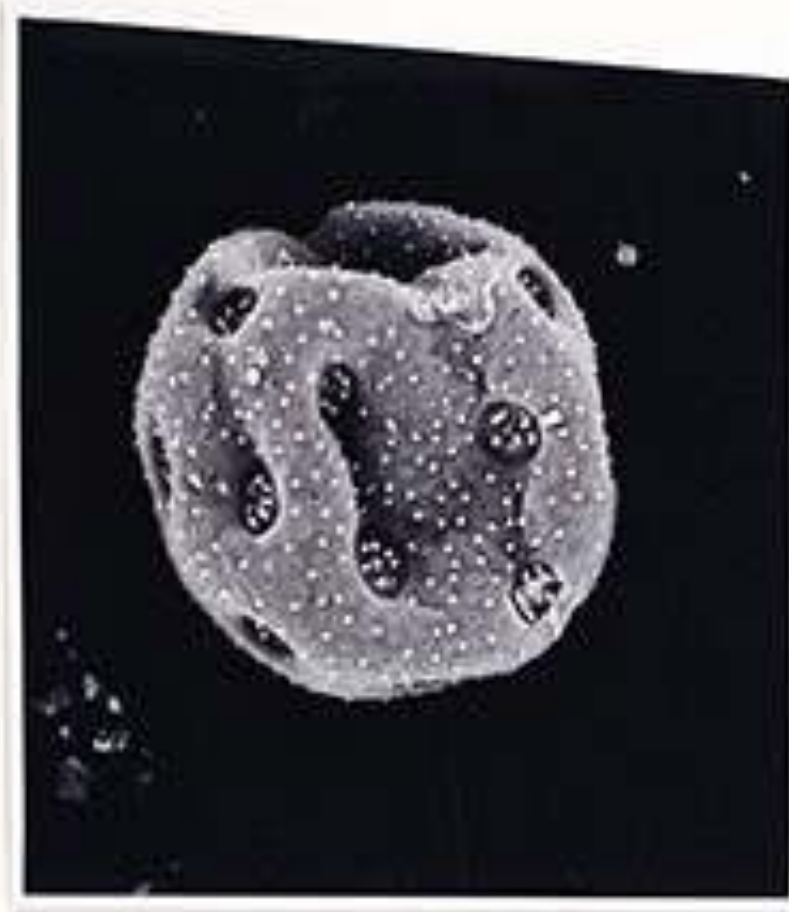




*Trail, 2016 - videobox*  
Installation at Song Eun  
Gallery - Seoul



*Golden Beehive, 2016* (wax sculpture)  
*Glossa and Stimuli, 2016* (SEM photos in lightboxes)  
Installation at Song Eun Gallery Seoul



*Elements from the Bee Agency*  
(variable size presentations)  
installation at MAAT Museum - Lisbon



***Elbe Bees, 2019 - ongoing***  
permanent sculptural installation with  
live bee colony.  
Commission Art in Public Space in the  
Port of Hamburg.



*Scaffolded Sound Beehive, 2015*  
Art in Public Space  
Sculpture with audio Installation in  
Klankenbos Park (Belgium)



## theatrum algaerium (durational performance)

Theatrum Algaerium operates on the border between sapiens and fauna. It presents possible futures in a new bio/techno/natural world, a universe that is at once terrestrial and aquatic, a prerequisite for future coexistence. In this garden of marine delights, our ecological consciousness explores the speculative time that occurs in the form of a loop.

Can a human being become entangled in an erotic entwinement with Laminaria? Do we reject or embrace the slimy substance, produced by Fucus serratus, that weaves a membrane of space-time around our bodies? Do we experience the cooperation with organisms from the sea as transforming, regenerating, transmuting? As a possible and renewable future that meanders endlessly, drawing us into its fertile depths, revealing to us a future archaeology? Do we remain connected in a process of eternal becoming, in an energy flow of future perfection, embodying a thousand forms that lived before us?



*Theatrum Algaerium, 2021*  
Durational Performance on the rythm  
of the tides - Noordzee  
Theater aan Zee - Oostende

*Theatrum Algaerium* (video)







*Theatrum Algaerium*, 2021  
Durational Performance on the rythm  
of the tides - Noordzee  
Theater aan Zee - Oostende

*Theatrum Algaerium* (video)





## a bee is a bee is a bee (durational performance)

At Palais de Tokyo (June 2022), Anne Marie Maes offers an immersive experience.

With an artistic and scientific approach, she transforms the spaces of the Palais into a laboratory. The starting points are the research of two major scientists who have studied the world of bees: Karl Von Frisch and François Huber. Through a poetic narrative, the artist leads us into an animal world with a finely organised social structure. Anne Marie Maes creates a symphony of the five senses. In the delicate notes of beeswax, floral perfumes, propolis and honey, the performers move through the darkened space, and mark their work area following the flight lines communicated to them by the foraging bees. The sound that fills the space has a buzzing background, as the recordings were captured during long-term observations inside the hive and turned into a composition with some electronic touches.

In the adjacent space the video *Variation Games* reveals an observation of the behavior of a colony of bees inside their nest.

Large format photographs, Sensorial Skins and organic sculptures, all abstractions of the symbiotic relationship between the colony of bees and nature, complete the immersive installation.



*A Bee is a Bee is a Bee, 2022*  
Durational Performance based on  
behavioral observations in the beehive  
Palais de Tokyo - Paris

*trailer 'a Bee is a Bee'*





*A Bee is a Bee is a Bee, 2022*  
Durational Performance based on  
behavioral observations in the beehive  
Palais de Tokyo - Paris

*trailer 'a Bee is a Bee'*



## BIO

AnneMarie Maes is a Flemish artist and researcher who has been active as an independent professional artist and as founder and coordinator of artist collectives from 1999. Her oeuvre has three main strands: 1. She has a great concern for socio-ecological issues creating art works that raise awareness and stimulate social change through grassroots community organisation and activism, within the tradition of Joseph Beuys and the Fluxus movement. 2. She has continuously experimented and integrated cutting edge Information and Communication technologies within the tradition of art-science interaction research, collaborating with fablabs, DIY technology initiatives, university research labs and advanced digital fabrication companies. 3. And she has explored novel bio-materials (primarily based on algae, bacteria and activities of bee colonies) to establish a new aesthetics and find solution paths towards more sustainable industrial materials, agriculture and biodiversity.

AnneMarie was a fellow in international art/science programs, has written articles and academic papers and has published several publications on her work. She realized permanent artworks commissioned for public space, as the Boudewijngedouw (Vlaamse Gemeenschap, Brussels) and the art in public space program of the city of Hamburg (De). She was awarded several prizes and mentions in prestigious festivals as Ars Electronica among others.

AnneMarie Maes has exhibited widely as a solo-artist and in group exhibitions in prestigious museums, galleries, public spaces and art-science festivals in many EU countries, the Americas and Asia.

Key museum exhibitions include Palais de Tokyo (Paris, Fr), Bozar (Brussels, BE), Centre Wallonie|Bruxelles in Paris (Fr), National Arts Museum (Latvia), Borges Cultural Center, Buenos Aires (Argentina), La Kunsthalle, Mulhouse (Fr), Domeinen (Sittard, NL), Science and Technology Museum (Milan, IT), Museu do Amanha (Rio de Janeiro, Brasil), Fundacio Miro (Barcelona, ES), Le Pavillon Namur (Be), Haus der Elektronische Kunst, (Basel, CH), IMAL (Brussels, BE), IKOB Museum of Contemporary art (Eupen, BE), Laboral (Gijon, ES), Museum for Art and Architecture - MAAT (Lisbon, PO), amongst others.

Important festival participations include Ars-Electronica (Linz, AU), Transmediale (Berlin, DE), Mirage Festival (Lyon, FR), PIKSEL (Bergen, NO), Resonances (Ispra, IT), Cyfest (Yerevan, Armenia).

Gallery shows include at Sapar Contemporary Art (New York), Silva Zona (Korcula, Croatia), Koç University Gallery (Istanbul), Skol-

ska Gallery (Prague), PILAR Free University Gallery (Brussels, BE), Wissenschaftskolleg (Berlin, BE), Emergent (Veurne, BE), SongEun ArtSpace (Seoul, South Korea)

## EDUCATION

Cultural Anthropology/ Documentary Film, Sound Image Culture (SIC), 2008-2009  
Master Cultural Studies, Free University Brussels (VUB), 2001-2002  
Master of Fine Arts, Luca School of Arts Brussels, 1998-2000  
Bachelor Design, Luca School of Arts, 1974-1977

## COMMISSIONS, AWARDS & GRANTS

2023: 'Pantone Alsace', Aquisition Permanent Collection Flemish Community  
2022: Grant from N.A! projects to support solo exhibition at Kunsthalle Mulhouse (Fr)  
2022: Grant from the Flemish Ministry of Culture for solo exhibition Mulhouse  
2019: EU-STARTS Residency grant (with the Biophysics Department of VU Amsterdam, NL)  
2018: Innovative Partnership Residency grant, Flemish Ministry of Culture (with the Open BioLab Erasmus Hogeschool Brussels, Be)  
2019: 'Elbe Bienen', Commission Art in Public Space, Hamburg (De)  
2018: Finnish Bioart Society Residency, Fieldstation Kilpisjärvi, (Fi)  
2018: Project grant the Intelligent Guerrilla Beehive Project, Flemish Ministry of Culture (Be)  
2017: Honorary Mention Hybrid Arts, Ars Electronica Linz, Austria  
2016-2017: Research grant from the Flemish Ministry of Culture, Belgium  
2016: Made@EU: research grant Textile/Fablab Barcelona, Institute of Advanced Architecture Catalunya (IAAC), Spain  
2011: Flemish Ministry of Culture. Project grant for the Connected OpenGreens  
2009: VAF (AudioVisual Fund) film grant for the project Politics of Change/ Mahila,  
2008: VAF travel and film grant for India, Politics of Change/Mahila  
2006: VAF (AudioVisual Fund) grant for the project NoToVo (Noise to Voice)  
2000: 'Closed Circuits 2', Commission art in Public space, Boudewijn gebouw

## RESIDENCIES & FELLOWSHIPS

2023: Residency at 10N gallery Menorca (Es)  
2023: 5 residencies 'Lab for Form & Matter', Mateus Foundation (Pt)  
2022: 2 residencies at Kunsthalle Mulhouse (Fr)  
2022: TextielLab Tilburg research residency (NL)  
2019-2020: Fellow at the Hybrid Forms Lab, Biophysics Department of VU Amsterdam, NL (with Prof. Raoul Frese)  
2018-2019: Fellow at Open BioLab Erasmus Hogeschool Brussels, Be (with Dr. Tom Peeters)  
2018: Finnish BioArt Society (with Judith Van der Elst)

2016-2017: JRC, Ispra - Resonances (with Dr. Laura Gribaldo)  
2016: Open BioLab Barcelona (with Dr. Núria Conde Peyo)  
2016: Textile Lab (IAAC) Barcelona (with Anastasia Pistofidou)  
2014-2015: Valldaura - Green FabLab Barcelona (with Jonathan Minchin)

## ACADEMIC PAPERS (<https://annemariemaes.net/publications/papers/>)

2020: 'Sensorial Skin', A. Maes, Starts Residency at Hybrid Forms Lab, Vrije Universiteit Amsterdam  
2019: 'Dialectics of Nature: Metabolic Architectures meet Intelligent Guerrilla Beehives' - Maes & Dollens, Leonardo Article, MIT Media Press  
2018: 'The Intelligent Guerrilla Beehive', A. Maes, Hiperorganicos, University of Rio de Janeiro  
2016: 'Open Systems Exploration for Ecosystems Leveraging', CS-DC e-laboratory, Springer  
2015: 'The Sound Beehive Experiment' - A. Maes, Ignorance, A Lot Of, ISBN 9789491775987  
2015: 'The Scaffolded Sound Beehive' - A. Maes, A.I. and the Arts, International Joint Conference on Artificial Intelligence, Proceedings of IJCAI-2015, Buenos Aires  
2014: 'Agroecology': A Fertile Field for Human Computation, Human Computation publication  
2012: 'Travelling through OpenGreens', AnneMarie Maes, ISBN 9789081898508  
2006: 'No2Pho' [from Noise to Voice], A. Maes, [experimental media arts] - ISBN 9081073311

## PUBLICATIONS (<https://annemariemaes.net/publications/publications/>)

2016: Alchimia Nova (monografie), MER.Paper Kunsthalle -ISBN 9789492321480  
2016: The Transparent Beehive Notebook (new edition) - A. Maes, ISBN 9781364475666  
2015: Ignorance. Giván Belá and AnneMarie Maes - ISBN 9789491775987  
2013: the Transparent Beehive Notebook, AnneMarie Maes, ISBN 9789081898515  
2011: Connected OpenGreens Catalog vs. 1.0, AnneMarie Maes  
2009: Politics of Change: on Eco-Technology and Hands-On Workshops, in 'Art is Politics'  
2004: Continuum Cinema : the Vision Machine, AnneMarie Maes, VUB Press 2004

## TALKS & WORKSHOPS (<https://annemariemaes.net/presentations/talks-performances-workshops/>)

2022: Leonardo Laser Talk at Emerge festival, University of Arizona (USA)  
2022: ASU-Cyfest Talk at Cyfest# 14 in Yerevan, Armenia  
2022: Rencontre Arts/Sciences at La Grange, UniLausanne (Fr)  
2022: Connect2Nature. Series of workshops in Ostend and Brussels (Be)  
2022: Embodied Bodies. Workshop at Parts Brussels (Be)

2022: Bee Agency. Talks on Radio Duuu Paris (Fr)  
2021: Leonardo Laser Talk, ImaĽ, Brussels, Belgium  
2020: Masterclass Bioart, Glimps BioLabs, Ghent, Belgium  
2020: Masterclass Bioart, University of Barcelona, department Artistic Research, Spain  
2020: L'Humain Qui Vient, conference Le Fresnoy, France  
2019: Arias Talk. Collaboration & Contamination. Hybrid Labs VU Amsterdam, NL  
2019: Hack the Lab, Ghent, Belgium  
2019: UN/GREEN conference & proceedings, Riga, Latvia  
2018: The Intelligent Guerrilla Beehive, Koninklijke Vlaamse Academie Brussel  
2018: 'Art&Science', Open BioLab Brussels, teachings  
2018: 'Art&Science', University Barcelona, Bellas Artes, Barcelona, Spain  
2018: 'Umwelt of the Forager', Píksel Festival, Bergen, Norway  
2018: 'Bee Agency', Hybrid Labs, Symposium Aalto University Helsinki, Finland  
2018: Gluon Winterschool, Open BioLab, Brussels, Belgium  
2017: Workshop/lecture at ERG, School of the Arts, Brussels, Belgium  
2017: Shapeshifters Lecture, Beursschouwburg brussels, Belgium  
2017: Pechakucha Bozar, Brussels, Belgium  
2017: Artist Talk, Prix Ars Electronica, Linz, Austria  
2017: TNT-talk, Joint Research Center, Ispra, Italy  
2016: Bee Agency, Science Café, Art Laboratory Berlin, Germany  
2015: Lecture, KASK school of Arts, Ghent, Belgium  
2014: 'The Bee Sessions, Innovation Lab' - Café Europa, Riga, Latvia  
2013: lecture series, Luca School of Arts, Brussels, Belgium  
2005-2008: xmedk/xmeda - series of workshops designed for young professional artists

### SOLO EXHIBITIONS

2023: 'Murmuring Matter' at Casa de Mateus Foundation (Pt)  
2023: 'Alchimia Nova' at Kunsthalle Mulhouse (Fr)  
2022: 'a Bee is a Bee is a Bee' performance + exhibition at Palais de Tokyo, Paris (Fr)  
2021: 'Woven by nature'. IMAL, Centre for Digital cultures and technology, Brussels.  
2021: 'Sensorial Skins', Vrije Universiteit Brussels, PILAR art centre, Brussels  
2020: 'Changing ecologies and changing narratives'. Oortreders, Pelt, Limburg, Belgium  
2020: 'Bee Agency', Meakusma X Ikob Museum of Contemporary Art. Eupen, Belgium  
2019: 'ElbBienen' at Entenwerder, The Hamburg Mashine, art in public space, Hamburg  
2019: 'Sensorial Skin', Le 46 DIGITAL Centre Bruxelles-Wallonie, Paris, France  
2019: 'Alchimia Nova', N0dine Productions, Brussels, Belgium  
2018: 'The hive mind: from echo-manipulation to eco-pollinization', PIK-SEL2018, Bergen, Norway  
2017: 'Flags, Grids & Sensorial Skins' GreyArea/SivaZona gallery, Korcula, Cro-

atië  
2016: 'Sensorial Skin', Sonicville Gallery, Brussels, Belgium  
2016: 'Transmutations', Wissenschaftskolleg zu Berlin, Berlin, Germany  
2016: 'All Objects may be both Green and Small', Leda Gallery, Brussels, Belgium  
2016: 'Pop Up Bee Bar' at BRDCST festival, Ancienne Belgique Brussels, Belgium  
2015: 'Bee Monitoring Devices and Curious Observations', Institute of Evolutionary Biology, Barcelona, Spain  
2014: 'Bee Laboratory' at the Olfactory, MAD-Hasselt (Pxl), Belgium  
2012: 'Transparent Beehive', Time Inventors kabinet - Okno, Brussels, Belgium

### GROUP EXHIBITIONS (<https://annemariemaes.net/presentations/bee-laboratory-presentations-2/>)

2023: Second Nature, 10N Gallery, Menorca (Es)  
2023: Nuit Blanche, Le Point Ephémère, Paris (Fr)  
2023: ISEA2023, Le Cube, Paris (Fr)  
2023: EdenWorld, Le Bel Ordinaire, Pau (Fr)  
2023: LFTTWA at AHWNN, Ostend (Be)  
2023: Symbiosium, Fondation Fiminco, Paris (Fr)  
2022: 'Sensorial Skins' at Cyfest# 14 in Yerevan, Armenia  
2022: 'Entangled Love' in A Seat for the Sea, KAAP Oostende (Be)  
2022: 'The Transparent Beehive' in Biotopia, le Pavillon, Namur (Be)  
2022: 'Hortus Conclusus' in Heures Sauvages, Centre Wallonie-Bruxelles in Paris (Fr)  
2021: 'Abstracte Kunst bestaat niet'. Galerij Emergent, Veurne, Belgium  
2020: STARTS final event - le centquatre, Paris, France  
2020: The new green deal. Regional STARTS center, Snowball, Kortrijk, Belgium  
2019: STARTS artist in residence at Vrije Universiteit Amsterdam  
2019: Seeing Together (Color Lab) KASK, Gent.  
2019: GLUON Gallery, Ars Electronica Linz Austria  
2019: UN/GREEN: Natural artificial intelligences. Riga, Latvia  
2019: Rural Design Week. San Potetito, Italy  
2019: Eco Visionaries at Laboral, Gijon, Spain  
2019: Hummz and buzzes, Ludwigshaven, Germany  
2019: Leve(n)de Kunst, Royal Flemish Academy of arts and sciences, Brussels  
2019: Bee Agency at Mirage Festival Lyon, France  
2019: Brussels in Songeun: Imagining cities beyond technology 2.0. Seoul, South Korea  
2019: Datami, Milan Design Week, organized by JRC ISPRA, Italy  
2018: For A Brave New Brussels - MAAT (Museum Art Architecture Technology), Lisbon, Portugal  
2018: Art&Science in Symbiose - Royal Flemish Academy of Belgium for Science and the Arts, Brussels, Belgium  
2018: Eco-Visionaries - HeK, (Haus für Elektronischer Kunst), Basel, Switzerland

2018: Hiperorgánicos - NanoLab, Universitat Federal de Rio de Janeiro - Brasil  
2018: Beehave - Fundació Miró, Barcelona, Spain  
2017: Shapeshifters - Beursschouwburg Brussels, Belgium  
2017: NovaXX - St. Gorikshallen Brussel, Belgium  
2017: Ars Electronica Cyber Art exhibition, OK Center, Linz, Austria  
2017: Resonances II, Museum for Science and Technology Milano, Italy  
2017: Tendencias, Bozar, Brussels, Belgium  
2017: Resonances II, JRC/EU campus Ispra, Italy  
2017: Ecovention - Museum De Domeinen, Sittard, Netherlands  
2017: Ars Electronica in Berlin (Drive. Volkswagen Group Forum)  
2016: Neo Nomad, Istanbul & New York - Networked Web project  
2016: Made@EU, IAAC Barcelona & Plymouth University, Spain / UK  
2015: Renewable Futures Festival, Riga, Latvia  
2015: 3D BioLab, Mons Cultural Capital, Mons, Belgium  
2015: Artes@IJCAI (A.I. and the Arts), Buenos Aires, Argentina  
2015: ALOTOF festival, Brussels / Prague / Nantes  
2014: Urban Beeing - školská gallery, Prague, Czech Republic  
2014: The Invisible Garden, site-specific installation in the Green Light District exhibition, Buda Factory, Kortrijk, Belgium  
2014: Art ICT Connect - Brussels Electronic Arts Festival, Bozar, Brussels, Belgium  
2014: Foraging Fields, Fields Exhibition - Rixc, Riga, Latvia  
2013: Transparent Beehive, Scientific Inquiries - Koç University, Istanbul, Turkey  
2012: Bee Laboratory, Burning Ice - Kaaitheater, Brussels, Belgium  
2011: Urban Corridors, On a Different Soil - Yo-Yo Gallery, Prague, Czech Republic  
2011: Urban Corridors, Desert Numérique- Incident, St.Nazaire, France  
2011: Urban Corridors, Burning Ice - Kaaitheater, Brussels, Belgium  
2010: Politics of Change, Soft Borders - Upgrade Festival, Sao Paulo, Barzil  
For a more extensive list, please consult the archive on website <https://annemariemaes.net>

### PUBLIC & PRIVATE COLLECTIONS

2014-2022: Multiple works in Private Collections  
2020: Scaffolded Sound Beehive, Klankenbos, Pelt, Belgium  
2019: Elbe Bees, Hamburg Maschine, Commission art in Public Space, Hamburg, Germany  
2014: Alien Intelligence, Stichting Liedts-Meesen, collection media art  
2000: Closed Circuits#2, Commission Art in Public Space, Boudewijngebouw, Brussels, Belgium

### EXHIBITION CATALOGUES, MEDIA & PRESS ARTICLES

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