

Anne Marie Maes

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Short bio

AnneMarie Maes is an artist who has been studying the close interactions and co-evolutions within urban ecosystems. Her research practice combines art and science, with a keen interest in DIY technologies and biotechnology. She works with a range of biological, digital and traditional media, including live organisms. Her artistic research is materialised in techno-organic objects that are inspired by factual/fictional stories; in artefacts that are a combination of digital fabrication and craftsmanship; in installations that reflect both the problem and the (possible) solution, in multispecies collaborations, in polymorphic forms and models created by eco-data. With a history of artist residencies at prominent research centers and art institutions, Anne Marie Maes continues to explore the symbiotic relationship between humans, nature, and technology. In a world where art and science often exist in separate spheres, she invites us to explore the frontiers of knowledge and creativity through captivating works. On the rooftop of her studio in Brussels (BE) she has created an open-air lab and experimental garden where she studies the processes that nature employs to create form. Her long-term projects 'The Bee Agency' as well as 'the Laboratory for Form and Matter' and 'Sensorial Skins' - in which she experiments with bacteria and living textiles – provide a framework that has inspired a wide range of installations, sculptures, photography works, objects and books – all at the intersection of art, science and technology.

For more information and to explore her portfolio, please visit <https://annemariemaes.net>



general information

Born, Leuven, Belgium - 14 August 1955

website

<https://annemariemaes.net/>

education

Certified herbalist, European Academy Antwerp, 2012-2013

Master Cultural Anthropology, Documentary Film, Sound Image Culture (SIC), 2008-2009

Master Cultural Studies, Free University Brussels (VUB), 2001-2002

Master of Fine Arts, Luca School of Arts Brussels, 1998-2000

Bachelor Graphic Design, Luca School of Arts, 1974-1977

work

Independent artist 1997 to today

Founding director Pix & Motion film production 1986-2004

Founding director LOOKING GLASS project space Brussels 1997 - 2004

Founding director OKNO artist collective Brussels 2004-2016

Founding Director SO-ON artist collective Brussels 2004 - ongoing

Lecturer & workshops on multiple occasions, on free lance basis

residencies & collaborations

2023 Mateus Labs, Vila Real, Pt (With Teresa Albuquerque de Souza - curator)

2023 10N Menorca residency (with Jérôme Nicod - curator)

2022 UNISTRA Strasbourg (with Dr. Pierre Fechter - microbiologist)

2020 Open Biolab at Erasmus Institute Brussels (with Prof. Tom Peeters - microbiologist)

2019 STARTS@ VU Amsterdam (with Prof. Raoul Frese - physicist)

2018 City of Hamburg – Elbe Bienen Project (with Dirk Möllmann – curator)

2017 Bio HackLab Barcelona (with Dr. Núria Condé Pueyo - microbiologist)

2016 FabTextiles Barcelona – Made in Europe (with Anastasia Pistofidou – artist & architect)

2016 JRC (Joint Research Center EU) – Ispra, Italy (with Dr. Laura Gribaldo)

2015 Sony Research Paris and FabLab Barcelona – Intelligent Beehives (Dr. Peter Hanappe)

2014 Institute of Evolutionary Biology Barcelona – Intelligent Beehives (Prof. Luc Steels)

selected exhibitions, after 2010 (solo is indicated)

2023 Bildnis, MuZee Oostende (Be)

2023 Wild Renaissance, Galerie Jousse, Paris (Fr)

2023 Matter of Kinship, Mateus Foundation Vila Real (Pt) - solo

2023 Second Nature, 10N Menorca (Es)

2023 Festival International de L'Histoire de L'Art, Chateau de Fontainebleau (Fr)

2023 Point Ephémère Paris, Nuit Blanche (Fr)

2023 Ocean/Space/Ocean, Makery Paris (Fr)

2023 Mateus Labs, Fondation Mateus Vila Real, Portugal (solo)

2023 ISEA23 au Cube, group show Paris (Fr)

2023 A Horse With No Name, Gallery show, Ostend (Be)

2023 Symbiosium, group show at Fondation Fiminco, Paris

2023 Edenworld, Bel Ordinaire, Pau - Fr

2023 Alchimia Nova, solo exhibition Kunsthalle Mulhouse – Fr (solo)

2022 Cyfest Media festival, Yerevan, Armenia

2022 Entangled Love. A Seat for the Sea. TAZ2022 (performance)

2022 Biotopia. Pavillon, Namur

2022 Heures Sauvages. Centre Wallonie Bruxelles, Paris

2022 A Bee is a Bee is a Bee. Réclamer la Terre. Palais de Tokyo, Paris (solo)

2021 Abstracte Kunst bestaat niet. Galerie Emergent, Veurne, Belgium

2021 Laminaria. Online interactive exhibition, ongoing

2021 Laminaria. Performance in festival 'Theater aan Zee', Ostend

2021 Generation Y. Groupsshow Art School Manchester, UK

2021 Woven by nature. IMAL, Centre for Digital cultures and technology, Brussels. (solo)

2021 Sensorial Skins, Vrije Universiteit Brussels, PILAR art centre, Brussels (solo)

2020 Oortreders Changing ecologies and changing narratives. Pelt, Limburg, Belgium (solo)
2020 MEAKUSMA x IKOB Museum of contemporary art. Eupen, Belgium (solo)
2020 ElbBienen at Entenwerder, art in public space, Hamburg (solo)
2020 STARTS final event – le centquatre, Paris.
2020 The new green deal. Regional STARTS center, Snowball, Kortrijk (Belgium)
2019 Le 46 DIGITAL Centre Bruxelles-Wallonie, Paris (solo)
2019 STARTS artist in residence at Vrije Universiteit Amsterdam
2019 Seeing Together (Color Lab) KASK, Gent.
2019 GLUON Gallery, Ars Electronica Linz Austria
2019 UN/GREEN: Natural artificial intelligences. Riga, Latvia
2019 Rural Design Week. San Potetito, Italy
2019 Eco Visionaries at Laboral, Gijon, Spain
2019 Hummz and buzzes, Ludwigshaven, Germany
2019 ElbBienen, Hamburg Germany – art in public space (solo)
2019 Leve(n)de Kunst, Royal Flemish Academy of arts and sciences, Brussels
2019 Alchimia Nova – solo exhibition at Nadine Productions, Brussels, Belgium (solo)
2019 Bee Agency at Mirage Festival Lyon, France
2019 Brussels in Songeun: Imagining cities beyond technology 2.0. Seoul, South Korea
2019 Datami, Milan Design Week, organized by JRC ISPRA, Italy (solo)
2018 PIKSEL2018, Bergen, Norway (solo)
2018: For A Brave New Brussels - MAAT (Museum Art Architecture Technology), Lisbon, Portugal
2018: Art&Science in Symbiose - Royal Flemish Academy of Belgium for Science and the Arts, Brussels, Belgium
2018: Eco-Visionaries – HeK, (Haus für Elektronischer Kunst), Basel, Switzerland
2018: Hiperorgânicos – NanoLab, Universitat Federal de Rio de Janeiro - Brasil
2018: Beehave – Fundació Miró, Barcelona, Spain (solo)
2017: Shapeshifters – Beursschouwburg Brussels, Belgium (solo)
2017: NovaXX – St. Gorikshallen Brussel, Belgium
2017: Ars Electronica Cyber Art exhibition, OK Center, Linz, Austria
2017: Resonances II, Museum for Science and Technology Milano, Italy
2017: Tendencias, Bozar, Brussels, Belgium
2017: Resonances II, JRC/EU campus Ispra, Italy
2017: Ecovention – Museum De Domeinen, Sittard, Netherlands
2017: Ars Electronica in Berlin (Drive. Volkswagen Group Forum)
2017: GreyArea/SivaZona gallery, Korcula, Croatia (solo)
2016: Sensorial Skin, Sonicville Gallery, Brussels, Belgium (solo)
2016: Neo Nomad, Istanbul & New York – Networked Web project
2016: Made@EU, IAAC Barcelona & Plymouth University, Spain / UK
2016: Wissenschaftkolleg zu Berlin, Berlin, Germany
2016: All Objects may be both Green and Small, Leda Gallery, Brussels, Belgium (solo)
2015: Renewable Futures Festival, Riga, Latvia
2015: 3D BioLab, Mons Cultural Capital, Mons, Belgium
2015: Artes@IJCAI (A.I. and the Arts) , Buenos Aires, Argentina
2015: Bee Monitoring Devices and Curious Observations, Institute of Evolutionary Biology, Barcelona, Spain (solo)
2015: ALOTOfestival , Brussels / Prague / Nantes
2014: Urban Beeing – školská gallery, Prague, Czech Republic
2014: The Invisible Garden, site-specific installation in the Green Light District exhibition, Buda Factory, Kortrijk, Belgium
2014: the Olfactory, MAD-Hasselt, Belgium (solo)
2014: Art ICT Connect - Brussels Electronic Arts Festival, Bozar, Brussels, Belgium
2014: Foraging Fields, Fields Exhibition – Rixc, Riga, Latvia
2013: Transparent Beehive, Scientific Inquiries – Koç University, Istanbul, Turkey
2012: Bee Laboratory, Burning Ice – Kaaitheater, Brussels, Belgium
2012: Transparent Beehive, Time Inventors kabinet – Okno, Brussels, Belgium (solo)
2011: Urban Corridors, On a Different Soil – Yo-Yo Gallery, Prague, Czech Republic
2011: Urban Corridors, Desert Numérique– Incident, St.Nazaire, France
2011: Urban Corridors, Burning Ice – Kaaitheater, Brussels, Belgium
2010: Politics of Change, Soft Borders – Upgrade Festival, Sao Paulo, Barzil
For more extensive list, please consult website <https://annemariemaes.net>

Public & Private Collections

2023: Pantone Alsace, Collection of the Flemish Community
2020: Scaffolded Sound Beehive, Klankenbos Dommelhof
2018: Hamburg Maschine, Commission art in Public Space, Hamburg, Germany
2000: Closed Circuits#2, Commission Art in Public Space, Boudewijngebouw, Brussels, Belgium
Stichting Liedts-Meesen, collection media art
Multiple Private Collections (USA, Fr, Be, Ch, De, NI, It, Kr)

Honors and Awards, national and international grants

2019: EU-STARTS Residency grant (with the Biophysics Department of VU Amsterdam, NI)
2018: Innovative Partnership Project grant, Flemish Ministry of Culture (with the Open BioLab Erasmus Hogeschool Brussels, Be)
2018: Finnish Bioart Society Residency, Fieldstation Kilpisjärvi, (Fi)
2018: Development grant the Intelligent Guerrilla Beehive Project, Flemish Ministry of Culture (Be)
2017: Honorary Mention Hybrid Arts, Ars Electronica Linz, Austria
2016-2017: Research grant from the Flemish Ministry of Culture, Belgium
2016: Made@EU: research grant Fablab Barcelona, Institute of Advanced Architecture Catalunya, Spain
2011: Flemish Ministry of Culture. Development grant for the project Travelling through OpenGreens
2009: VAF (AudioVisual Fund) film grant for the project Politics of Change/ Mahila,
2008: VAF travel and film grant for India, Politics of Change/Mahila
2006: VAF (AudioVisual Fund) grant for the project NoToVo (Noise to Voice)

Publications and Media

2023: Cyfest#14 – Cyland Editors, NY
2022: Hamburg Machine Revisited - publication by Adocs Verlag 2022
2021: De Mosterd - Hart magazine, 2021
2021: Bees and Bacteria in Art Making - KI Culture
2019: Eco-Visionaries - Lisbon, Basel, Gijón, publication 2018-2019
2019: 'Dialectics of Nature: Metabolic Architectures meet Intelligent Guerrilla Beehives' – Maes & Dollens, Leonardo Article, MIT Media Press
2018: 'For a Brave New Brussels' – catalogue, October 2018
2016: Alchimia Nova (monografie), MER.Paper Kunsthalle -ISBN 9789492321480
2016: AnneMarie Maes: Alice in Wonderland, Kunsttijdschrift Vlaanderen, special Kunst en Wetenschap
2016: The Transparent Beehive Notebook – auteur: AnneMarie Maes, editor: AnneMarie Maes, ISBN 9781364475666
2015: Ignorance. Giván Belá and AnneMarie Maes - ISBN 9789491775987
2015: The Sound Beehive Experiment - auteur: AnneMarie Maes, Ignorance, ALOTOF project, ISBN 9789491775987
2015: The Scaffolded Sound Beehive, A.I. and the Arts, International Joint Conference on Artificial Intelligence, Proceedings of IJCAI-2015, Buenos Aires
2014: Foraging Fields Catalogue, exhibition Catalogue, Riga, Latvia
2013: Scientific Inquiries catalogue, Koç University, Istanbul.
2013: the Transparent Beehive Notebook, AnneMarie Maes, ISBN 9789081898515
2012: Travelling through OpenGreens, AnneMarie Maes, ISBN 9789081898508
2011: Connected OpenGreens Catalog vs.1.0, A.Maes
2009: Politics of Change: on Eco-Technology and Hands-On Workshops, in 'Art is Politics' (edition 2009)
2006: No2Pho [from Noise to Voice], A. Maes, in x-med-a [experimental media arts] - ISBN 9081073311
2004: Continuum Cinema : the Vision Machine, AnneMarie Maes, VUB Press 2004

Talks, teaching, curatorial

2024: Bee Agency, Utrecht University, Art Department (NI)

2023: Garden of Knowledge, MuZee, Ostend (Be)
2023: Intelligent Guerrilla Beehive, Parsons School of Design, New York
2023: Lab for Form & Matter, Mateus Foundation, Vila Real (Pt)
2023: More than Planet, ISEA Symposium Paris
2023: Rituals with Microbial Ancestors, performance, Symbiosium – CWB|Paris
2023: Rituals with Microbial Ancestors, Kunsthalle Mulhouse
2023: Associer l'artiste et le Chercheur, Kunsthalle Mulhouse
2022: Emerge, Arizona State University – Laser Talk
2022: Cyfest#14 Yerevan, Armenia
2022: Rencontre Arts|Science à UNIL Lausanne; La Grange, Lausanne
2022: Connect2Nature – workshop series for 2Spaces
2022: Symbiosis – A workshop for PARTS students
2021: Leonardo Laser Talk, Brussels, Belgium
2020: Masterclass Bioart, Glimps BioLabs, Ghent, Belgium
2020: Masterclass Bioart, University of Barcelona, department Artistic Research, Spain
2020: L'Humain Qui Vient, conference Le Fresnoy, France
2019: Arias Talk. Collaboration & Contamination. Hybrid Labs VU Amsterdam, NI
2019: Hack the Lab, Ghent, Belgium
2019: UN/GREEN conference & proceedings, Riga, Latvia
2018: The Intelligent Guerrilla Beehive & the Bio pollution sensor, Koninklijke Vlaamse Academie Brussel
2018: 'Art&Science', Open BioLab Brussels, teachings
2018: 'Art&Science', University Barcelona, Bellas Artes, Barcelona, Spain
2018: 'Umwelt of the Forager', Pikel Festival, Bergen , Norway
2018: 'Bee Agency', Hybrid Labs, Symposium Aalto University Helsinki, Finland
2018: Gluon Winterschool, Open BioLab, Brussels, Belgium
2017: Workshop/lecture at ERG, School of the Arts, Brussels, Belgium
2017: Shapeshifters Lecture, Beursschouwburg brussels, Belgium
2017: Pechakucha Bozar, Brussels, Belgium
2017: Artist Talk, Prix Ars Electronica, Linz, Austria
2017: TNT-talk, Joint Research Center, Ispra, Italy
2015: Lecture, KASK school of Arts, Ghent, Belgium
2014: 'The Bee Sessions, Innovation Lab' - Café Europa, Riga, Latvia
2013: lecture series, Luca School of Arts, Brussels, Belgium
2005-2008: xmedk/xmeda - series of workshops designed for young professional artists

Memberships in boards.

2018 Finnish Bioart Society member
2012 boardmember Nadine vzw – art organization
2005 boardmember for experimental media art at VAF (Vlaams Audiovisueel Fonds)
2006 boardmember of BAM (advisory org. for Fine Arts and Media Arts)
2008 associate editor xmedk publication