

For many years, I have been exploring the relationship between art, science and nature.

This multidisciplinary approach seeks to combine the analytical and observational nature of science with the expressive and imaginative qualities of art.

"Bee Agency" is one of my first long-term art/science projects. It involves studying the behavior of bee colonies and their interactions with the environment. Through this project, I seek to understand the communication and decision-making processes within bee communities. I therefore use a multidisciplinary approach, combining scientific methodologies and artistic interpretation. I collaborate with scientists, entomologists and beekeepers to collect data and better understand bee behavior. Using advanced technologies such as sensors, microphones and infrared cameras, I observe and document the activities of bee colonies in different contexts. The data and observations gathered served as the basis for my artistic creations. I transform scientific information into immersive installations, sculptures and other works of art. These artworks aim to convey the complex dynamics and social structures of bee colonies, offering viewers a unique perspective on the natural world.

"Bee Agency" also highlights the importance of bees to ecological balance and biodiversity. The project aims to raise awareness of the decline in bee populations and the importance of their role as pollinators. My intention is to encourage viewers to reflect on their own relationship with the natural environment and the impact of human activities on fragile ecosystems.