

My art is largely based on research.

This allows me to use it as a powerful means of addressing scientific concepts such as ecological systems and symbiotic organisms.

I take a close look at the captivating world of symbiotic relationships, focusing in particular on bacteria, lichens and microalgae, and how these organisms offer me the opportunity to reflect on interconnectedness within ecosystems.

As we unravel the connections between these organisms, we discover narratives that guide visitors through immersive art experiences that provoke contemplation and deepen our understanding of the natural world.

The organic textures and patterns created by lichen, algae and bacteria are a rich source of inspiration. I invite viewers to discover the beauty and complexity of natural structures, while evoking the delicate balance of environmental conditions necessary for their survival.

In this way, I comment on environmental issues such as climate change and pollution, juxtaposing the resilience of these symbiotic organisms with the fragility of their ecosystems.