



portfolio 2024

Anne Marie Maes

Anne Marie Maes is a multidisciplinary artist, living and working in Brussels. In her practice she combines art and science, with a particular focus on biotechnology, ecosystems and alchemical processes. She works with a range of biological, digital and traditional media, including live organisms. On the rooftop of her studio in Brussels she has created an open-air lab and experimental garden where she studies symbiotic organisms and the processes that nature employs to create form. The long term projects 'Bee Agency' and the 'Laboratory for Form and Matter' - in which she experiments with bacteria and living textiles - provide a framework that has inspired a wide range of installations, sculptures, photography works, objects and performances - all at the intersection of art and ecology.

Anne Marie Maes has shown her work in art centres and at festivals around the world. She was awarded an Honourable Mention at Ars Electronica for her ongoing research project 'The Intelligent Guerilla Beehive'.



Hortus experimentalis
(2008 - ongoing)
rooftop garden annex
research lab, Brussels



Pantone Alsace, 2023
Handwoven color chart with pigments from local plants. (395cm x 300cm)
Installation at La Kunsthalle Mulhouse

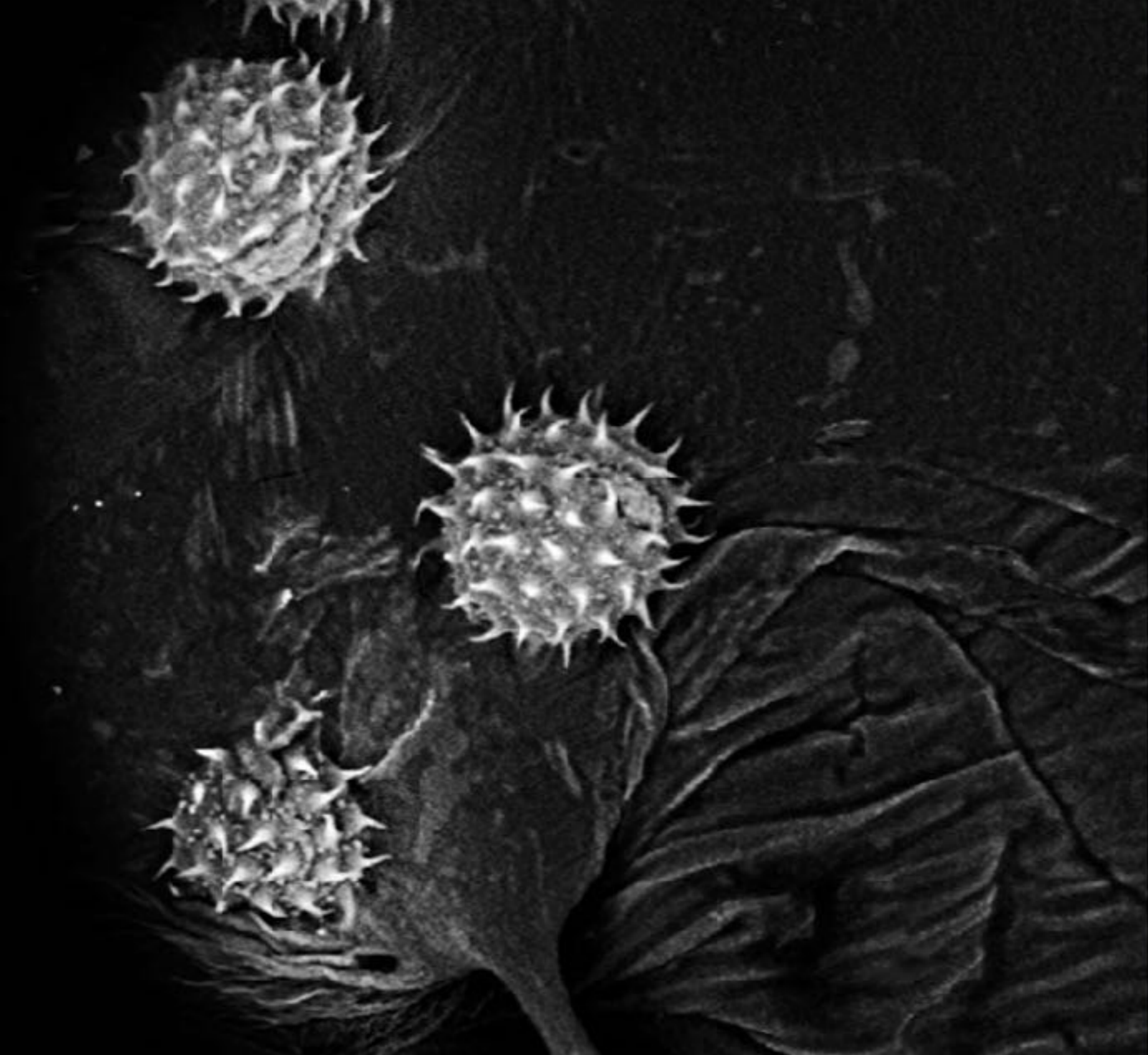
the Lab for Form and Matter

the workspace, the library, the wunderkammer

The Laboratory for Form and Matter is a research project into artistic practices in the post-digital and post-media era. It is situated at the intersection of biology, ecology, technology and contemporary culture. The research is fed by my interest in plants and bacteria as a medium for artistic expression and by a certain fascination for natural structures and organic processes at microscopic levels.

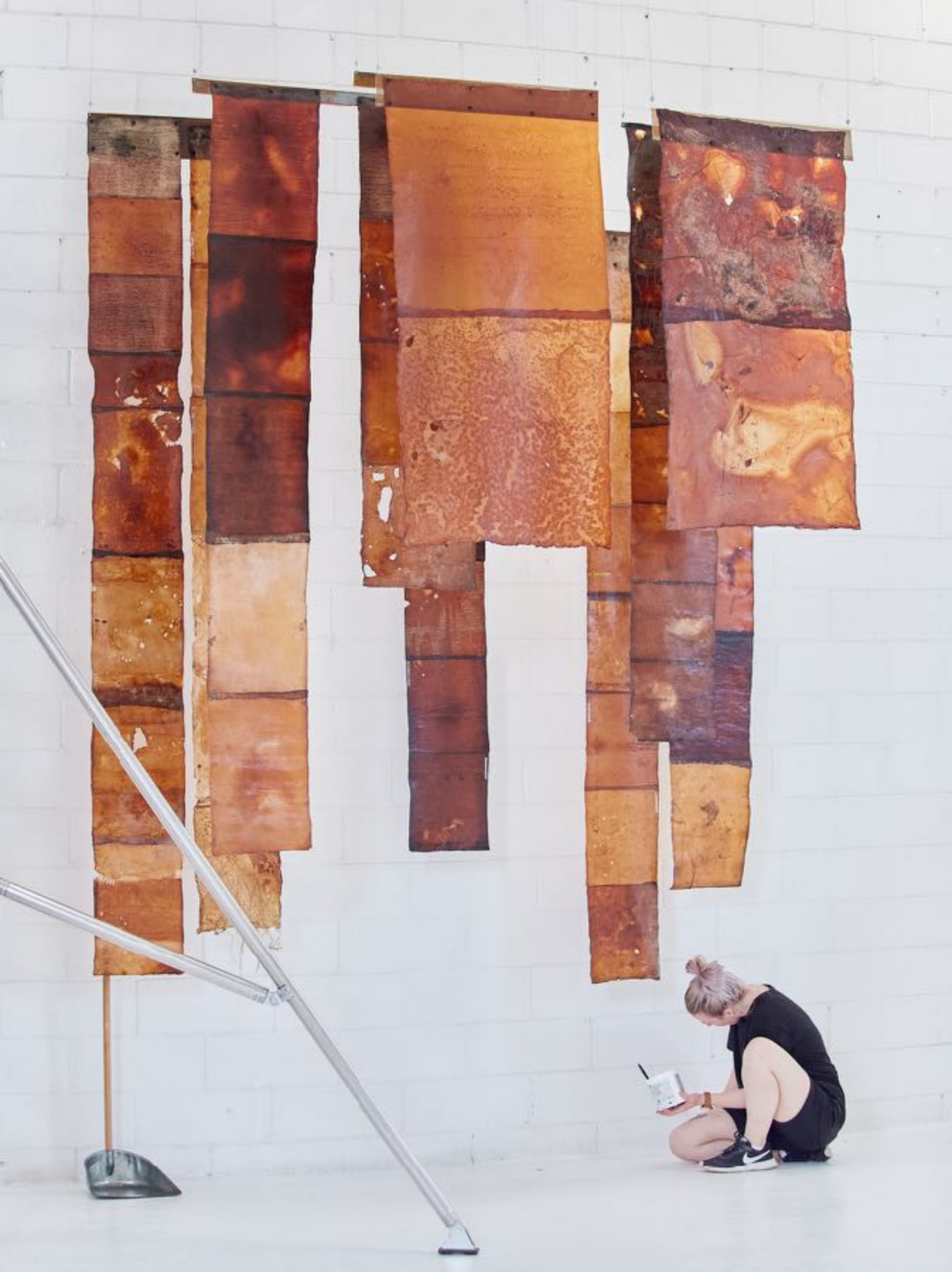
The artistic outcome of this research crystallizes in the creation of sculptures, objects, videos, photographs and installations, but also by making artist books, giving workshops, presentations and creating performances.

The Laboratory for Form and Matter makes use of following techniques for its research: digital fabrication, 3D printing, laser cutting, traditional modeling techniques, creation of textiles with plant materials, creation of biotextiles with microorganisms, research on intelligent biotextiles by adding biofilms with bacteria, research on implementation of artisanal, industrial and organic materials in artifacts, ... but also theoretical research, discussions with colleagues and reading circles.



the Smell of the Beehive (2021 - 2022)
perfume creation -
a collaboration with Guerlain Paris





Sensorial Skins

With the Sensorial Skins project I investigate the sculptural potential of organic materials. I transform them into fabrics, tapestries, membranes and biofilms. I thus create complex surfaces that arouse our senses through their materiality, their texture, their colours and smells. The ever-evolving fabrics shrink, harden or soften in response to humidity, temperature and other parameters of the environment. They result from processes reminiscent of alchemical practices, grounded in fieldwork and scientific methodology.

Just as human skin carries the imprints of time, bacterial grown skins age and transform. Within their folds, memories are preserved, silently narrating the stories of their existence. Memories reside not only in the folds of these Sensorial Skins but also in the smells they emit. A specific scent can transport us back to a particular moment, evoking a sense of nostalgia and temporal connection.

The Sensorial Skins embody a remarkable flexibility and softness, akin to organic textiles. They adapt to the ever-changing needs of their environment, exhibiting a responsiveness that defies rigidity. In their pliability, we find an invitation to engage in a dialogue with the material world, acknowledging the agency of these living fabrics and our own role as co-creators. The fabrics become interfaces between the human and the non-human, the macroscopic and the microscopic. They transform the natural into the cultural realm. They plunge the viewer into earthly colours, materials and textures.

Installation at [Cyfest#15](#), Giudecca, Biennale di Venezia (2024)

The layered microbial skins - a sensual and tactile body - evoke a radical reconfiguration of the relations between touch, smell, sight and the material nature of the installation.

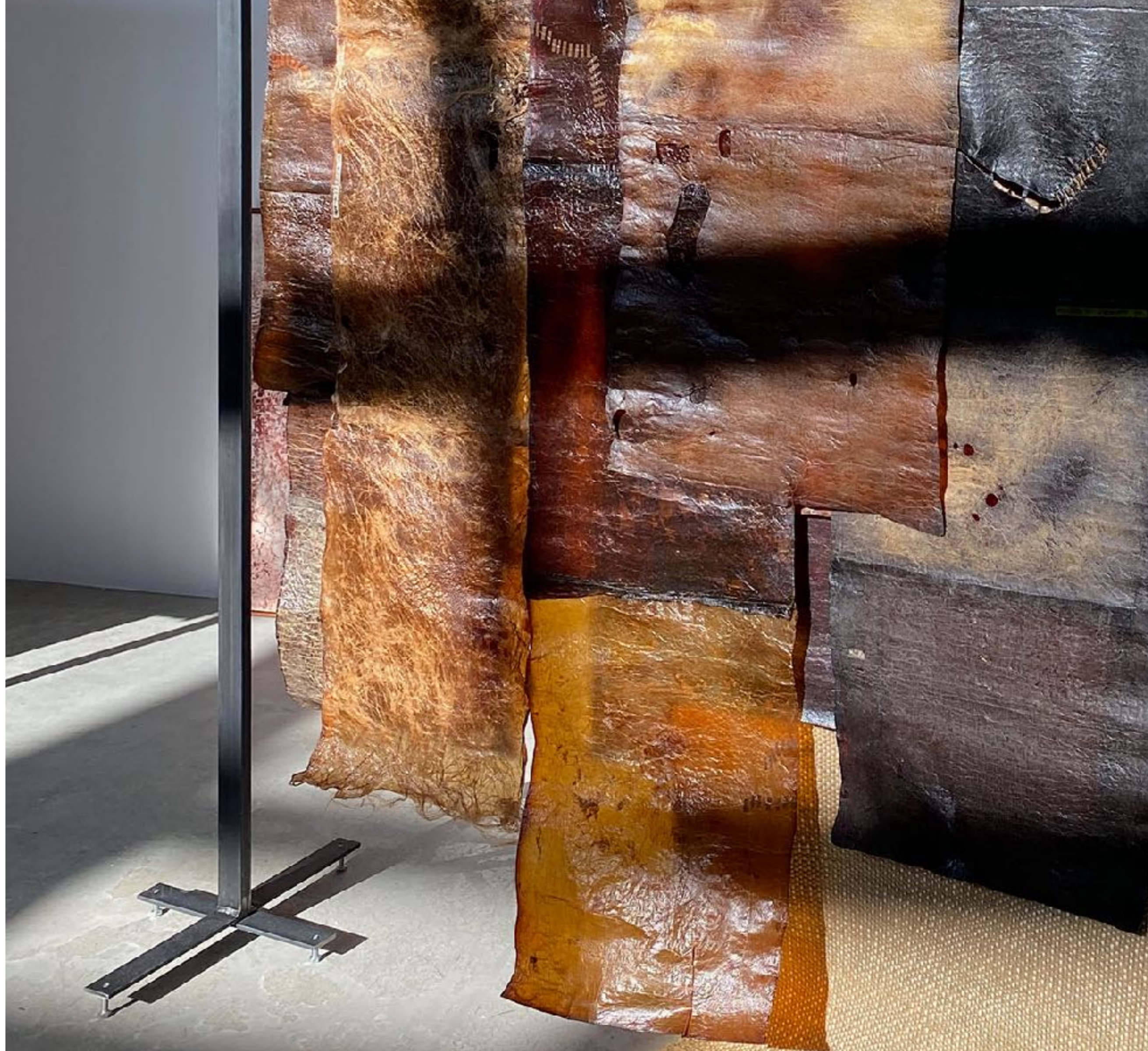


*Table with Sensorial Skins, 2016
Golden Beehive, 2016 and Bacterial
Installation in process, 2021
Installation at Pilar - Brussels*



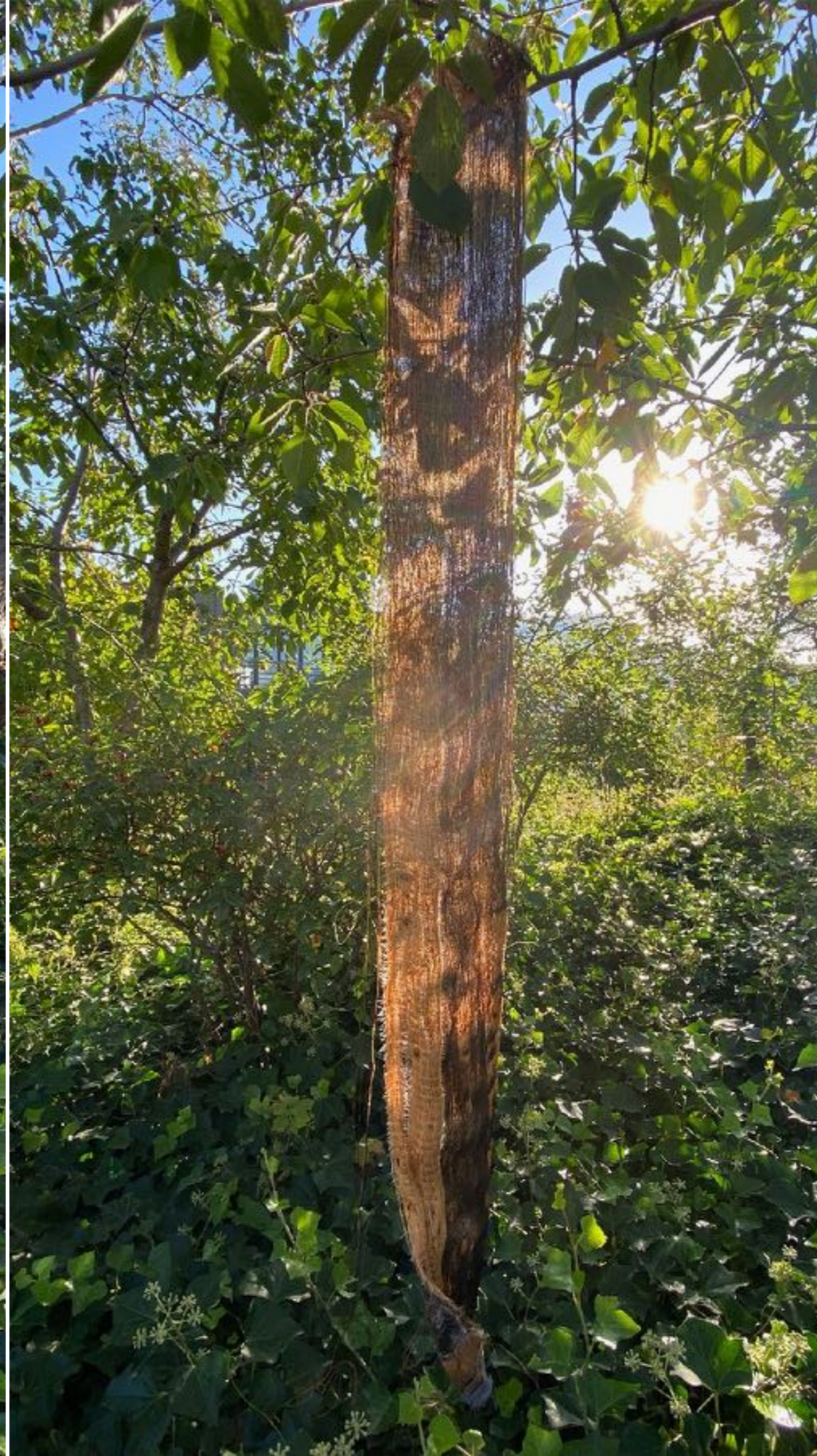
body-I, 2021 — metal sculpture with bacterial skins
(230cm x 125cm)
Visible Invisible, 2019 — bacterial skin on fabric
(300cm x 150cm)
Installation at Pilar - Brussels

the Lab for Form & Matter
research into bacterial grown skins





Play with Squares, 2021 — biotextiles
(4 x 150cm x 150cm x 18cm)
Installation at Pilar - Brussels



research, ongoing
Hortus experimentalis
Brussels, 2008 - 2023



Bacterial Works

My bacterial works are a poetical representation of my extensive research into the potential of fermentation processes, cyanobacteria and microalgae.

The sculpture L'origine du monde' is composed of a metal structure on which glass cells, filled with cyanobacteria, are growing as they were young, sprouting buds on a tree in springtime. The cyanobacteria are producing real-time photosynthesis, slowly colonizing their nutrient gel, growing into electric green veins running through the medium.

The sculpture 'Bacterial Mantarey' builds upon a body of research that focuses on biofilm formation. The aggregation of bacterial colonies stands as a metaphor for the communication between a diversity of neighbourhoods in cities. The biofilm as a city and the city as a biofilm.

The large tapestries 'Poems from a Rooftop Garden' create a woven rendering of the topography of a symbiotic organism. It is a visualisation of the collaboration between bacteria and yeast cells. The tapestries offer a play of light shining through the lightly woven, multi-layered work, reminiscent of the multiple layers woven by bacteria in the original biofilm from which these tapestries are translations into another medium.



L'Origine du Monde, 2020
Colonies of Cyanobacteria in process
of photosynthesis
Installation at Imal - Brussels

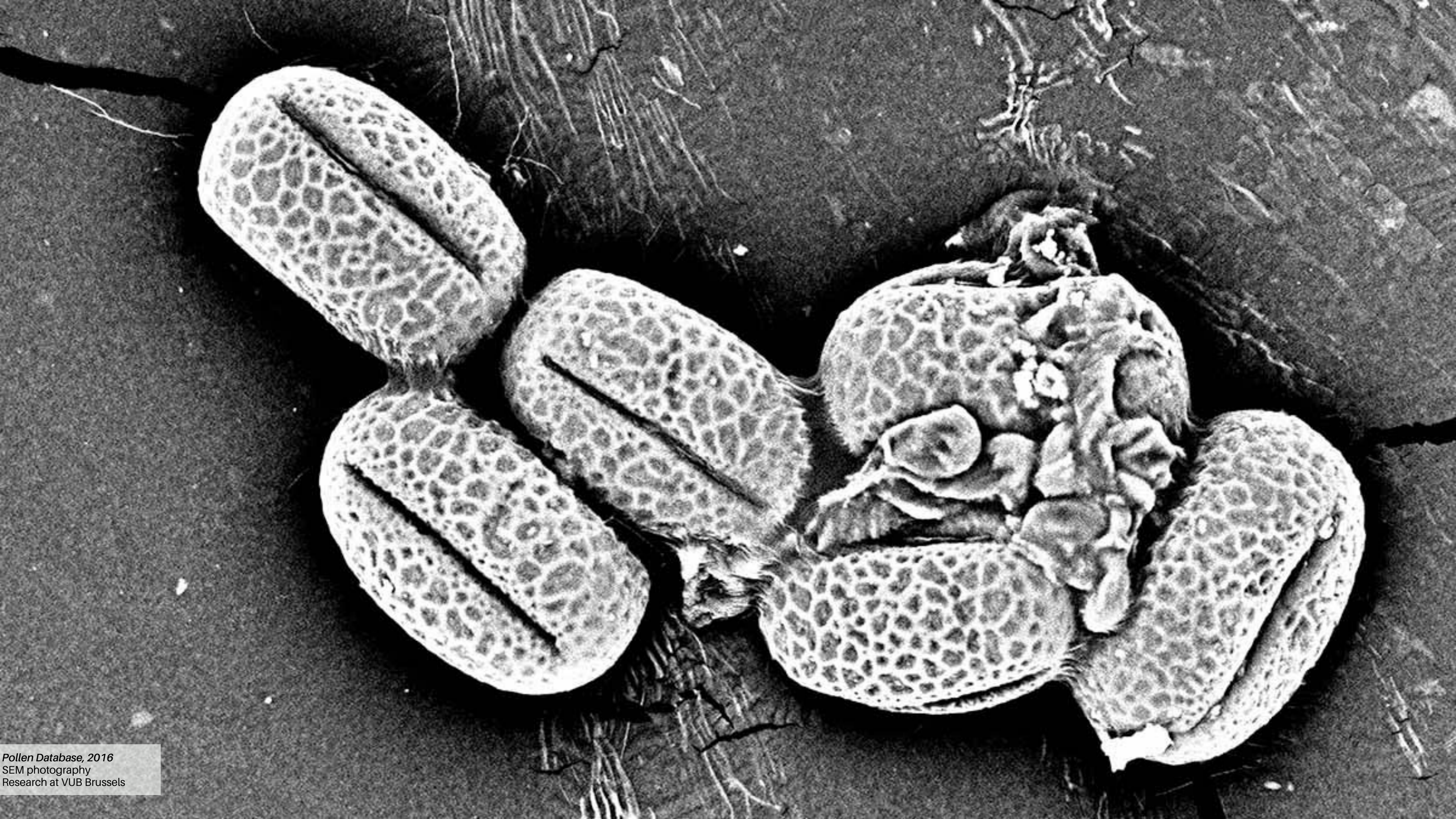


Microbial Life
2 lightboxes 102cm x 76cm x 20cm
AHWNN Gallery, Oostende (2023)



Bacterial Mantarey, 2019
A variety of bacterial colonies in
communication.
[Installation at Imal - Brussels](#)







Poems from a Rooftop Garden, 2023
jaquard woven tapestries
225cm x 170cm
Installation at Kunsthalle Mulhouse

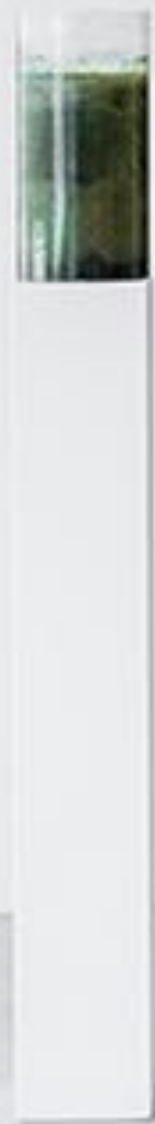
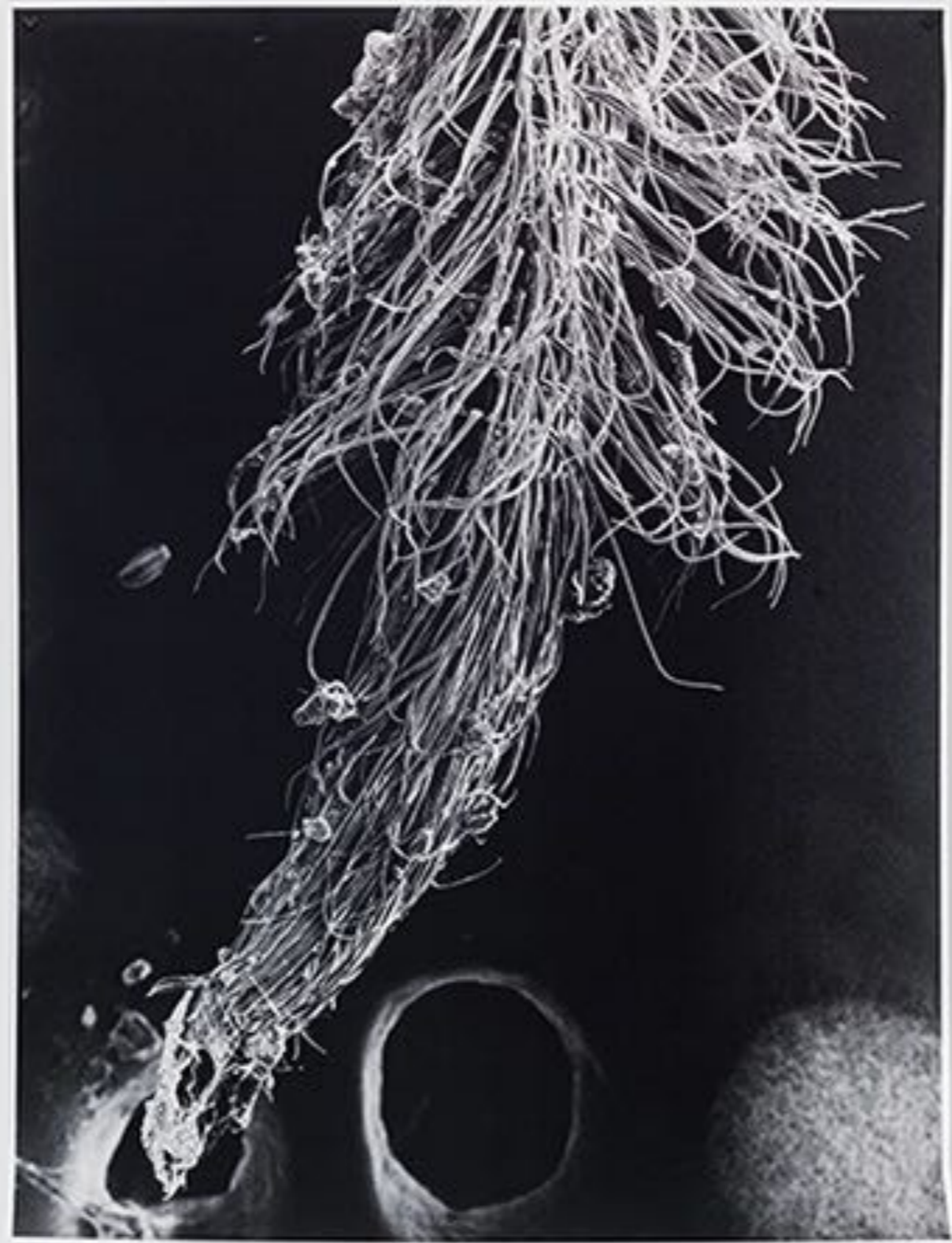


Microbial Ancestors, 2023 (pink)
jacquard woven tapestries
225cm x 170cm
Installation at 10N Gallery Menorca

Acuario con Acetobacter xylinum, 2023
Fermentation in process.
99cm x 50cm x 30cm
Installation at 10N Gallery Menorca



Winogradski Column, 2019
Soil bacteria drawing changing
patterns in relation to light
Glossa (Bee Tongue), 2016
SEM photography
Installation at Imal - Brussels





Bee Agency

The Bee Agency should be seen as an open framework research. It is a long-term project on the edge of art, science and technology, a collaboration between artists, scientists and engineers.

Observing and monitoring the activities and behaviour of the honey bees in relation to the urban environment results in an amount of data with environmental information value. The research is translated in several artworks that are presented in different constellations.

Bees are everywhere and they can be perceived as quite the alien intelligence: six-legged, with their numerous eyes, capacities of motion and sensation so different from our own. No wonder science fiction has been inspired by insects. But also other fields, like robotics as well as network design. Insects are more than creepy-crawly bugs; they are also a central reference point of so much of network culture, from talk of hive minds and distributed networks to algorithms that function like bee swarms; some even refer to our cognitive capitalist practices as "pollen society".

(Jussi Parikka)



the Transparent Beehive, 2014
(275cm x 275cm x 80cm)
living audio-visual installation
Installation at Okno Brussels





Intelligent Guerrilla Beehive
a self-sufficient and sustainable shelter for
honey bee colonies
Installation at Imal - Brussels



Variation Games, 2018 - video (13'
28")
Territorial Flow - latex and wax
drippings on metal
Installation at Imal - Brussels



Golden Beehive, 2016 (wax sculpture)
Glossa and Stimuli, 2016
(SEM photos in lightboxes)
Installation at Song Eun Gallery Seoul



Elements from the Bee Agency
(variable size presentations)
installation at MAAT Museum - Lisbon



Elbe Bees, 2019 - ongoing
permanent sculptural installation with live
bee colony.
Commission Art in Public Space in the Port
of Hamburg.





Scaffolded Sound Beehive, 2015
Art in Public Space
Sculpture with audio Installation in
Klankenbos Park (Belgium)



theatrum algaerium (durational performance)

Theatrum Algaerium operates on the border between sapiens and fauna. It presents possible futures in a new bio/techno/natural world, a universe that is at once terrestrial and aquatic, a prerequisite for future coexistence. In this garden of marine delights, our ecological consciousness explores the speculative time that occurs in the form of a loop.

Can a human being become entangled in an erotic entwinement with Laminaria? Do we reject or embrace the slimy substance, produced by *Fucus serratus*, that weaves a membrane of space-time around our bodies? Do we experience the cooperation with organisms from the sea as transforming, regenerating, transmuting? As a possible and renewable future that meanders endlessly, drawing us into its fertile depths, revealing to us a future archaeology? Do we remain connected in a process of eternal becoming, in an energy flow of future perfection, embodying a thousand forms that lived before us?

Theatrum Algaerium, 2021
Durational Performance on the rhythm of the tides / Noordzee
Theater aan Zee - Oostende

[Theatrum Algaerium](#) (video)



Theatrum Algaerium, 2021
Durational Performance on the rythm of the tides / Noordzee
Theater aan Zee - Oostende

Theatrum Algaerium (video)

Theatrum Algerium, 2021
Durational Performance on the rythm of
the tides - Noordzee
Theater aan Zee - Oostende

Theatrum Algerium (video)





a bee is a bee is a bee (durational performance)

At Palais de Tokyo (June 2022), Anne Marie Maes offers an immersive experience.

With an artistic and scientific approach, she transforms the spaces of the Palais into a laboratory. The starting points are the research of two major scientists who have studied the world of bees: Karl Von Frisch and François Huber. Through a poetic narrative, the artist leads us into an animal world with a finely organised social structure. Anne Marie Maes creates a symphony of the five senses. In the delicate notes of beeswax, floral perfumes, propolis and honey, the performers move through the darkened space, and mark their work area following the flight lines communicated to them by the foraging bees. The sound that fills the space has a buzzing background, as the recordings were captured during long-term observations inside the hive and turned into a composition with some electronic touches.

In the adjacent space the video *Variation Games* reveals an observation of the behavior of a colony of bees inside their nest.

Large format photographs, Sensorial Skins and organic sculptures, all abstractions of the symbiotic relationship between the colony of bees and nature, complete the immersive installation.

A Bee is a Bee is a Bee, 2022
Durational Performance based on behavioral
observations in the beehive
Palais de Tokyo - Paris

[trailer 'a Bee is a Bee'](#)



A Bee is a Bee is a Bee, 2022
Durational Performance based on behavioral
observations in the beehive
Palais de Tokyo - Paris

trailer 'a Bee is a Bee'





A Bee is a Bee is a Bee, 2022
Durational Performance based on behavioral
observations in the beehive
Palais de Tokyo - Paris

trailer 'a Bee is a Bee'



BIO

Anne Marie Maes is a multidisciplinary artist and researcher with a background in botany and visual anthropology. She lives and works in Brussels. She has been active as an independent professional artist since 1999 and was founder and coordinator of several artist collectives. Her practice combines art and science with a particular interest in ecosystems and alchemical processes. She works with various biological, digital and traditional media. For her work with living organisms she focuses on the process and creates the ideal conditions for a self-generating art. On the roof of her studio in Brussels, she has created a field laboratory and experimental garden, studying the processes that nature uses to create forms. For many of her projects, she collaborates with fablabs and university research labs. Her long-term projects "Connected Open Greens," "Bee Agency" and "Laboratory for Form and Matter" provide the framework for a wide range of artworks, all at the intersection of art and ecology. She has exhibited widely as a solo artist and in group exhibitions around the world. Anne Marie was a fellow in international art/science programs, has written articles and academic papers and has published several publications on her work. She realized permanent artworks commissioned for public space, as the Boudewijgebouw (Vlaamse Gemeenschap, Brussels) and the art in public space program of the city of Hamburg (De). She was awarded several prizes and mentions in prestigious festivals as Ars Electronica among others.

Presentation in museum exhibitions include Palais de Tokyo (Paris, Fr), Bozar (Brussels, BE), Centre Wallonie|Bruxelles in Paris (Fr), National Arts Museum (Latvia), Borges Cultural Center, Buenos Aires (Argentina), La Kunsthalle, Mulhouse (Fr), Domeinen (Sittard, NL), Science and Technology Museum (Milan, IT), Museu do Amanha (Rio de Janeiro, Brasil), Fundacio Miro (Barcelona, ES), Le Pavillon Namur (Be), Haus der Elektronische Kunste, (Basel, CH), IMAL (Brussels, BE), IKOB Museum of Contemporary art (Eupen, BE), Laboral (Gijon, ES), Museum for Art and Architecture - MAAT (Lisbon, PO), amongst others.

Important festival participations include Ars-Electronica (Linz, AU), Transmediale (Berlin, DE), Mirage Festival (Lyon, FR), PIKSEL (Bergen, NO), Resonances (Ispra, IT), Cyfest (Yerevan, Armenia and Venice, IT).

Gallery shows include at Sapar Contemporary Art (New York), Silva Zona (Korcula, Croatia), Koç University Gallery (Istanbul), Skol-

ska Gallery (Prague), PILAR Free University Gallery (Brussels, BE), Wissenschaftskolleg (Berlin, BE), Emergent (Veurne, BE), SongEun ArtSpace (Seoul, South Korea), Galerie Jousse (Paris) and 10N Gallery (Brussels/Menorca).

EDUCATION

Cultural Anthropology/ Documentary Film, Sound Image Culture (SIC), 2008-2009

Master Cultural Studies, Free University Brussels (VUB), 2001-2002

Master of Fine Arts, Luca School of Arts Brussels, 1998-2000

Bachelor Fine Arts, Luca School of Arts, 1974-1977

RESIDENCIES & FELLOWSHIPS

2023: residency at 10N Menorca

2023: 5 residencies 'Lab for Form & Matter' at Mateus Foundation (Pt)

2022: 2 residencies at Kunsthalle Mulhouse (Fr)

2022: TextielLab Tilburg research residency (NL)

2019-2020: Fellow at the Hybrid Forms Lab, Biophysics Department of VU Amsterdam, NL (with Prof. Raoul Frese)

2018-2019: Fellow at Open BioLab Erasmus Hogeschool Brussels, Be (with Dr. Tom Peeters)

2018: Finnish BioArt Society (with Judith Van der Elst)

2016-2017: JRC, Ispra - Resonances (with Dr. Laura Gribaldo)

2016: Open BioLab Barcelona (with Dr. Núria Conde Peyo)

2016: Textile Lab (IAAC) Barcelona (with Anastasia Pistofidou)

2014-2015: Valldaura - Green FabLab Barcelona (with Jonathan Minchin)

SOLO EXHIBITIONS

<https://annemariemaes.net/presentations/bee-laboratory-presentations-2/>

2023: 'Matter of Kinship', Mateus Foundation (Pt)

2023: 'Alchimia Nova' at Kunsthalle Mulhouse (Fr)

2022: 'a Bee is a Bee is a Bee' perf + exhibition at Palais de Tokyo, Paris (Fr)

2021: 'Woven by nature'. IMAL, Centre for Digital culture and tech, Brussels.

2021: 'Sensorial Skins', Vrije Universiteit Brussels, PILAR art centre, Brussels

2020: 'Changing ecologies and changing narratives'. Oortreders, Pelt, Be

2020: 'Bee Agency', Meakusma X Ikob Museum of Contemporary Art. Eupen

2019: 'ElbBienen', The Hamburg Machine, art in public space, Hamburg

2019: 'Sensorial Skin', Le 46 DIGITAL Centre Bruxelles-Wallonie, Paris, France

2019: 'Alchimia Nova', N0dine Productions, Brussels, Belgium

2018: 'The hive mind: from echo-manipulation to eco-pollinization', PIKSEL2018, Bergen, Norway

2017: 'Flags, Grids & Sensorial Skins' GreyArea/SivaZona gallery, Korcula, Cr

2016: 'Sensorial Skin', Sonicville Gallery, Brussels, Belgium

2016: 'Transmutations', Wissenschaftskolleg zu Berlin, Berlin, Germany

2016: 'All Objects may be both Green and Small', Leda Gallery, Brussels, Be

2016: 'Pop Up Bee Bar' at BRDCST festival, Ancienne Belgique Brussels, Be

2015: 'Bee Monitoring Devices and Curious Observations', Institute of Evolutionary Biology, Barcelona, Spain

2014: 'Bee Laboratory' at the Olfactory, MAD-Hasselt (Pxl), Belgium

2012: 'Transparent Beehive', Time Inventors kabinet - Okno, Brussels, Belgium

GROUP EXHIBITIONS

<https://annemariemaes.net/presentations/bee-laboratory-presentations-2/>

2024: Cyfest#15 Vulnerability, Venice Biennale, (It)

2024: Pollinations, Castellum, Utrecht (NL)

2023: Science on the Edge of Chaos, Albertina, Brussels (Be)

2023: Renaissance Sauvage, Galerie Jousse, Paris (Fr)

2023: Second Nature, 10N Gallery Menorca (Es)

2023: Nuit Blanche, Le Point Ephémère, Paris (Fr)

2023: Rituals with Microbial Ancestors, perf. / Earth Day - Symbiosium Paris

2023: ISEA 2023, Le Cube Paris (Fr)

2023: Edenworld, Le Bel Ordinaire, Pau (Fr)

2023: LFTTWA at AHWNN gallery Oostende (Be)

2023: Symbiosium, Fondation Fiminco Paris (Fr)

2022: 'Sensorial Skins' at Cyfest#14 in Yerevan, Armenia

2022: 'Entangled Love' in A Seat for the Sea, KAAP Oostende (Be)

2022: 'The Transparent Beehive' in Biotopia, le Pavillon, Namur (Be)

2022: Heures Sauvages, Centre Wallonie-Bruxelles in Paris (Fr)

2021: 'Abstrakte Kunst bestaat niet'. Galerij Emergent, Veurne, Belgium

2020: STARTS final event - le centquatre, Paris, France

2020: The new green deal. Regional STARTS center, Snowball, Kortrijk, Be

2019: STARTS artist in residence at Vrije Universiteit Amsterdam

2019: Seeing Together (Color Lab) KASK, Gent.

2019: GLUON Gallery, Ars Electronica Linz Austria

2019: UN/GREEN: Natural artificial intelligences. Riga, Latvia

2019: Rural Design Week. San Potetito, Italy

2019: Eco Visionaries at Laboral, Gijon, Spain

2019: Hummz and buzzes, Ludwigshaven, Germany

2019: Leve(n)de Kunst, Royal Flemish Academy of arts and sciences, Brussels

2019: Bee Agency at Mirage Festival Lyon, France

2019: Imagining cities beyond technology 2.0. Seoul, South Korea

2019: Datami, Milan Design Week, organized by JRC ISPRA, Italy

2018: MAAT (Museum Art Architecture Technology), Lisbon, Portugal

2018: Royal Academy for Science and the Arts, Brussels, Belgium

2018: Eco-Visionaries - HeK, (Haus für Elektronischer Kunst), Basel, Swiss)

2018: Hiperorgânicos - NanoLab, Universitat Federal de Rio de Janeiro - Brasil

2018: Beehave - Fundació Miró, Barcelona, Spain

2017: Shapeshifters - Beursschouwburg Brussels, Belgium

2017: NovaXX - St. Gorikshallen Brussel, Belgium

2017: Ars Electronica Cyber Art exhibition, OK Center, Linz, Austria

2017: Resonances II, Museum for Science and Technology Milano, Italy

2017: Tendencias, Bozar, Brussels, Belgium

2017: Resonances II, JRC/EU campus Ispra, Italy

2017: Ecovention – Museum De Domeinen, Sittard, Netherlands
2017: Ars Electronica in Berlin (Drive, Volkswagen Group Forum)
2016: Neo Nomad, Istanbul & New York – Networked Web project
2016: Made@EU, IAAC Barcelona & Plymouth University, Spain / UK
2015: Renewable Futures Festival, Riga, Latvia
2015: 3D BioLab, Mons Cultural Capital, Mons, Belgium
2015: Artes@IJCAI (A.I. and the Arts), Buenos Aires, Argentina
2015: ALOTOF festival, Brussels / Prague / Nantes
2014: Urban Beeing – školská gallery, Prague, Czech Republic
2014: The Invisible Garden, site-specific installation in the Green Light District exhibition, Buda Factory, Kortrijk, Belgium
2014: Art ICT Connect - Electronic Arts Festival, Bozar, Brussels, Belgium
2014: Foraging Fields, Fields Exhibition – Fixo, Riga, Latvia
2013: Scientific Inquiries – Koç University, Istanbul, Turkey
2012: Bee Laboratory, Burning Ice – Kaaitheater, Brussels, Belgium
2011: On a Different Soil – Yo-Yo Gallery, Prague, Czech Republic
2011: Urban Corridors, Desert Numérique- Incident, St.Nazaire, France
2011: Urban Corridors, Burning Ice – Kaaitheater, Brussels, Belgium
2010: Politics of Change, Soft Borders – Upgrade Festival, Sao Paulo, Brazil
For a more extensive list, please consult the archive on website
<https://annemariemaes.net>

AWARDS & GRANTS

2022: Grant from NAI projects / solo exhibition at Kunsthalle Mulhouse (Fr)
2022: Grant from the Flemish Ministry of Culture for solo exhibition Mulhouse
2019: EU-STARTS Residency grant (Biophysics Dep. of VU Amsterdam, NL)
2018: Innovative Partnership Residency grant / Open BioLab Erasmus Bxl, Be
2018: Finnish Bioart Society Residency, Fieldstation Kilpisjärvi, (Fi)
2018: Project grant / Intelligent Guerrilla Beehive Project
2017: Honorary Mention Hybrid Arts, Ars Electronica Linz, Austria
2016-2017: Research grant from the Flemish Ministry of Culture, Belgium
2016: Made@EU: research grant Textile/Fablab Barcelona, Institute of Advanced Architecture Catalunya (IAAC), Spain
2011: Project grant for the Connected OpenGreens
2009: VAF film grant for the project Politics of Change/ Mahila,
2008: VAF travel and film grant for India, Politics of Change/Mahila
2006: VAF grant for the project NoToVo (Noise to Voice)

ACADEMIC PAPERS (<https://annemariemaes.net/publications/papers/>)

2020: 'Sensorial Skin', A. Maes, Starts Residency at Hybrid Forms Lab, Vrije Universiteit Amsterdam
2019: 'Dialectics of Nature: Metabolic Architectures meet Intelligent Guerrilla Beehives' – Maes & Dollens, Leonardo Article, MIT Media Press
2018: 'The Intelligent Guerrilla Beehive', A. Maes, Hiperorganicos, University of Rio de Janeiro
2015: 'The Sound Beehive Experiment' – A. Maes, Ignorance, ALOTOF,
2015: 'The Scaffolded Sound Beehive' International Joint Conference on Artifi-

cial Intelligence, Proceedings of IJCAI-2015, Buenos Aires
2012: 'Travelling through OpenGreens', AnneMarie Maes, ISBN 9789081898508
2006: 'No2Pho' [from Noise to Voice], A. Maes, [experimental media arts] - ISBN 9081073311

PUBLICATIONS (<https://annemariemaes.net/publications/publications/>)

2024: Matter of Kinship, Stolen Books (Pt) ISBN-978-989-35589-0-4
2023: Sensorium (Natural Matter, Symbionts and Evolutionary Forms)
2016: Alchimia Nova (monografie), MER.Paper Kunsthalle -ISBN 9789492321480
2016: The Transparent Beehive Notebook (new edition) – A. Maes, ISBN 9781364475666
2015: Ignorance. Giván Belá and AnneMarie Maes - ISBN 9789491775987
2013: the Transparent Beehive Notebook, AnneMarie Maes, ISBN 9789081898515
2011: Connected OpenGreens Catalog vs.1.0, AnneMarie Maes
2009: Politics of Change: on Eco-Technology and Hands-On Workshops, in 'Art is Politics'
2004: Continuum Cinema : the Vision Machine, AnneMarie Maes, VUB Press 2004

EXHIBITION CATALOGUES, MEDIA & PRESS ARTICLES

<https://annemariemaes.net/publications/catalogues/>
<https://annemariemaes.net/publications/in-the-media/>

COMMISSIONS PUBLIC & PRIVATE COLLECTIONS

2023: 'Pantone Alsace' Aquisition Permanent Collection Flemish Community
2023: Red Square, Collection Mateus Foundation (Pt)
2023: Microbial Life, Nature Addicts Foundation (Fr)
2020: Scaffolded Sound Beehive, Klankenbos, Peil, Belgium
2019: Elbe Bees, Hamburg Maschine, Commission art in Public Space, Hamburg, Germany
2014: Alien Intelligence, Stichting Liedts-Meesen, collection media art
2014-2022: Multiple works in Private Collections
2000: Closed Circuits#2, Collectie Vlaamse Gemeenschap (Be)

TALKS & WORKSHOPS

<https://annemariemaes.net/presentations/talks-performances-workshops/>
2024: Book Presentation 'Matter of Kinship', Mateus Foundation (Pt)
2024: La Possibilité d'un Jardin La Cambra, Bruxelles
2024: Biodesign - 3h lecture/class at the Luca School of Art Gent
2023: Bee Agency - lecture at the Uni.Utrecht, dep. History of Art, Science and Technology
2023: The Garden of Knowledge Bildnis (MuZEE) Oostende
2023: Bee Agency, lecture at the Parsons School of Design, NY
2023: The Lab for Form and Matter - workshop at Casa de Mateus

2023: More than Planet - symposium ISEA Paris
2023: Associer l'artiste et le chercheur pour penser une société contemporaine. Kunsthalle Mulhouse
2022: Leonardo Laser Talk at Emerge festival, University of Arizona (USA)
2022: ASU-Cyfest Talk at Cyfest# 14 in Yerevan, Armenia
2022: Rencontre Arts/Sciences at La Grange, UniLausanne (Fr)
2022: Connect2Nature. Series of workshops in Ostend and Brussels (Be)
2022: Embodied Bodies. Workshop at Parts Brussels (Be)
2022: Bee Agency. Talks on Radio Duuu Paris (Fr)
2021: Leonardo Laser Talk, Imal, Brussels, Belgium
2020: Masterclass Bioart, Glimps BioLabs, Ghent, Belgium
2020: Masterclass Bioart, University of Barcelona, dep. Artistic Research, Spain
2020: L'Humain Qui Vient, conférence Le Fresnoy, France
2019: Arias Talk, Collaboration & Contamination, Hybrid Labs VU Amsterdam
2019: Hack the Lab, Ghent, Belgium
2019: UN/GREEN conference & proceedings, Riga, Latvia
2018: The Intelligent Guerrilla Beehive, Koninklijke Vlaamse Academie Brussel
2018: 'Art&Science', Open BioLab Brussels, teachings
2018: 'Art&Science', University Barcelona, Bellas Artes, Barcelona, Spain
2018: 'Umwelt of the Forager', Pikel Festival, Bergen, Norway
2018: 'Bee Agency', Hybrid Labs, Symposium Aalto University Helsinki, Finland
2018: Glucos Winterschool, Open BioLab, Brussels, Belgium
2017: Workshop/lecture at ERG, School of the Arts, Brussels, Belgium
2017: Shapeshifters Lecture, Beursschouwburg brussels, Belgium
2017: Pechakucha Bozar, Brussels, Belgium
2017: Artist Talk, Prix Ars Electronica, Linz, Austria
2017: TNT-talk, Joint Research Center, Ispra, Italy
2016: Bee Agency, Science Café, Art Laboratory Berlin, Germany
2016: Lecture, KASK school of Arts, Ghent, Belgium
2014: 'The Bee Sessions, Innovation Lab' - Café Europa, Riga, Latvia
2013: lecture series, Luca School of Arts, Brussels, Belgium
2005-2008: xmedk/xmeda - series of workshops designed for young professional artists